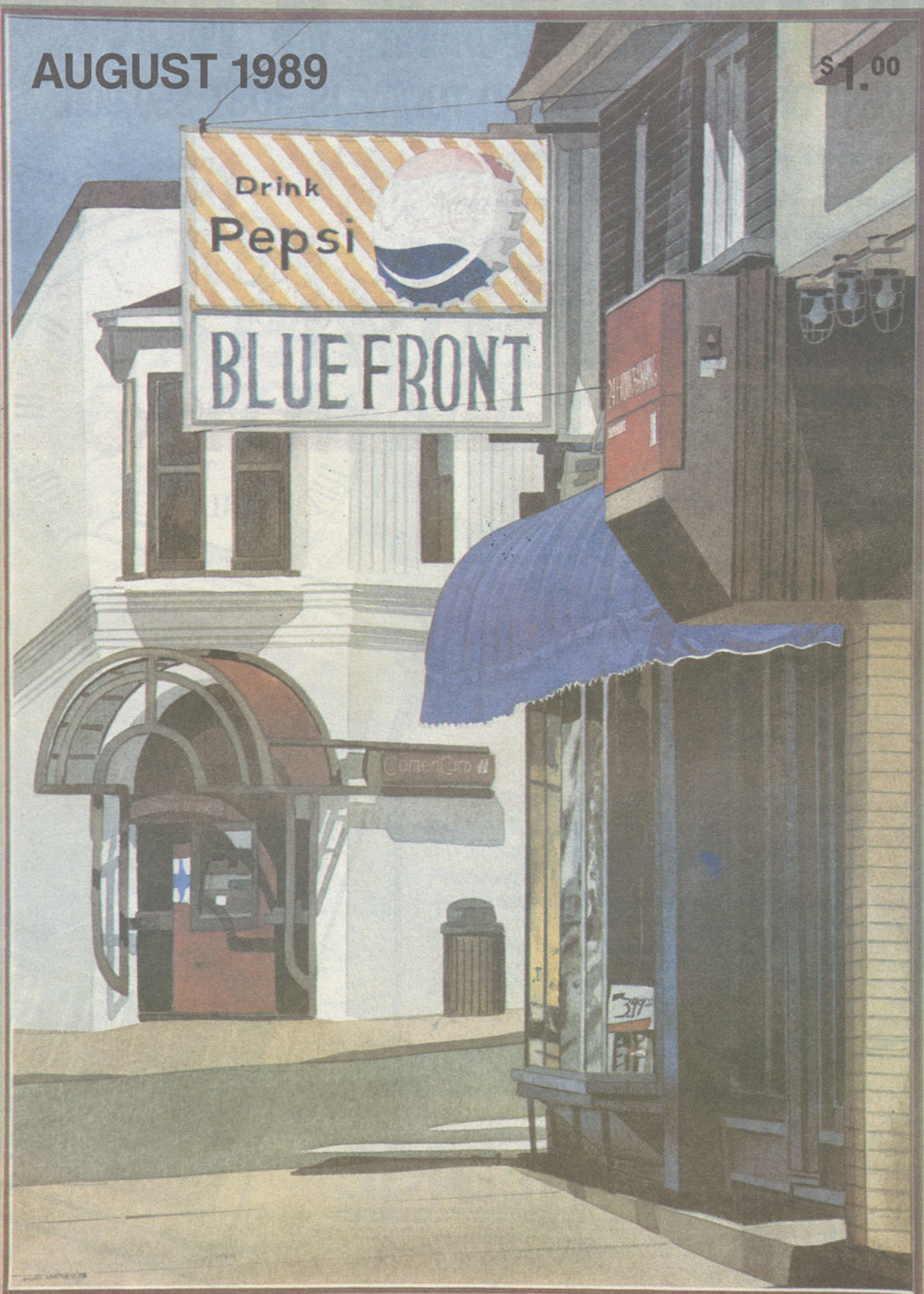


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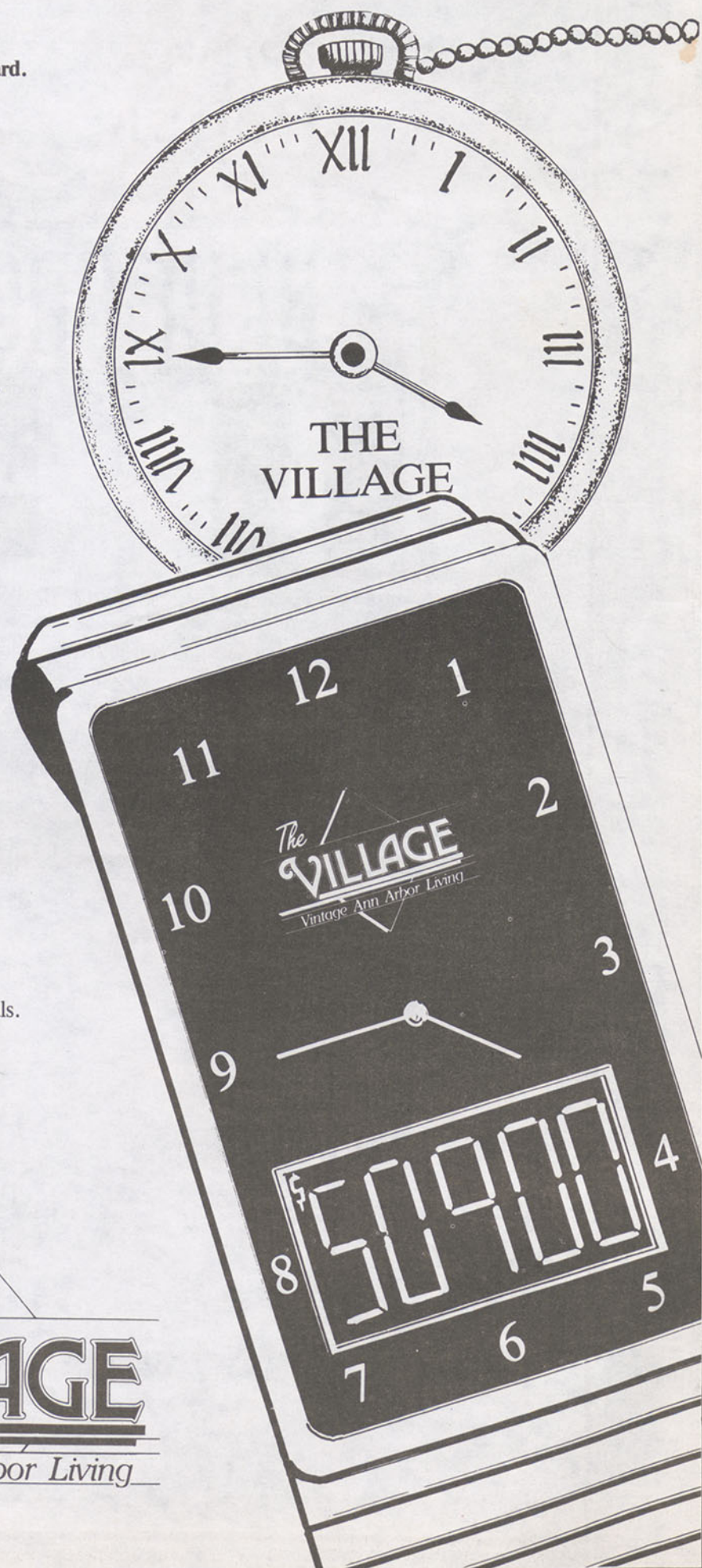
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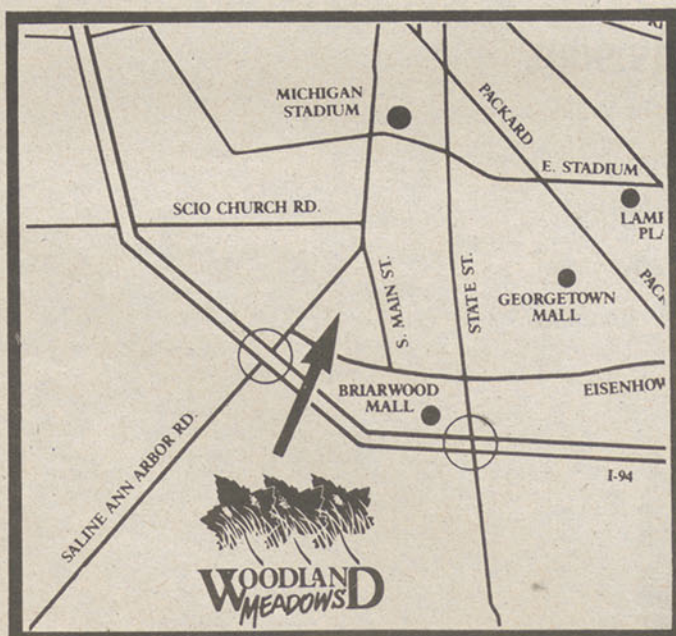
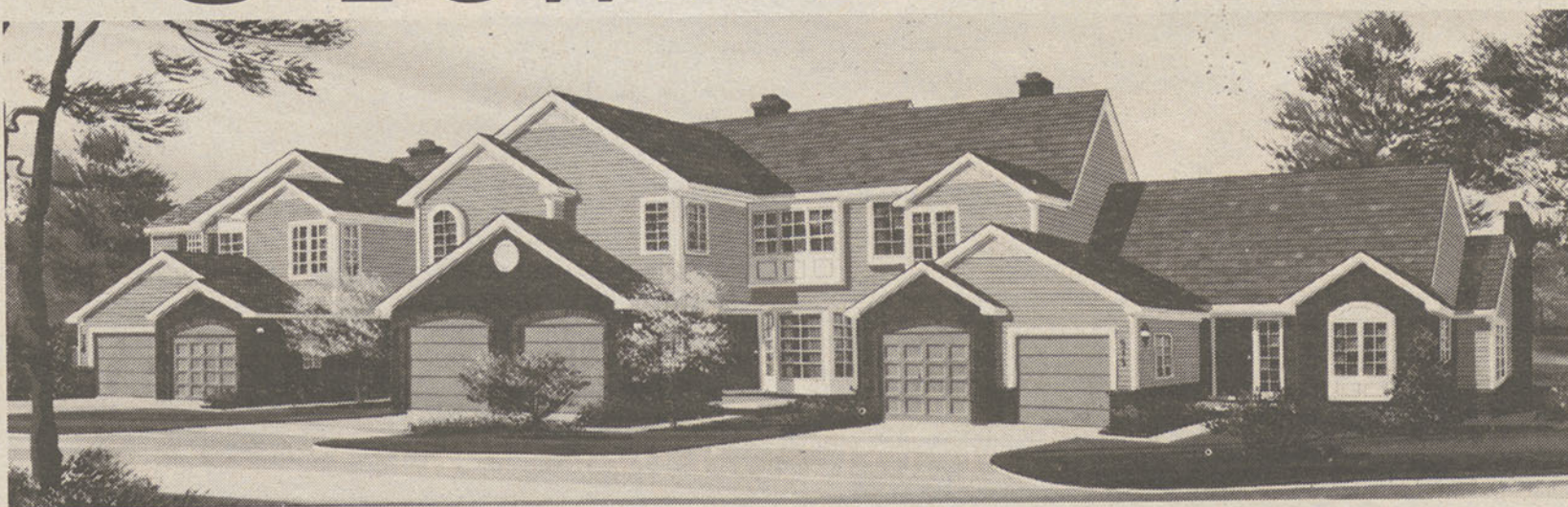


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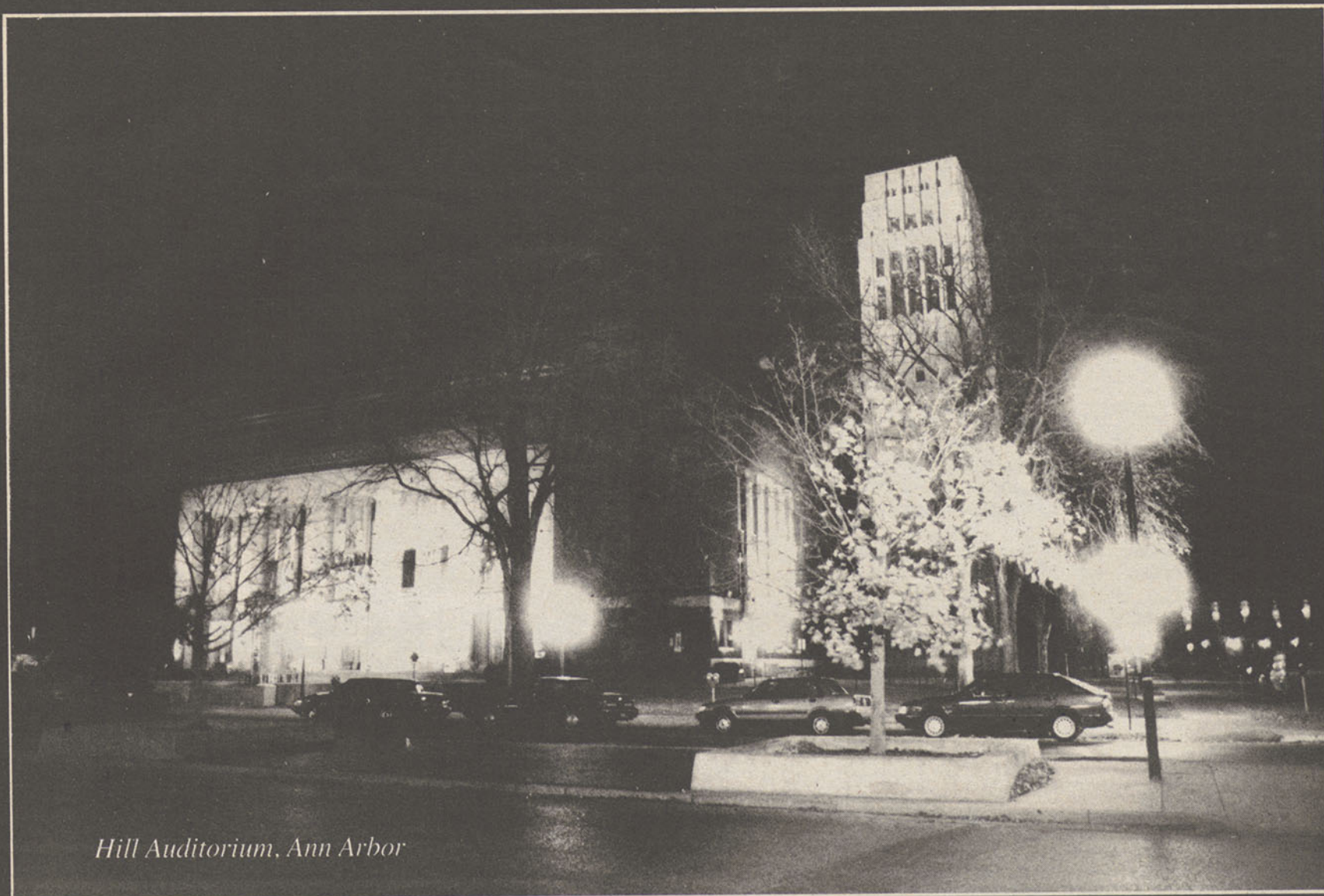
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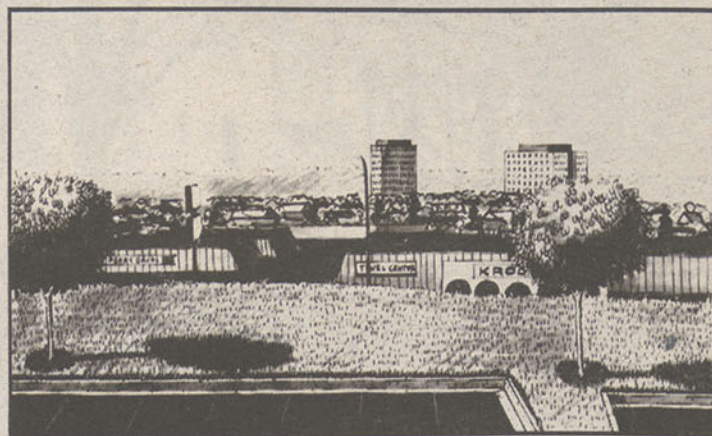
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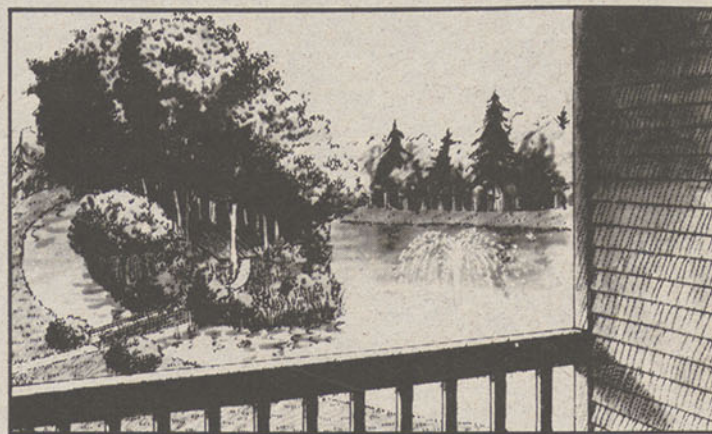
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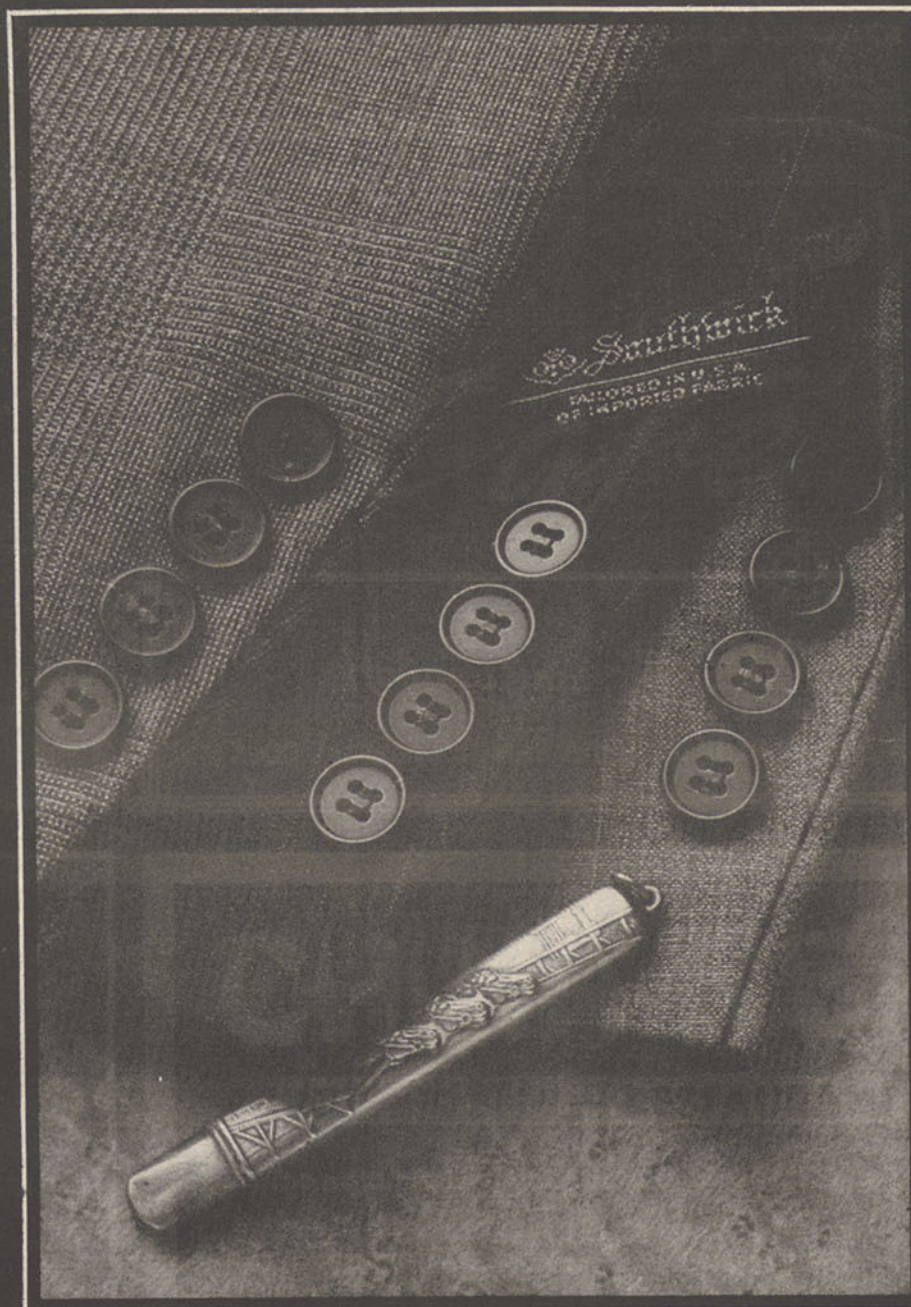
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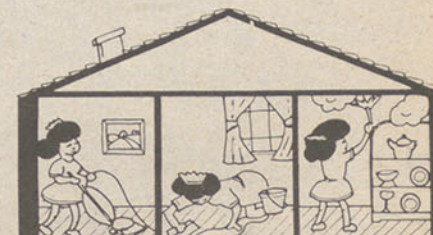


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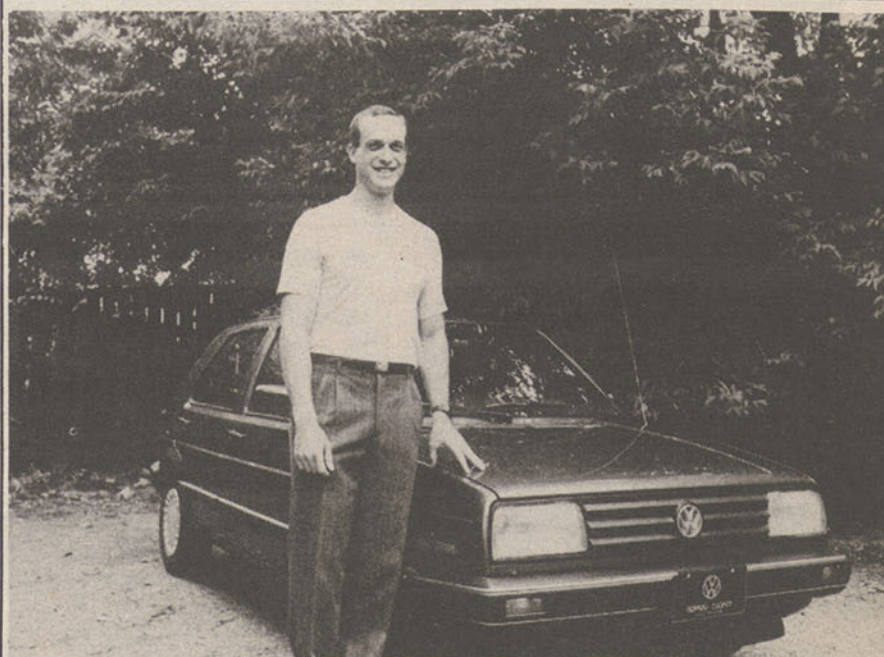
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The swarm

What do you do when 10,000 of your honeybees descend on your neighbor's lilac bush?

We got the following note from a West Side beekeeper:

The Saturday of Memorial Day weekend was wonderful bee weather: sunny and warm, with only a bit of a breeze. The activity on my garage roof, where my hive is kept, was frenetic.

My neighborhood in Ann Arbor's Old West Side was relatively busy as well. My next-door neighbor and I had spent the morning hauling rocks home for our gardens. A friend was helping me scrape paint off my garage in preparation for a new coat, and my housemates were watching the Pistons on TV.

I had gone into the house for only a moment when I was suddenly aware of a shift in the sound and activity outside. A quick glance out the window confirmed what I immediately suspected. The hive was in full view from the bathroom, a mere fifteen feet away. The air was full of bees, and more were pouring out of the hive every second. The garage is about 16 by 20 feet, and the entire area of the garage and about fifteen feet up in the air was full of bees.

The activity was so rapid that each bee was lost by the time I focused on it. It was easier to focus on the whole mass, which was slowly moving across the roof and over to the neighbor's yard. I alerted the people outside, let my housemates know that there was something happening other than basketball that they could watch, and then tried to calm down enough to enjoy what was occurring.

The swarm of bees moved to a lilac bush less than ten feet from the garage and began slowly alighting on a branch about three feet off the ground. My bees were becoming an immense presence in my neighbor's yard, and I wasn't sure how she would feel about it. I was torn between the pleasure I felt watching them and the responsibility of having introduced these insects to the neighborhood.

The truth, though, is that they found me. These particular bees had moved into an empty hive after its previous tenants had failed to survive the winter. Perhaps they were a swarm that a nearby keeper had lost. Anyway, they found my hive for their new life, and this was their third summer on my garage roof. They were the sweetest and most gentle bees I had ever encountered, an opinion shared by many friends. Even the state bee inspector had commented on their gentle nature.

And now my friends and neighbors were having an intimate experience with

my buzzing buddies. When bees are flourishing to the point of overcrowding, the hive divides. Now, approximately half my hive—10,000 to 15,000 bees—had settled into a clump on the lilac tree. The books say that bees are safest to handle when they are swarming, since their bellies are full of honey and they are focused on finding a new home. I let the neighbors know this fact, but I also cautioned them to not get in the way.

I knew that a competent beekeeper was supposed to capture the swarm and establish another hive. It had been a few years since I had read how to do this, and I was moving more slowly than normal because of a broken toe that had not been in a shoe for over three weeks.

I called every beekeeper I could think of in the city and received recorded messages instead of the advice I needed. I knew that

the swarm could leave at any moment and that if I was going to be the competent beekeeper I wanted to be I had to move fast.

Once the swarm alights near the original hive, scouts are sent out to look for a new home. The process could take minutes, hours, or days. Once the home is found, the bees swarm to their new abode and move in. That is, unless a beekeeper intercedes and offers them a new home first.

I decided to offer them a tempting hive. My friend Jesse bravely joined me in putting on veils and long pants. We set up a hive body with a few frames of comb that I had extracted honey from last fall, and some of the raw honey left from that process.

At that point we left the bees pretty much alone, except for a few visits to them

with friends and neighbors who stopped over to see them. I decided to go on with my evening plans, figuring the swarm would either accept my humble box or be gone by the time I returned.

In case they did accept, I called and found a home for them at the farm near Dexter that's being used for the Community Supported Agriculture Project. This meant that my bees would help to pollinate the crops being grown for more than 200 families. I didn't want to have two hives in the city, and that seemed like a great country location.

When I got back at ten-thirty that evening, all was quiet. The bees had neither accepted the hive nor moved; they were still clustered on the branch. They didn't seem to notice my flashlight on them and seemed content, but I was concerned. A frost was predicted for the evening.

My sleep that night was full of bees. I heard them buzzing, felt them on my arms, made plans with them, and talked to people about their beauty and dedication to the hive. I awoke feeling that I had barely slept, and I felt their presence more strongly than before.

Sunday morning I tried again to find help, at least with the practical issue of moving a heavy and awkward box filled with perhaps 15,000 bees that could not under any circumstances be dropped! And me with a broken toe and having to wear something on that toe to do it!

But it was the long weekend, and phone answering machines and skeptical friends were all I reached.

A hive is constructed of a bottom board, a series of boxes with sides but no bottoms or tops, and nine or ten frames that fit inside each box. A foundation of pressed beeswax is fastened to each frame, which guides the bees to create uniform cells. The cells hold the honey and pollen or the eggs laid by the queen. The hive is topped with an inner cover and an outer cover, for air circulation and protection from rain and snow.

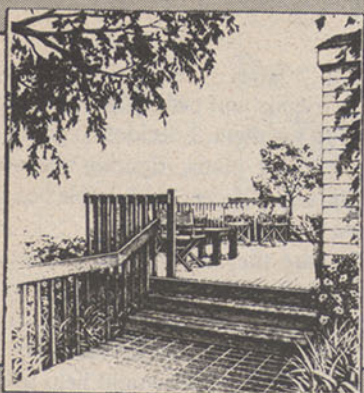
I had five frames left from last year, so I fastened foundation to them and then nailed together a bottom board. Strips of 1 by 1 are usually fastened on three edges of the bottom board, so that the hive box is raised high enough off the board that the bees can crawl in and out the fourth side. I securely tacked the bottom board and the hive body together so that they could be safely carried as one unit.

Then I stapled two pieces of string around the bottom and up the sides of the hive body so that I could tie the top on quickly and easily once the bees were in. I closed off the normal bee entrance with another piece of 1 by 1 that was about an inch short, and stuffed fresh grass in the space left. The whole thing would be easy to pull out once the hive was in its new location. Hopefully, once the cover was in place, no bees could get out during the drive to Dexter.



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AROUND TOWN *continued*

The lunacy of trying to get 15,000 bees to do what I wanted them to do was very apparent to me just then. I went to my books looking for assurance, almost hoping that the bees would take off on their own before I was ready.

I was thrilled to discover that my favorite bee book, *The How to Do It Book of Beekeeping*, by Richard Taylor, had a chapter on "How to Stop Worry and Anxiety About Swarming." I sat on the floor and read it and found it so soothing that I read it again—out loud. It was only one paragraph, and this is how it began: "The first step here is to get your spirit in tune with nature." Yes, that was what I was missing. Bees have always swarmed in the spring; it is part of their nature. It increases the number of bee-hives, and it cures overcrowding in the single hive. They know what they're doing. This was a part of nature I was experiencing. There is no difference if they are alone in the countryside or being watched on a branch only a mile from downtown.

Bees are wild creatures that stay for a time and then move on. I would only be able to continue to work with them if I understood and worked with their nature. No way could I get 15,000 bees into a box without their cooperation and agreement!

The chapter ended with this reminder: "Nature goes her way, there is no need to fight her, and certainly no inward rebellion of your reason and will is going to make any difference except to your own serenity." I breathed more easily and went outside to get into my suit and veil.

I felt confident and calm as I started the smoker and assembled the equipment in front of the swarm. With my neighbor's permission (I asked her indulgence with a jar of last year's honey in hand for her), I cut away the branches that blocked my good view, cut off the branch the majority of the bees were on, and dropped the mass into the hive box I had so carefully prepared for them.

Never in my life have I heard such a noise as the bees made as they fell into the box. Thousands took wing as the branch dropped, rising in a column that was moving and active in front of my veil. The buzzing became a roar that reverberated in my ears. I heard it for days afterward, and would look around to see if there was a swarm of bees approaching.

My rational mind was saying, "Leave! Now!" Ignoring the impulse, I stayed to watch as the bees settled quickly. Their buzzing returned to a more normal pitch. I was overwhelmed with awe. The thrill sent shivers through my body and I was near tears.

I rested the lid on the box, leaving just enough room for the last flying bees to enter easily. When the sun had nearly set and the stragglers had joined the mass, I slid the lid closed, tied the cover in place, and carefully carried the buzzing box to the back of my truck. On a peaceful and beautiful evening, as the sky turned from dark blue to black, we drove slowly and gently along Huron River Drive to the farm.



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City Hall's professional worrywart

Risk manager Dan Cullen is the city's point man in a hot new civic specialty

To Dan Cullen, every wet floor in a city building is a disaster area, every tree on city property a windshield smasher, and every diving board a maiming catapult.

As Ann Arbor's first risk manager—he opened the city's risk management office (RMO) in March 1988—Cullen's job is to coordinate the finding and mitigation of hazards the city government might be liable for. "We're not doing anything that hasn't been done here before," he stresses, as if concerned that the newness of the office might be an admission of prior negligence. "We just brought it all into one office. Everyone who works for the city is a risk manager."

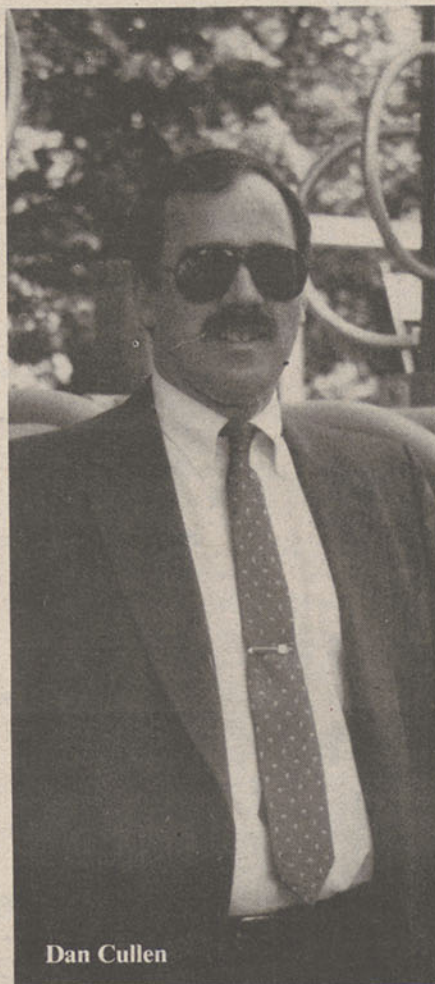
But only Cullen is Risk Manager. In conversation, he seems to calculate the risk involved in each potential phrase, and often decides not to take it. "Again," he says, again and again, in response to what seem like innocuous questions, "I'd rather not comment on that."

Cullen, thirty-five, with his cropped mustache, thinning pate, and pilot-style glasses, could almost be a double for Red Wings coach Jacques Demers. Instead, with a master's in administration and ten years in the legal department of "a regional transportation company," he's the city point man in a hot new civic specialty. All over the country, cities and counties are responding to the litigation boom by forming their own RMO's.

Together with the three other city staffers in the RMO, Cullen works toward implementing the three steps in "preserving the assets of the city from the potential for loss: loss prevention, loss control, and loss financing." He sees his work in textbook terms: Identify the risk. Evaluate it. Try to alleviate it. And if all that fails, pay the price—the lowest price possible.

Cullen gladly explains that there are many forms that loss can take—loss of computer time and business interruption are both forms of loss—but the most worrisome is the city's potential liability in accidents, through either workers' compensation, personal property damage, or personal injury. He's so cautious about spawning litigation, though, that he hates to discuss any details of the hazards he's supposed to mitigate.

Councilman Larry Hunter, who knows the RMO as a member of the city's Insurance Board, is less reticent. He cites a



Dan Cullen

CYNTHIA ANN STANLEY

recent incident at a city pool in which a child struck his head diving off the high diving board. "All of a sudden we were talking about not letting anyone go off the high board," Hunter complains.

That concern—that the city will become so cautious as to freeze into immobility—is one problem Hunter has with the office. Another is the RMO's reluctance to pay claims. "I think," Hunter says, "that if the city has really done something wrong to someone, we ought to pay for it. But they won't do that. They're too concerned about setting a precedent. So there's no middle ground, no room for mediation."

Hunter's last criticism of the RMO is more procedural. He feels Cullen has at times taken too active a role in policy-making. "Instead of just presenting what the risks are and letting people make decisions based on those facts," he says, "he has made recommendations."

Cullen's answer to that criticism is predictably reserved. "If Councilman Hunter feels that way, I imagine he'll let me know in caucus," Cullen says. "I can say that I am very conscious of the fact that I am an advisor to the various city boards, a resource for them. Not a policy-maker."

Cullen says he does make a recommendation when a representative from a particular city department asks for his advice. "Then I might tell him I don't think he ought to go ahead with something," Cullen says. "And even then, I would suggest an alternative. This office always tries to offer an alternative to a proposal we advise against."

Currently, Cullen says he is most proud of the ongoing effort to eliminate or improve underground fuel tanks at city facilities, in keeping with new federal regulations. The RMO's stake in the project is avoiding lawsuits that might arise if the tanks were to rupture or leak their contents into the soil. "A team of us—myself, a city engineer, and the fire marshal—have all been working on it," he says, "and we're saving the city money by coordinating the effort. I think that's a real good example of a positive step this office can help make."

The RMO has also been working with the group of volunteers who constructed Mixer playfield, a castle-like apparatus in Fuller Park. "I suppose a completely conservative risk manager would get rid of it," Cullen says, voicing a rare instance of restrained derring-do. "But they were going to go ahead with it so we said, 'All right, let's do it right.' Obviously, if you went strictly by liability, you'd lock the gates to the city. But we can never lose sight of the fact that we are here to serve the needs of the city, even if that includes some services with an element of risk to them."

As for the down side, Cullen is typically evasive. Asked to identify the most glaring instance in his sixteen-month experience when the RMO has had to pay, he chuckles and says, "I would prefer not to comment on individual cases."

As a final word to his critics, Cullen says, "Trust me. We're doing everything we can with all our employees and even citizens' groups to make this a very, very enjoyable place to work and live in. There. That sounds like a good last line."

The pot law reconsidered

Bill Corbett would like to fine the rich to treat the poor

When Mayor Jerry Jernigan called for a re-evaluation of the city's \$5 pot law in June, even his own Republican council caucus was caught unprepared.

Though currently out of favor, the \$5 law was originally so popular that the radical Human Rights Party sponsored it as a ploy to increase voter turnout in 1974. An attempt to repeal it was badly beaten—61 to 39 percent—as recently as 1983.

That history made council members of both parties understandably wary. Jernigan himself stopped short of spelling out what he favored to replace the present \$5 ticket for marijuana possession.

It turns out, though, that someone in City Hall does have a well-articulated al-

ternative to the \$5 law: police chief Bill Corbett. Corbett quickly supported Jernigan's initiative, telling the *Ann Arbor News* that the lenient law sends the wrong message to people about how Ann Arborites feel about marijuana use.

The reasoning behind the chief's opinion is not nearly so hawkish as one might expect. "From a law enforcement perspective, a large part of the solution to the drug problem is education," Corbett says. "Now, upper- or middle-class people, if they have an abuse problem, are able to take care of it through counseling or treatment. Disadvantaged people are the ones who really suffer, and it becomes a self-perpetuating situation."

Corbett believes a larger fine would not only accomplish his primary objective of changing the message about how Ann Arbor feels about drug use, but also could help disadvantaged abusers get treatment. "We're not going to lock a guy up for smoking a joint," Corbett says. "We don't have any room for that. What I would like to see is a substantial [monetary] penalty for possession of marijuana. Then some of that money could be set aside for educational and treatment programs for disadvantaged people."

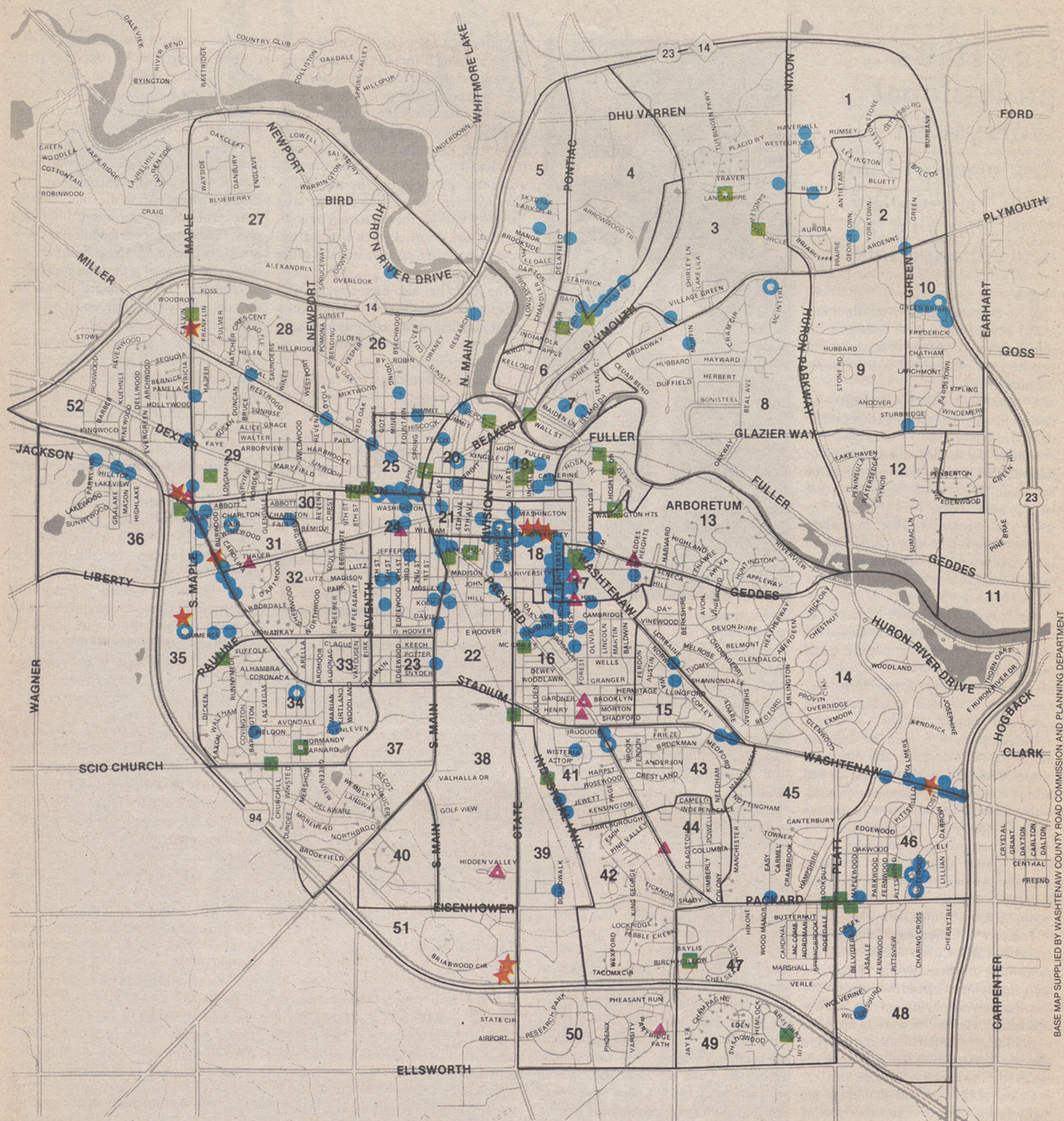
But the chief says such an increase in the fine would not be accompanied by an increase in the investigation of marijuana use. "Right now, when the police do get involved, it's as a result of either a direct complaint or just serendipity, and I don't see that changing. We're not going to break down any doors."

And, the chief continues, in a break from the traditional police hard line against drug possession, "If they're consenting adults, in the privacy of their own homes, using alcohol, pot, or cocaine, I don't see any reason for law enforcement to get involved in that—as long as they're not out there pushing it on kids, or doing it around kids, because adults are role models."

"That's what I'm really concerned about: the message that the current law sends to young people that marijuana is all right. What we need to say is, 'Hey, we think this is wrong and we don't want you to get started.'"

Because Corbett is so concerned that young people begin drug involvement through marijuana, he says he would be in favor of a law that dealt with the drug the same way liquor is dealt with. "I think some sort of underage possession law would be fine," he says. (Under present city law, an eighteen-year-old caught with alcohol is fined five times the amount he would be fined if he were caught with less than an ounce of marijuana.) "Young people are the most important to protect, and for now I think we should err on the side of protection," Corbett says. "Like anabolic steroids, there is already substantial evidence that pot is dangerous, and we don't know yet just how bad it will turn out to be."

ANN ARBOR CRIME: JUNE 1989



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during June. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JUNE CRIME TOTALS

(includes attempts)

	1989	1988
Burglaries	163	162
Sexual Assaults	11	17
Vehicle Thefts	33	38
Robberies	10	16

Jazz entrepreneur Ron Brooks

Being Ann Arbor's biggest name in jazz has brought him a lot more satisfaction than money

Ron Brooks began his career as a bass player on a whim. "There was a bass in the corner at a party one night, and a friend of mine was sitting down playing the piano. So I picked up the bass and started strumming along with him."

For Brooks, the bearded fiftyish co-owner of the Bird of Paradise jazz club on South Ashley, Ann Arbor in the early 1960's was a great place to learn how to play jazz. "There would be sessions at people's houses, and we would play live music for hours and hours." At one of the sessions on Maynard, next to the old Red's Rite Spot where Tower Plaza is now, Brooks caught the eye of U-M music grad student and future ETI recording star Bob James. James asked Brooks, who at that point had been playing less than a year, to join the Bob James Trio.

"At the time, liquor by the glass had just come to Ann Arbor," Brooks recalls. "There was a place called the Falcon Bar that was too close to the Salvation Army [then located on Washington Street downtown], so they couldn't get a liquor license. The owner wanted to figure out a way to compete with the other places and asked us to perform music. We were one of the early groups to perform in restaurants and bars in Ann Arbor."

After about a year playing at the Falcon and at private parties, the trio traveled to the 1964 Notre Dame Intercollegiate Jazz Festival. They won awards for best trio, best small group, and best on their individual instruments. Brooks's prize was his first bass. Until then, he'd been playing on borrowed instruments. More importantly, one of the festival judges, future music megastar Quincy Jones, invited the trio to record an album at Mercury Records in Chicago. They also earned a two-week booking at the Village Vanguard in New York. After they played at the Vanguard, James accepted an offer to become the piano accompanist for jazz singer Sarah Vaughn, and the trio split up.

Brooks stayed in New York for a year and a half, living in a walk-up apartment on the Lower East Side. Through quickly made connections among fellow musicians, he made enough money to support himself. But he admits that he lacked the burning desire for fame and recognition that he would have needed to remain



struggling in New York. "The starving artist syndrome didn't really work that well with me," he says.

Instead, as James and others he had known in New York City earned money and recognition, Brooks decided to return to Ann Arbor to complete his undergraduate work. He earned a bachelor's degree in speech and physical education from EMU in 1966. Though it meant giving up his shot at fame, the decision laid the groundwork for a diverse career as what he wryly calls "a poor man's Renaissance man."

Ron Brooks was born on the South Side of Chicago to parents who were musicians. His mother was a gospel singer who toured briefly. His father was "Long Gone" Sonny Thompson, a famous blues pianist (and an acknowledged influence on Ann Arbor's Mark

"Mr. B" Braun). Thompson still plays, but he left home when Brooks was very young, and the two have never known each other. When Brooks was five, his mother moved to Ann Arbor, leaving him with his maternal grandmother in Evanston, north of Chicago. Brooks began visiting his mother in Ann Arbor during summers when he was in junior high school, then moved in with her to enter Ann Arbor High.

After college, Brooks spent a year and a half in Europe, supporting himself by playing bass. He found European audiences more admiring of jazz's "honesty" than American audiences. And for the first time, he says, he felt like "an American first and a black man second."

Brooks returned to the U.S. in 1967 "in the wake of the riots," and took a job as a financial aid counselor at Wayne State. He later took a similar position at the U-M, while earning a master's in guidance

and counseling there. Brooks believes that the musical ear that is so important to his bass playing also helps him as a counselor. "Listening to the notes and the spaces between the notes is like listening to what's said and what's not said," Brooks explains. He has always been interested in the interpersonal and analytical aspects of playing jazz. Trying to understand what the other musicians are trying to do and how you can work with them, he believes, are the keys to being a good musician.

In the 1970's, Brooks played with the Contemporary Jazz Quintet, which recorded two albums for Blue Note Records. After convincing the owner of the Town Bar on West Liberty that live music would help bring in business, the group played there for \$10 a night per musician. It was "a minuscule amount of money," Brooks reflects. "That's one of the main differences between [what happened then and] what happens now. A young person who has put a certain amount of energy into playing and gains a certain level of competency can play in town now and earn a lot of money."

Brooks calls jazz "two percent music"—two percent of the people who are interested in music are interested in jazz. "And that's OK, as long as we can keep those two percent interested in jazz." It was with that goal in mind that Brooks formed the Mixed Bag after the Contemporary Jazz Quintet broke up. "I created the Mixed Bag with musicians who had the musical skill to play a little bit of rock, a little bit of Latin American music, maybe some beautiful ballads, and some high-energy straight-ahead music." The group played at the Loma Linda on Broadway and at the Ann Arbor Inn. Brooks also helped book acts for Sunday afternoons at the Del Rio.

Brooks has always had an entrepreneurial streak; some people who know him solely as a musician are surprised at his admiration for McDonald's founder Ray Kroc. In the early 1960's, he organized the short-lived Coma Club in a garage on the southeast side of town. In 1975, the owners of the Earle Building approached him to invest some time and money into a jazz club in their basement. It ran for about a year as a jazz club before the owners decided to shift its focus from jazz to food. Brooks continued to play background jazz there and at other spots in town.

From 1977 to 1984, he owned and operated the Ann Arbor Institute outpatient psychiatric clinic, where he also worked as a therapist. But with "a good grasp on what not to do" from his experience at the Earle, he decided to open his own jazz club. He eventually rented two contiguous storefronts just behind the Earle on South Ashley. With the help of two friends, Don Calvert and Dick Macias, "creative financing," and a free liquor license granted by City Council, Brooks opened the Bird of Paradise on May 28, 1985. ▶

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ANN ARBORITES continued

On a typical day, Brooks is up at 8 a.m. He works from 9 a.m. to noon at Wash-tenaw Interventions, a nonprofit agency where he finds jobs for the mentally handicapped. From noon to 2 p.m. he acts as host during the lunch rush at the Bird. After lunch, errands, and a short nap, Brooks is back at the Bird every night from 9 p.m. till 2 a.m. He's on stage as part of the Ron Brooks Trio on Wednesday and Thursday nights and occasionally fills in on weekends.

In his rare free moments, Brooks has also taught courses in jazz history at Northwestern, U-M, and EMU. He will co-teach a course on the music business at U-M next year. His main outside-the-Bird musical activity now is his work with the Southeastern Michigan Jazz Association, a group he founded two years ago to support and promote jazz in the area.

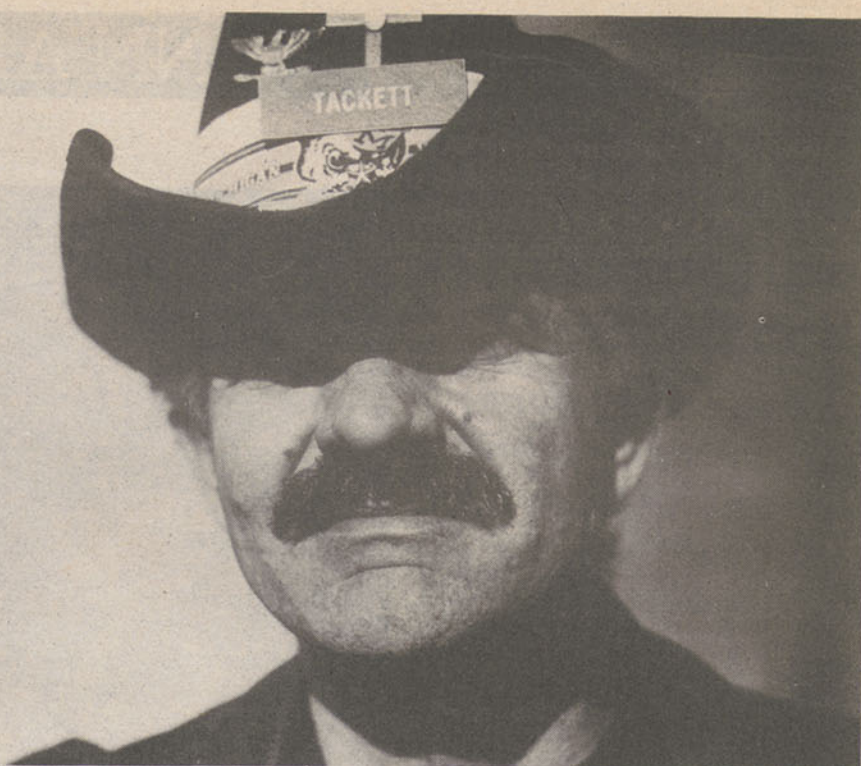
The Bird brings in enough to meet its payroll, but Brooks himself draws no salary. He admits that he worries constantly about its closing. "It's like a boxer in the ring. You're in there to show what you can do. At any moment, you could get knocked out." With so little financial margin, the Bird's survival depends primarily on Brooks's devotion. "I would not be surprised" if it closes, says WEMU DJ Michael G. Nastos, "but I'd be sad." Jim Fleming, a local booking agent, offers a more optimistic picture. "The Bird will be successful as long as Ron Brooks has his heart in it."

Fleming considers Brooks a jazz ambassador in the mold of Louis Armstrong and Ella Fitzgerald. He brings jazz to a midwestern college town, says Fleming, and brings different people together in the process. "Ron has been for many white people their first real introduction in getting to know a black person. He makes it easy to do that."

Brooks himself points proudly to having brought Betty Carter and Dizzy Gillespie to Ann Arbor. But he is proudest of the night he played jazz with members of the Moscow Symphony. "Several of the Russians came out from Hill Auditorium and jumped in a cab and said, 'We want to go American jazz club.' So the cabbie brought these gentlemen to the Bird of Paradise. They had an interpreter, but they couldn't speak English very well. One had a trumpet and many others had instruments. Before the evening was over, we invited them to come up and play. You could see it was an experience they would never forget. They gave us little pins as tokens of esteem. I thought, 'Here's a situation that has contributed to their consciousness and their good feelings about Americans, and Americans have gotten a chance to see that Russians aren't monsters.' It was a very heartwarming experience. If they had been in New York, they wouldn't have been invited to play."

Brooks obviously relishes his role as Ann Arbor's biggest name in jazz, but he's not sure precisely how he ended up there. "I don't know how Ron Brooks got to be Ron Brooks," he confesses. Then, paraphrasing Ray Kroc, he says, "It's not my knowledge. It's not my contacts. It's purely and solely due to persistence."

—Peter Ephross



ROBIN LOZNAK, MICHIGAN DAILY

Charles Tackett's troubled quest

*He's taken his
campaign for a
Vietnam holiday on
the road again*

At the beginning of June, Charles D. Tackett headed out on the road again. The Vietnam veteran and political activist told the *Michigan Daily* that he was going to carry an American flag across the country. He was undertaking the march, he said, to protest "the deterioration of America" and to lobby state legislatures for his "project," a national Vietnam Veterans Memorial Day.

How far he'll make it is anybody's guess. He had to give up a similar trek from Kentucky (his home state) to Ann Arbor a few years back because his legs, injured in a car accident, couldn't withstand the ordeal. In early July, he was spotted briefly on Main Street, but he may have been just passing through; he never checked in at the Michigan Union office that serves as the headquarters of the National Memorial Vietnam Holiday Project. His uncertain whereabouts themselves are typical. Tackett has spent most of the past five, six, seven, or maybe ten or more years—sometimes in Ann Arbor, sometimes on the road—sleeping in shelters, eating in soup kitchens, and, always, working for his holiday.

For a time last fall, while he was working as an overnight security guard at a car dealership, Tackett rented a place. It was a dingy room in an old house west of Main Street, with a bare mattress and a layer of dust and cigarette ashes that blanketed the red carpet and the furniture. On the cluttered dresser, a vial of anti-depressants lay

on its side next to a proclamation from the governor of Kentucky naming Tackett an honorary Kentucky Colonel. Kept in a drawer was a newspaper clipping about the civil war in the African nation of Burundi with the phrases "desperate and frightened people... appealing for help" neatly underlined, as if with a straight edge and engineer's pen.

In his room, and while walking around town on his activist rounds, Tackett talked about his life on the streets and his project. When he tells his story, Tackett often embellishes reality with his own ideas of how things should be. It's as if he wants his life to be a TV movie or, more accurately, a fairy tale with himself as Robin Hood. As he tells it, however, his childhood more closely resembles the misery of a Charles Dickens novel than merriment in Sherwood Forest.

The soft-spoken Kentuckian is in lonely pursuit of a dream, a mission to "end hatred and spread a little true human love." Haunted by the suffering of others, and especially by the turbulent memories he shares with other Vietnam veterans, Tackett has made the campaign for a national Vietnam Veterans holiday his personal quest. In the early 1980's, when the country began to acknowledge its complicity in prolonging the agony of Vietnam veterans, Tackett took up their cause. He didn't have the resources or training to carve a statue or build a monument, so he wrote letters, barraging governors, congressmen, labor leaders, city council members, military officials, and even the president, requesting the establishment of a National Vietnam Memorial Day on May 7, the date in 1975 when President Gerald Ford ordered U.S. troops home from Vietnam.

After seven years of constant writing and various publicity stunts like his long walks, Tackett has had a few victories. The U-M student government has recognized his holiday, and students formed the

Vietnam Holiday Project, which Tackett heads. In the spring of 1988, the governor of Maine issued a proclamation that Vietnam veterans would be honored May 7, 1989, in that state. Also that year, the city of Ann Arbor held a special ceremony in conjunction with the U-M.

Tackett has also experienced many failures; most recently, a resolution in the Michigan Legislature supporting Tackett's holiday never made it out of the House Military and Veterans Affairs Committee. "There was absolutely no support for it" among veterans' groups, says a legislative aide who works for the committee.

Michael Kerrigan, a Vietnam veteran and executive administrator for the American Legion in Michigan, says he and other veterans opposed the resolution because it was divisive, singling out Vietnam veterans as "something different" from other veterans.

Tackett's petitions for the holiday rarely see legislative action. Most often, he receives form letters. He has a big bagful from leaders such as U.S. senators Edward Kennedy, Bill Bradley, and John Glenn; governors Michael Dukakis of Massachusetts and Bill Clinton of Arkansas; and even one from Charles "Fuzzy" Keesee, sheriff of Pike County, Kentucky.

Tackett envisions the holiday not as just another chance to grab a six-pack and head for the beach, but rather as a day of national recollection. "A day to learn, to reflect, and to remember. To ponder over decisions that are made. To think twice instead of once." To think, not only about how Americans became involved in Vietnam, but about how all government policies affect the weakest in the nation.

He calls his bag of letters "my materials." Last fall, he went over them in the kitchen of the house he shared. The kitchen was grungy, with a sour smell, grease-splattered walls, and chicken bones on the table. Tackett talked about his hopes for the holiday while preparing a late lunch of gravy and bread. At 6 feet 4 inches, he hunched over the stove and slopped milk into the flame as he stirred a handful of flour into a frying pan with a bent salad fork. He is only thirty-nine, but with gray hair that stood up like a frayed ball of steel wool, a bushy mustache, and serious eyes, he looks like an old, sad Red Skelton clown. Yet his politeness and Southern drawl give him an air of dignity, of an aristocrat living in the wrong place, in the wrong century.

A year ago, the *Ann Arbor News* reported that all Tackett's papers—hundreds of letters he had received in support of his efforts, and petitions with over 1.5 million signatures—were stolen from his room. A few days later, after a police investigation, they mysteriously reappeared outside his door in a green garbage bag. The police questioned whether the material was ever stolen, and the reporter who covered the story believes Tackett staged the incident because interest in his cause was withering. "He strikes me as being the kind of

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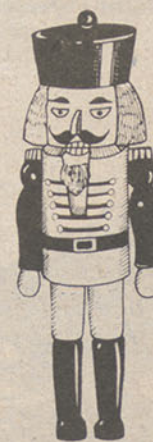
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ANN ARBORITES *continued*

person who needs to feel like he is persecuted," said Kevin Krolicki, the reporter. Tackett adamantly believes the material was taken by his "enemies," maybe the CIA or the FBI, photocopied, and returned.

When asked about his mental state, Tackett at first laughed and said, "Most people think I'm crazy." Sitting at his kitchen table, chain-smoking Richland cigarettes, rubbing his eyes, and putting his size 14 bare feet up on an empty chair, he struggled to diagnose himself. He rambled: "I got a theory about problem solving. A lot of people can't solve a problem because it's looking them in the face all the time. But I look mine back in the face." Abruptly he returned to the subject of his mental condition.

His father says Tackett was bothered that once home from Vietnam, "he didn't get any recognition. He had it in his mind that everybody would run up to him like was done to soldiers after World War Two."

"If it's crazy to save your country. And if it's crazy to still have love for mankind, and womankind—let's liberate this thing and count them, too—and if it's crazy to display this kind of human love in beliefs and services, then put me away tomorrow," he said, then laughed. "But I'll get out of that, too."

The tension left his face. He's not crazy; the world is rotten.

He doesn't talk easily about his life. When asked about troubles at home, or what he did in Vietnam, he'd rather lecture about peace and love. He also avoids details about his family, insisting that they dislike him. "They want me to be like the rest of the world . . . making money," he complains. Tackett has problems: "obsessions," says his sister, Linda Laws, a social worker outside of Detroit. As a boy he was "rather nervous," she recalls hesitantly, refusing to be specific.

Tackett, when he does talk about himself, describes spending the first nine years of his life in the mountains of eastern Kentucky in cabins with cardboard walls—when they had walls at all. "I've turned around in my bed and watched snow come in my bedroom," he states matter-of-factly.

His father was a coal miner and a logger until Charles was nine, when his family moved to Ecorse, and his dad went to work on a GM assembly line. Although this job paid more, Tackett has memories of continued fighting between his parents over money, drinking, and other men who visited Tackett's mother. Angry, hurt, and confused by the fundamentalist

beliefs of his parents that seemed at odds with their behavior, Tackett desperately struck back. "The first system you fight is your parents," he says today. At nine years old, he told his dad that his mom was unfaithful. "Dad would go out the front door to work, and another man would be coming down the alley," he remembers with a forced chuckle.

His dad moved back to Kentucky. Left behind, Tackett says his mother kicked him out of the house, and as a young boy he moved into an old freezer chest at the end of an alley a couple miles from home. Linda, his older sister, says she doesn't remember that. Tackett insists that he towed a red wagon loaded with a shoe-shine box, rakes, and shovels around Ecorse and established his own "little mobile company. I was doing fine," he says with pride, "until Dad came back to Michigan and took me home to Kentucky."

Despite the dreary background of his youth, Tackett does recall good times, but he doesn't mention the senior prom or other such teenage rituals. Instead, he enthusiastically tells the story of how, at fifteen, he ran away with a carnival to Cincinnati, where he moved in with a go-go dancer named Patricia Ann. The police came and took him away. "They said Patricia Ann was contributing to my juvenile delinquency. I'm afraid she was," he says with a smile. The police called his father, and again he came and took his son back to Kentucky. "He beat me nearly half to death," Tackett says with a grin, the pleasures of Patricia Ann overcoming the memory of the pain. After her, "common high school girls seemed so childish."

His father, Emzy Tackett, says that Charles was the smartest of his four children and remembers that he liked people and crowds. In grammar school, "he could give the teachers all the details from the history books, but they were always calling me to take him out. I don't know why. I guess he was just a clown, wanting to clown his way through life."

Tackett says he always took God and country seriously. So in 1968, when he was seventeen and heard his nation was fighting communism in Vietnam, he volunteered for the army. "I felt America was in trouble at the time; it was my duty. I tried to uphold an American future as best I could. I tried to deal with communism as best I could," he says gravely, then pauses, readying one of many proclamations: "You must stand in front of your ideals, dreams, and beliefs to make them count. You've heard 'Stand behind your beliefs?' That's for a coward."

The only thing he knew about Vietnam was that on "one of them twirling globes in the history teacher's room, a far piece lay between there and Kentucky." In boot camp, he was told "the VC were not human beings. They were the enemy. The enemy was what you kill. Bam, bam, bam. Thank you, ma'am," he adds, with his finger pointed like a gun. Looking

back, he says it scared him that he was trained to hate.

Though he's sometimes called "Colonel Tackett," he was a private in Vietnam; the rank is strictly honorary, received in recognition for his work on behalf of veterans. He served on a Long Range Reconnaissance Patrol. "We'd get our little maps and compass and grid and go out and find the enemy. It was very interesting. Like a game of darts."

Tackett wrote an essay for the alternative newspaper *Agenda* about the first time he fired at the North Vietnamese. "I thought about the Ten Commandments, and my heart sank. . . . For a few minutes I quit firing, but I knew I must continue."

Questions about his actions in Vietnam trouble Tackett. He avoids specifics, talking about his general duties and what a "terrible situation" he was in. Eventually he begins to wax eloquent about universal brotherhood and the evil of war. "How can you be a civilization when you carry a gun?" he demands to know.

Tackett's father, commenting on his son's Vietnam experience, says the young man returned home to a hospital room because he had a mental breakdown in southeast Asia. After he was released, "he just liked to be rambling," Emzy Tackett says. Charles D. Tackett never told his father what happened in Vietnam. But Charles was bothered that once home, "he didn't get any recognition," Emzy says. "He had it in his mind that everybody would run up to him like was done to soldiers after World War Two."

Tackett has been under psychiatric care, but he says, "I don't listen to them." The doctors advise the unthinkable: to leave the system alone; that the world's social problems are too big for him to solve alone.

One evening last fall, sitting on the bare mattress in his room, he crumpled an empty package of Salems and threw it toward the garbage can. It missed. On the dresser behind him, a small, snow-filled black-and-white TV was tuned to the Reverend Pat Robertson's program. A commercial featuring reruns of Fess Parker's "Davy Crockett Show" blared the theme song: "Davy, Davy Crockett, king of the wild frontier." Tackett asked, "Why? Why does one system have to hate the other? Why did France [which colonized Vietnam] have to rape, pillage, and drain Vietnam of its resources? Why does my family . . ." He stopped in midsentence, then continued, "Why do people train each other to hate each other?"

Fragmented references to his family often creep into Tackett's talk about his fight against the system. He says his family doesn't care about him because he's not rich. His father, in exasperation, says it's all in his son's head. "He thinks nobody cares about him. He don't realize that he's worried me more than all the others." Statements from Linda that Charles needs to drop the Vietnam project and "concentrate more on his own needs" suggest that he may see his family's worrying about his life on the streets as dislike of him.

Tackett has been under psychiatric care at the VA Hospital in Ann Arbor, but he says, "I don't listen to them." The doctors advise the unthinkable: to leave the system alone; that the world's social problems are too big for him to solve alone. They tell him to work on things he can take care of. Things such as trying to see his young daughter, Laura. From 1986 to 1987 he was married to a woman named Robin. Now she's somewhere in Kentucky, and Emzy Tackett says she's married again.

In Tackett's room, a mirror hung above a bucket filled with scummy water and dirty dishes. Tucked into the mirror frame was his daughter's birth picture, taken at the hospital. Lying on a blanket of yellow, pink, and green lions and bears, the infant has Tackett's clownlike, wide-open eyes.

"Before I die, I want to go to an opera. I want to go to a symphony and see what that's all about. I want to go back to school, and I want to see my daughter graduate from high school," Tackett said, stretched out on his mattress. He looked at the photo and talked softly, smiling and cooing as if speaking to the newborn: "She was so precious when I first held her. I've only had her in my arms twice."

He knows he's not the only man in the world to bear the pain of feeling forgotten by family or ignored by society. He's concerned that "there's a whole lot of people hurting out there." Single-handedly, he wants to end their torment. The Vietnam Veterans holiday would be a day to think about some of the causes of suffering, such as government policies that "hide behind labels like Reaganomics," which Tackett has judged to be a "terrible fault. Cutting back here and there, and promoting greed. Because we are poor, we can't fight back."

"What ever happened to one generation helping the next?" Tackett laments. He adds bitterly that he "hates living in a country that measures a man's worth by how much green stuff you have."

Tackett's holiday "would have everybody see this." And it would proclaim to the world what he wants it most to fathom: "I'm a good man, just as good as the rest."

Sitting on his mattress, rolling and smoking Bugler tobacco now that the Salems were gone, Tackett seemed energized by the fact that alone he's fighting the entire nation and even the whole world. Defeat doesn't worry him. "If I win, if I lose, if I fail, I believe my conscience will be clear because I tried," he said calmly.

—David Aguillard

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The Mayor of North Central



Strong-willed former schoolmarm Letty Wickliffe keeps a one-woman watch on her neighborhood. Even Jerry Jernigan doesn't like to cross her.

By Eve Silberman

Letty Wickliffe was upset. Visibly. The eighty-seven-year-old Republican activist and neighborhood watchdog was making her usual careful perusal of the *Ann Arbor News* when she pounced upon a small item. At a parks commission meeting, someone had suggested building a mini-park on the site of the abandoned gas station at the Beakes and Main Street intersection.

"He had no business saying that," declared Wickliffe. "We don't need another park for bums to be in. We'd like a house there." Within hours, Wickliffe was on the phone to members of the North Central Property Owners Association (NCPOA)—the group of which she's been president since she retired to her native Ann Arbor almost twenty years ago. "We're setting up a meeting," she told them ominously.

The strong-willed neighborhood leader and former teacher seems determined not to give her critics the satisfaction of showing that she's slowing down. It's true that she's cut back on her long walks, when she'd knock on doors and introduce herself to newcomers and welcome them to the neighborhood. But although she depends on her car more than she did a few years ago, Wickliffe retains considerable clout on her home turf, the area bounded by Ann Street, the Huron River, Division, and the Ann Arbor Railroad tracks.

"If you wanted to do anything in that neighborhood," says landscape architect Woody Holman, "you'd be crazy not to talk to Letty." Developer Bill Martin calls her North Central's "de facto mayor."

And it's been true for the past two decades: anyone interested in any part or parcel of North Central has been talking with—or listening to—Wickliffe. She's

had input on everything from the expansion of Kerrytown to the development of Wickliffe Place, the North Fifth Avenue condominium that NCPOA member Garnet Johnson named in her honor.

"I'm worried about this sounding negative," says her friend U-M architect Jim Chaffers, "but she's sort of like the broker" for the area. Fierce in her desire to maintain a "quality" neighborhood, Wickliffe keeps an eagle eye on who's moving in and who's moving out. Recently, a home owner called her to ask if he should sell his house to a person Wickliffe knows. "I said, 'Don't you sell it to him,'" recalls Wickliffe, who explains that she was afraid the buyer would rent the home out rather than live in it himself. The caller took Wickliffe's advice.

Long one of the durables of the local Republican party, Wickliffe scored a coup this past spring that impressed even those who worked with her for years. Reaching out of the First Ward, which despite all her efforts (including a run for council herself in 1983) remains exasperatingly Democratic, she masterminded the campaign of Fifth Ward Republican council candidate Joe Borda, a personal friend. (He's assisted her in several past campaigns, and chauffeurs her in icy weather.) Borda credits his upset victory, which stunned Democrats and Republicans alike, to Wickliffe's help.

A woman of strong feelings, Wickliffe tends to rouse strong reactions in others. Her dyed-in-the-wool Republicanism combined with her natural strong-mindedness has put her at loggerheads with the predominantly Democratic local black establishment ever since the early 1970's, when she was a vehement critic of the Model Cities programs. Dormant tensions were rekindled a couple of years back when Wickliffe led an unsuccessful campaign to prevent City Council from renaming Summit Park Wheeler Park in honor of former black Democratic mayor Al Wheeler and his wife, Emma, political adversaries of Wickliffe.

"I just don't feel that Letty Wickliffe has done anything to help blacks," asserts black native Rosemarion Blake.

But Wickliffe has a warm and loyal neighborhood following who feels she's looking out for their interests. And even many of Wickliffe's political opponents are quick to stress their respect for her. "She gets people talking about the issues," says First Ward councilwoman Ann Marie Coleman. Coleman, a Democrat, calls Wickliffe an "absolutely astounding woman."

"Whether you agree with her or not, she's done a tremendous job of advocacy," says downtown Democratic activist Eppie Potts.

And in sheer devotion to one's neighborhood, many feel that Wickliffe has no counterpart in the city. "It's her child in a lot of ways, this neighborhood," says NCPOA member Kathy Baxter.

Letty Wickliffe's home—it's been in the family since 1927—is on Beakes Street, a couple of blocks east of Main. Wickliffe lives in the lower apartment and rents out the upper one, usually to students (and, sniffs elderly neighbor Jimmy Campbell, usually to whites). Medium-sized, with gray siding, its homey appearance is heightened by the presence of rose bushes blooming tranquilly near the fence. A George Bush bumper sticker is slapped prominently on the front door.

Stocky, her face revealing a minimum of age creases, Wickliffe was dressed one day recently in baggy white shorts and a sleeveless plaid shirt. (At home, she doesn't bother with her trademark maize-and-blue knit U-M cap.) Although she walks slightly hunched and wears a hearing aid that she matter-of-factly pops in and out, she seems about a generation younger than she is. Her gaze is bullet-direct, her voice firm and clear. It's a bit unnerving when she talks about her father's war years to realize she is talking about the Civil War.

Vestiges of Wickliffe's activist career are everywhere. A desk piled with papers and a typing stand are in the middle of her living room, a simply furnished room with bookshelves containing everything from educational tomes (*Educating the Child Who Is Different*) to classics. A small cardboard box filled with Joe Borda's campaign materials sits in the adjoining study. "He'd better pick this up and save it. He may need it for his next election," Wickliffe says practically.

This week in July is a typical one for Wickliffe, a blend of meetings (the Huron Valley Child Guidance Clinic and the Senior Citizens Housing Commission) and neighborhood activism. Yesterday, she talked to a neighbor who claimed that the city was unfairly harassing her because of "stuff" piled on her front porch. Wickliffe went to look for herself, agreed that the neighbor was being unjustly harassed, and took photos to show the bureaucrats. "They all call me when they want something done," says Wickliffe with a sort of stern resignation.

Just because they call her, though, doesn't mean that Wickliffe will automatically side with one neighbor in a dispute with another—or with a neighbor against the city. "I believe in being fair to City Hall, too," says Wickliffe, who adds that everyone in city government knows her on a first-name basis.

People who drop in on Wickliffe are used to seeing her reviewing petitions, reading planning commission reports, and, if it's near election time, organizing efforts to get out the vote. "Any given day you see her with all these computer print-outs," says First Ward councilman Larry Hunter, a former next-door neighbor.

The heart of Wickliffe's home-based office is her basement. Lights play on several small architectural models (often including tiny houses), as well as blueprints and maps hanging on the wall. This is where she meets with U-M architect Jim Chaffers, a volunteer consultant to the NCPOA for the past decade and a half. When she was getting going in her career as a neighborhood activist, Wickliffe called the U-M architectural school to see if she could recruit anyone. Two other architects worked with the group before Chaffers, who is nationally known as an authority on neighborhood planning. ("Letty's gotten more use out of the university than most people have," says Eppie Potts.)

Chaffers and his architecture classes have spent hours in Wickliffe's basement, later presenting their maps, charts, and papers at various city meetings. A longtime advocate of architecture for the people, Chaffers is fervent in his praise of Wickliffe. She has, he declares, "a tremendous vision for urban possibilities. She's quite imaginative, quite creative."

Chaffers and his students, along with the property owners, drafted a conceptual plan for the North Central area in 1974. Over the years, they have also drawn up specific plans in response to proposed changes in the area, like possible redevelopment of the MichCon property on Broadway. They also indulge in some dreams of their own: a couple of the models in the basement show community gardens and an assortment of bike paths.

Wickliffe's basement is also the stomping grounds of the North Central Property Owners Association. Mention of this group causes some raised eyebrows and knowing smiles among critics who maintain that the "association" is something of a fiction since the group is dominated so thoroughly by Wickliffe.

There is an undeniable looseness to the NCPOA, whose hard core consists of about a dozen young couples and retirees. The group is summoned by Wickliffe when she sees the need. (The last meeting was six months ago.)

But the NCPOA regulars insist they are more than yes-people for their redoubtable leader. "We vote on things democratically," says member Lillian Harrison. Wickliffe yielded to the group, for instance, over the gas station at Main and Beakes. When she consulted other members by telephone, she learned that they actually liked the idea of turning it into a park. NCPOA ended up endorsing the proposal.

Like other neighborhood groups, the NCPOA spends a lot of time on unglamorous issues that aren't of much interest to anyone but themselves—for example, getting permits so they can park in front of their own homes and not be ticketed. But a sense of a grander vision distinguishes Wickliffe's rhetoric, when, representing

the NCPOA, she appears in public. "To hear her talk, you'd think that North Central was a state in itself," marvels one city hall regular.

"We're the only neighborhood organization that had a resolution passed in council," Wickliffe is quick to remind anyone. She's referring to the Chaffers-drafted plan that the council adopted in 1974 as the "guideline for any future planning decisions that directly affect the North Central Area." Key features of the plan call for rehabilitated housing and the development of what became Wheeler Park.

City planning director Martin Overhiser, who has had his ups and downs with Wickliffe, is quick to emphasize that the plan is a guideline rather than an absolute dictum. He and other planning veterans point out that zoning laws and partisan politics as well as neighborhood activism ultimately shape what happens to a neighborhood.

But if the NCPOA has no real legal clout, Letty Wickliffe has considerable personal clout. "If she calls me up and wants to talk about something I'm doing," says developer Bill Martin, "you can be sure I'll listen. I respect that woman."

Wickliffe and Martin tangled over whether Martin should have a stand-up bar in Casey's Tavern, his restaurant in the old Washtenaw Lumber office on Depot. Wickliffe worried it would draw undesirables. Martin went ahead, but not before writing to Wickliffe to promise he

wouldn't let that happen. The riffraff did not invade Casey's, and in a friendly gesture Martin hung Wickliffe's picture on the wall.

Wickliffe belonged to the city's planning commission for eight years, one of the longest terms in recent history. She's also been a member of numerous citizens' planning groups and is currently on the Kerrytown Council Board. Her Republican activism probably hasn't hurt her dealings with the people who wheel and deal in the city's future. At the same time, some Democrats concerned about downtown feel they can work with Wickliffe. "She's one of the few Republicans who's ever been interested in central city problems," says former Democratic councilwoman Leslie Morris.

Local GOP chair Ginny Johansen describes Wickliffe as "always optimistic" about increasing the local

Republican party base, even in her own First Ward, which has long been Democratic. Apart from her own council race, Wickliffe has corralled a couple of young Republicans into making valiant though doomed council bids in the past decade.

The GOP's oldest local activist "never misses a meeting," says Johansen. In gratitude, the local party voted her Republican Woman of the Year in 1980 and chose her to be an alternate delegate to the 1980 Republican Convention. She tackled the latter role with her customary self-assurance. At a discussion of possible vice-presidential candidates, Wickliffe briskly dismissed the candidacies of Jesse Helms and Gerald Ford before concluding adamantly, "It has to be Bush!" She recalls proudly that both Barry Goldwater and then-governor Bill Milliken agreed with her.



Wickliffe and her family's home on Beakes Street soon after she graduated from the U-M in 1924. One of only six black women in her U-M class, Wickliffe comes from a family of pacesetters: her uncle was the first black football player at the U-M, her brother the first black forestry graduate.



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LETTY WICKLIFFE *continued*

Still, some longtime Democrats mutter about tokenism and question whether Wickliffe has been offered power equal to her dedication. "Letty's been hanging in there and working all these years, and where has it gotten her?" says one veteran Democrat. "Why isn't she party chair?"

This kind of talk is quickly rebutted by local Republicans like Rae Weaver, a longtime friend of Wickliffe's. "Letty Wickliffe would not allow herself to be used as a token," declares Weaver.

Wickliffe herself says straight out that it irks her to be constantly challenged about her status as one of the few local active black Republicans. For one thing, she resents being delineated in terms of race.

An apparently unassailable sense of self-confidence seems to have guided Letty Minerva Wickliffe from her early days. She takes pride in being a member of a hard-working and achievement-oriented family not afraid to venture into mainstream white society. At a time when the only black-owned businesses in Ann Arbor were barbershops, an uncle opened a cleaning and pressing business. Her maternal grandfather, George Jewett, was a busy Ann Arbor blacksmith. His son, George II, became the first black to play football for the U-M (he was a quarterback in 1890).

Wickliffe's father, Joseph Wickliffe, was born in slavery. He escaped from a Kentucky plantation and lost an eye serving in the Union Army during the Civil War. Grateful to the political party that freed the slaves, he stayed a rock-hard Republican all his life—a choice which Wickliffe acknowledges as an influence on her.

He was a widower with two sons when he moved from Monroe to Ann Arbor, partly because he wanted to educate his children at the university. He himself worked at various humble jobs, the longest as a rubbish collector for local businesses. Wickliffe's mother, Mary Jewett Wickliffe, studied piano and singing at the U-M. She was thirty-two and her husband sixty when their only daughter was born.

Wickliffe describes herself as "adored" and "willful" as a child, recalling how she successfully defied her mother's attempts to teach her to play the piano. The family lived in a large house that stood near where the U-M pedestrian bridge over Washtenaw is now, on what



COURTESY LETTY WICKLIFFE

Joseph Wickliffe was born a slave in Kentucky. He escaped to join the Union Army and lost an eye in the Civil War. He was sixty and his wife Mary Jewett Wickliffe (right) was thirty-two when their "adored" and "willful" daughter Letty was born in 1902.

"I don't choose my friends on their color and their background," she says pointedly. "That is just not how I think."

For another, she thinks the Republican party has been given a bum rap on some of its positions. "It's not that we as Republicans aren't sympathetic to the poor," she insists. "We just want them to have the satisfaction of making their own choices. When you're on welfare, you're not your own boss."

"Letty's got the Horatio Alger syndrome," says Larry Hunter. He defines Wickliffe as the classic example of someone who made it herself and can't understand why others can't. "She's individually helped a lot of black people, but only if they're willing to do it themselves. She's got no patience for people who don't perform well."



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was then Fourteenth Street. Wickliffe says she attended Tappan Elementary with "the children of professionals and people who had money." Although the Wickliffes were one of the few black families in the neighborhood, Wickliffe recalls a sense of being generally well liked and accepted.

This didn't mean there wasn't the occasional unpleasant incident—which Wickliffe met head-on and seemingly without brooding. One time, a neighbor boy called her a nigger. "I jumped on him and beat him up," she recalls. Her mother reproved her for unladylike conduct, but the boy's grandfather thought it served him right. Years later, during World War I, Wickliffe went to roll bandages for the local Red Cross and was coldly sent home. Her mother insisted she go back, saying sternly, "You will pay no attention because this is your country, too."

After graduating from the old Ann Arbor High in 1920, Wickliffe followed in the footsteps of her half-brother Walter by going to the U-M; he was the first black forestry graduate of the university. She herself was one of only six black women enrolled at the U-M in the early 1920's. Wickliffe majored in math and English and was a charter member of the U-M chapter of the black Delta Sigma Theta sorority. When she graduated with a teaching certificate, however, blacks weren't being hired in the Ann Arbor school system. (The city wouldn't hire its first black teacher for another thirty years.) Wickliffe's first job was teaching in a segregated school in Dallas. She recalls that she refused to allow the white superintendent to call her by her first name, and he refused to use her last name. For four years they addressed each other only as "Say."

In 1928 Wickliffe moved to Indianapolis. She taught at Crispus Attucks High School there from 1928 to 1966. She returned to Ann Arbor for summer school and earned a master's degree in clinical and educational psychology at the U-M in 1938.

Wickliffe coordinated the high school's first programs for both the learning disabled (including the retarded) and the gifted. She also honed her leadership abilities in national educational organizations, including the American Association on Mental Deficiency and the Council for Exceptional Children, and was listed in *Who's Who in Special Education*.

She was motivated, she says, by a sense that teachers had given up on kids with special needs and were "just passing them along." But Wickliffe was tough as well as dedicated. Recalcitrant students were sent to her office for discipline. "I stood behind my teachers, not like now," she says. "I'd send them [the kids] home." But first she'd demand that the offenders drop any weapons (which in those days were knives, not guns) on her

desk. "When I left that school, I had four or five drawers of knives," she says.

Wickliffe concentrated on getting her slow learners trained to take on jobs, and her gifted students prepared for college.

"If it wasn't for her, I might not have gone to college," says former student Dr. Faye Stevenson-Smith, now a physician in Connecticut. Stevenson-Smith recalls that when she didn't have \$15 to pay one college's application fee, Wickliffe gave her the money. That college was the only one to come through with a full scholarship.

Retired from teaching, Wickliffe moved back to Ann Arbor (which she had regularly visited) in 1970, settling in the family home on Beakes Street that she'd been renting out. "She was away from Ann Arbor for so long, and all of a sudden she just flared up," marvels one neighbor of Wickliffe's. After an unsuccessful school board race in 1972, Wickliffe picked up the reins of the NCPOA, a group her brother Walter had led until his death in 1965. She became a leader in an intensely waged effort to prevent the city from going ahead with the Packard-Beakes Bypass, which would have funneled heavy traffic through the heart of North Central and downtown. A coalition that included NCPOA, the Old West Side Association, and the Downtown Property Owners Association helped defeat the project in 1972, when voters turned down a tax levy to fund the project.

But it was her butting heads with Model Cities leaders that radically increased her local visibility. As one of 150 cities in the U.S. chosen for the Model Cities program, Ann Arbor received funding for a variety of programs (including health and job training) targeted at low-income residents.

From the start, Wickliffe bitterly resented her area being described as "blighted" or "a slum." Some observers saw the tensions reflecting, more than anything else, a clash of personalities between Wickliffe and the de facto heads of Model Cities, Al and Emma Wheeler. (The Wheelers wrote Ann Arbor's application for Model Cities funds, and Emma Wheeler was named head of the Neighborhood Health Center. Later, she became involved in highly publicized legal wrangling with the city over the auditing of records.)

Wickliffe herself says, "I wasn't against the idea of Model Cities. I was against the way it was being done."

Contacted recently, Al Wheeler said, "Since my wife and I have nothing positive to say about Letty Wickliffe, we prefer to say nothing."

Wickliffe declines to talk publicly about the Wheelers or about the controversy over the renaming of what was Summit Park. But passions ran high; Wickliffe galvanized her supporters into signing petitions opposing the renaming.

"My feeling was that she turned the park into what it was. She's always been the one making the area look good," says Kathy Krick, a friend of Wickliffe's. It was Wickliffe, for instance, who urged on then-city administrator Sy Murray in the negotiations that removed Lansky's junk-

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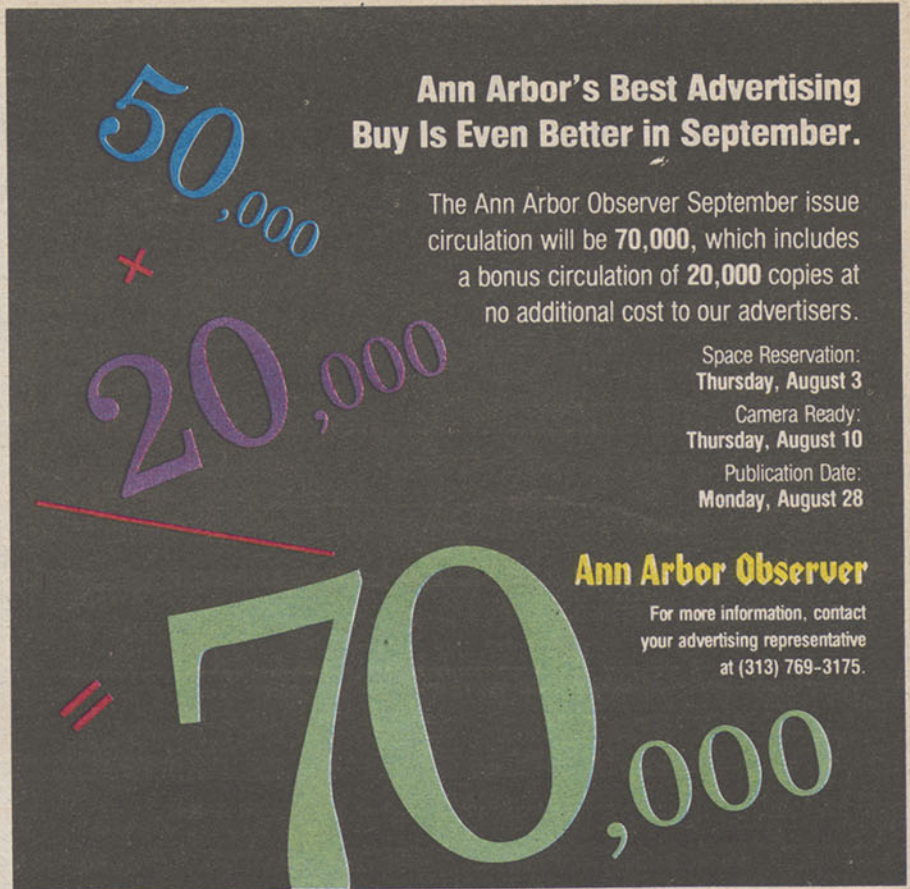
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LETTY WICKLIFFE continued

yard from the site in the mid-1970's. Krick and some others wanted the park named after Wickliffe—a suggestion Wickliffe did not encourage.

Proponents of the name change point out indignantly that the Wheelers were in town championing the rights of local blacks before Letty Wickliffe returned to her hometown. "If black people had problems, they went to the Wheelers," says longtime resident Blondeen Munson. Munson and others also note that the Wheelers had worked to rid the Summit Park neighborhood of the slaughterhouse that preceded the park.

Crossing party lines, Republican Mayor Jerry Jernigan voted with the Democrats to rename Summit Park Wheeler Park—moved, he said, by the eloquence of Wheeler advocates. Larry Hunter recalls that the genial mayor was not happy about incurring Wickliffe's wrath. After the vote, he turned to the Democrat and said, "Hunter, I'm in trouble."

Wickliffe will talk candidly about possible future controversies. She says the NCPOA is keeping an eye on the city garage at Main and Summit, which may soon become vacant. The NCPOA conceptual plan calls for a shopping center there, and that's been adopted in the city's master plan. Wickliffe is worried, though, that there may be an effort to put what she disapprovingly calls "poor housing" (i.e., low-income housing) there.

Wickliffe doesn't think the city should be in the housing business. Her strong feelings on this subject have antagonized liberals, both black and white, who are already unhappy about what they perceive as the rapid gentrification of Wickliffe's neighborhood. Wickliffe Place, where units sold for over \$150,000, did nothing to allay these suspicions.

As the head of a group of property owners, Wickliffe is understandably pleased to see housing values soar. "My parents paid six thousand when they bought this [in 1927]," she says. "I wouldn't sell it for less than a hundred and fifty thousand." Yet Wickliffe also hopes to see a Single Room Occupancy (SRO) facility that would be run by the Salvation Army built less than a block from her own house. Low-income workers "need a place to stay and be accepted in the neighborhood," she says, emphasizing approvingly that the occupants would be employed. Wickliffe's attitude contrasts with those on the liberal Old West Side, where a proposal to build an SRO was torpedoed by residents' wrath.

Wickliffe's energy takes her beyond the confines of North Central. She has lent her name and her formidable stamina to a variety of causes and organizations. A critic of Ann Arbor's school desegregation plan, she nonetheless always works faithfully for school millages. She joined

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PETER YATES

the Ann Arbor Area 2000 task force on senior housing specifically to seek alternatives to senior citizens' homes. She believes that seniors living together "think too much alike. They concentrate on their disabilities."

Nonetheless, it is her self-appointed task as neighborhood guardian that remains her principal mission. She says simply, "Neighborhoods are important. They really are the development of a town. You have to get the people of a neighborhood to respect each other."

Wickliffe sees the NCPOA as an attempt to create a truly American neighborhood where people of all income levels, races, and religions can live together in harmony. "This is an experiment. We want to find out whether it can be done."

During her long teaching career, Wickliffe says, she was too busy to have much of a private life. (She was engaged twice, she says, but decided the men "didn't share my philosophies.") In later years, Wickliffe educated a teenaged foster daughter. And she's obviously proud about the visits and letters from former students, many of whom she says call her their "foster mother." "See that clown?" she says, pointing at a doll. "That's for one of my foster daughter's babies."

Says fellow Republican Rae Weaver, "She's like a second grandmother to our children."

All business when she's taking care of neighborhood affairs, Wickliffe exudes an unabashed, even girlish enthusiasm for

"Neighborhoods are important," Wickliffe says of her chosen cause. She sees her group as an attempt to create a truly American neighborhood where people of all income levels, races, and religions can live together in harmony.

life's small pleasures. A sports buff who says she turns on TV only to watch the Tigers and the Pistons, Wickliffe flew out to California for the Rose Bowl last winter. She loves watching horse races and declares, "I've been to most every race track in the country."

Diabetes, heart problems, and glaucoma have beset Wickliffe in recent years. "I have everything you could mention wrong with me," she says matter-of-factly. "I don't let it get me down. I figure I'm lucky to be here."

"But as you get near the end, you don't want to waste time."

The unfinished business that she considers the most important revolves around two books she wants to write. One is about her work with gifted students and their subsequent careers. The other is about the "development of the North Central Neighborhood."

Asked who will carry the torch for North Central after she's gone, Wickliffe says she hopes her book will serve that purpose. "Everybody will get a copy of the book and read it and understand how North Central's been developed by the people with the help of the architecture group." In years to come, she hopes the book will continue to inspire people of her neighborhood—reminding them, she says firmly, that they can "empower themselves."

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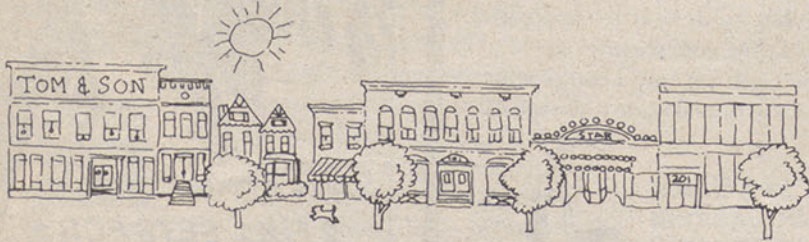
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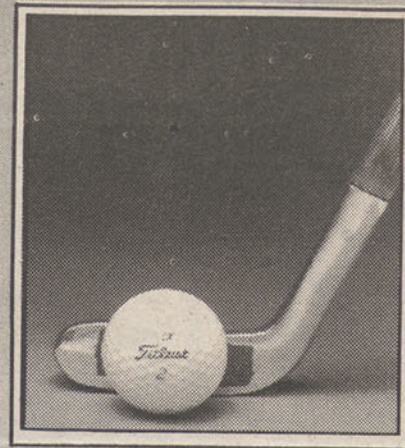
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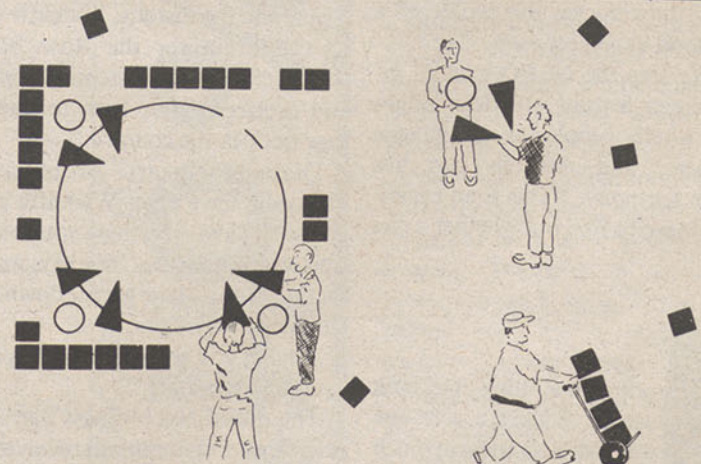
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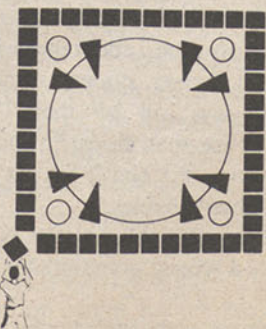


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SWIMMING AGAINST THE TIDE

By Don MacMaster

At a time when hundreds of S&L's are drowning in bad debts, Roy Weber has turned Great Lakes Bancorp into one of the brightest exceptions in the country

Sitting in a comfortable leather chair at a round conference table, legs crossed and expression reflective, Roy Weber, head of Great Lakes Bancorp, gazes out over downtown from his fifth-floor corner office overlooking Division and Washington. An observant man, understated and smart, he's thinking before he speaks. The topic is the current savings and loan crisis, and the question is what happened.

"We all had a squeeze on our interest rate spreads in the early Eighties," he says. "The cost of deposits had escalated up to double digits. The return on our loans was not adequate to sustain those high deposit rates. So what some institutions did was start reaching for what seemed to be very attractive rates and very attractive fees for loans—not in this community or in this state but basically out in the Southwest area, particularly Texas. It seemed at the time to them to be a prudent decision.

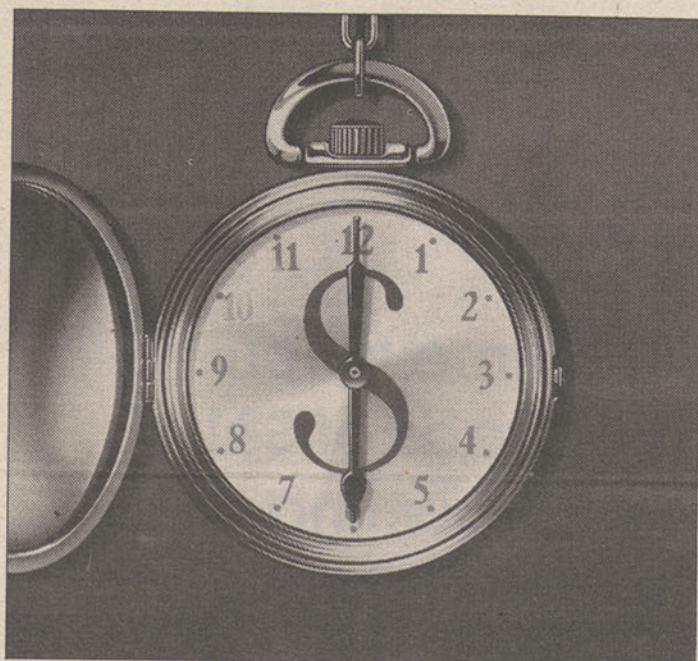
"As it turned out, the economies of those states, the drop in oil prices, and the fact that some not very reputable people were running the institutions all combined to breed tremendous losses. Those that stayed home turned out all right."



Highly private but quietly competitive, Roy Weber has led Great Lakes's transformation from a poor relation of Ann Arbor's commercial banks to the city's dominant financial institution.

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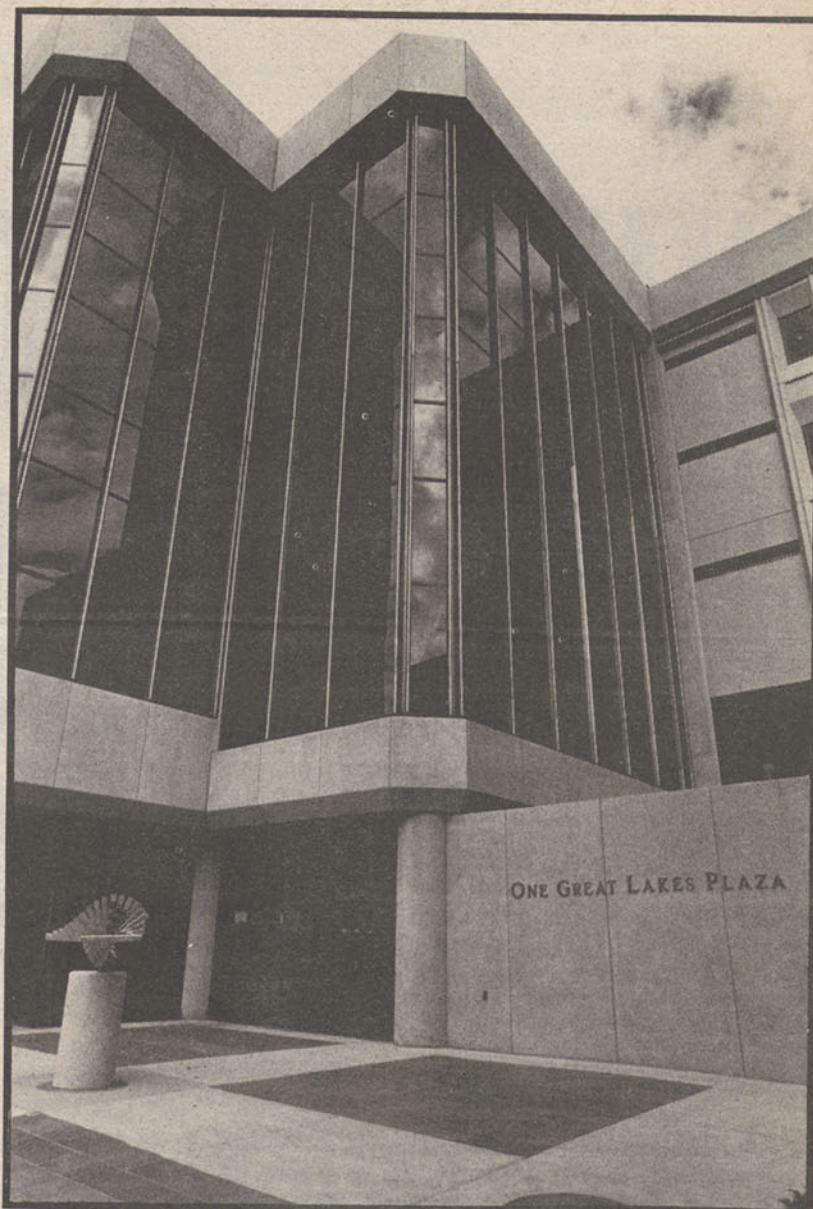
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GREAT LAKES BANCORP continued



GREGORY FOX

With more than sixty branches in Michigan and Indiana, Great Lakes is still growing. It's buying an S&L in Ohio, and completed a huge addition to its Ann Arbor headquarters last year.

Great Lakes stayed home—and flourished. Weber, a former teller who worked his way to the top on the accounting side, has led Great Lakes Bancorp to prominence and stability in a volatile decade when economic conditions and deregulation, coupled with bad management and fraud, have resulted in bankruptcy for hundreds of savings and loans (S&L's) across the country. Its assets have soared tenfold in the last twelve years, to \$3.7 billion. With sixty-three branches, it's now the third-largest savings and loan association in Michigan. A dollar invested in Great Lakes stock when the company went public in December 1983 is now worth \$2.70. But the most tangible symbol of Great Lakes's success is the massive 90,000-square-foot addition to corporate headquarters, completed last year.

Weber's spacious office in the new addition is lined with tinted windows along the west and north sides, affording a fine view of the downtown business district, the contour of the city, and the geometry of its streets. The natural sight line extends northwest, looking over the offices of no fewer than eight financial rivals: Mutual Savings, Comerica, Trustcorp, First of America, Manufacturers, Republic, NBD, and Michigan National. Great Lakes is on the highest ground and is by far the biggest.

Lifting his gaze from the bustling streets below, Weber turns and smiles. "It's a view I never get tired of," he says.

Roy Weber grew up on Gott Street, near the West Side Dairy, where his father worked with his grandfather and uncles. When he was in sixth grade, the family moved to a newer neighborhood on Charlton Street. He attended Slauson Junior High and then Ann Arbor High School. He worked summers at the dairy, and was an all-city and all-conference guard on the school football team. He attended MSU for three years but left without a degree and returned to Ann Arbor to get married.

In 1950, he joined what was then Ann Arbor Federal Savings (AAFS) as a teller/messenger. "I was looking for a job at the time," Weber recalls. "I really hadn't thought of banking as a career. A schoolteacher I happened to see on the street asked me what I was doing. I said interviewing for jobs. He said have you ever considered banking? I said no. He said there's a wonderful company called Ann Arbor Federal and they're looking for someone. You ought to go down there and talk to them. So I went down there and got the job."

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Ann Arbor's financial world was a lot simpler in 1960. There were fewer than half as many banks, and they were far smaller. AAFS was small even by that standard: though it had been in existence since 1890, it had a staff of just twelve people.

Congress created the modern S&L industry through the Federal Home Loan Bank Act of 1934. Created almost exclusively to finance homes for the middle class, S&L's were designed to be basically nonprofit, paternalistic, mutually owned institutions, such as the one Jimmy Stewart ran in "It's a Wonderful Life."

At the time, financial institutions operated in a world that was highly regulated and relatively noncompetitive. Insurance companies wrote insurance policies. Securities dealers sold stocks and bonds. Banks made commercial loans. And S&L's wrote long-term, low-interest, fixed-rate home mortgages, competing only with other S&L's because no other form of financial institution did what they did. The niche Congress had created in 1934 was not a dynamic one, as AAFS's modest size demonstrated. On the other hand, it was very secure.

The chairman and president of Ann Arbor Federal in 1950 was Bill Walz, a quiet leader and a gentleman. Weber had a high respect for Walz, and says that to some degree he tried to emulate him. According to those who know and do business with him, Weber is very much like Walz—honest, respected, well liked, not particularly flashy, a quiet leader with a long-term vision. In the 1960's, Walz began building branches on Ann Arbor's burgeoning periphery. When Walz retired in 1969, Weber was named president and chief executive officer, and the growth accelerated.

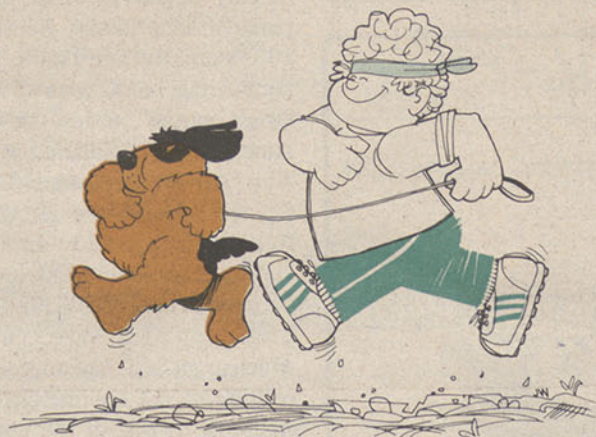
In 1971, Ann Arbor Federal Savings expanded its main office on Division and Liberty. In 1973, Weber was named chairman. By the mid-1970's, the company was venturing outside Washtenaw County for the first time, opening branch offices in Livingston County. But it was the merger with First Federal of Battle Creek in August 1977 that really paved the way for future growth. First Federal was about half the size of Ann Arbor Federal and had a solid deposit base.

"That was really before there was much activity at all in mergers," said Weber. "We saw at that time that we needed more diversification than we had in Washtenaw County, and Battle Creek felt the same way. We had a natural corridor between us [I-94] where we were almost touching, and that gave us an opportunity to expand and join those two areas. It was a vision we had that the financial business was going to be a statewide business. I guess at that time, very few people thought that."

Figuring that the name Ann Arbor Federal wouldn't sell very well in Battle Creek, the company—which by virtue of the merger had become the largest S&L in the state outside Detroit—changed its name to Great Lakes Federal Savings.

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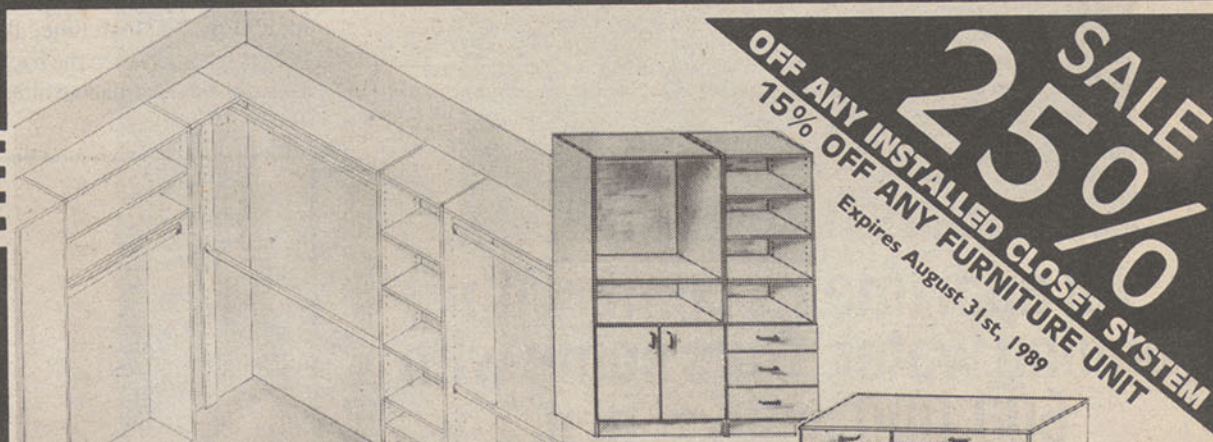
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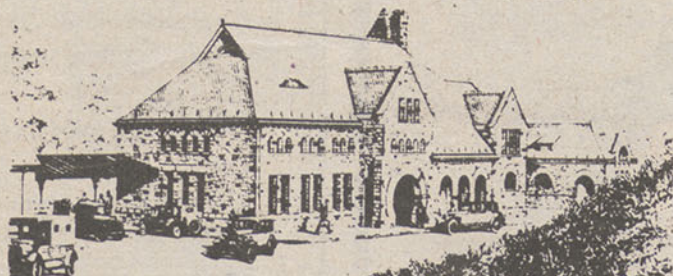
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GREAT LAKES BANCORP continued

The name change and acquisitions were part of a trend—but a trend that, in Ann Arbor at least, usually ran the other way. In the early 1970's, state law was changed to permit statewide bank holding companies, and a few ambitious institutions quickly began to snap up once-independent local banks. Between the early 1970's and the late 1980's, Ann Arbor's commercial banks were all absorbed into larger entities outside the city: First of America from Kalamazoo bought the Ann Arbor Bank; one Detroit bank, Comerica, took over Huron Valley National Bank, and another, NBD, absorbed National Bank and Trust; and Citizens Trust was sold to Toledo-based Trustcorp. Meanwhile, Great Lakes—which as an S&L had once seemed a poor relation to the commercial banks—was emerging as one of the most successful acquirers in the Midwest.

For both banks and S&L's, the changes were driven by new competition that was shaking up the entire financial industry. The first major development was the invention of commercial paper, the IOU's of major corporations. Traditionally, Fortune 500 companies had gone to big money-center banks for short-term credit. By issuing commercial paper, however, they were able to cut out the banks and get short-term funds directly through the securities market. The loss of a key piece of their business forced the big money-center banks to look for smaller loans. They began to compete more with regional banks for business, and regional banks began to compete more with local banks—intensifying the pressure to expand or be acquired.

The second major change was the invention of the money market mutual fund. For the first time, the small investors who had been the backbone of the S&L deposit base had an alternative place

to put their savings. S&L's were making long-term fixed-rate mortgages up through the 1970's, which they were supporting with short-term customer deposits. The interest rates they paid were low, and limited by law. But as inflation rose at the end of the 1970's, S&L depositors, the critical half of the equation, were no longer willing to accept the low rate on their savings. They began moving their money to money market funds, leaving S&L's scrambling to support that big mortgage portfolio they'd been building for forty years.

In 1980, Congress did away with the ceiling on how much S&L's could pay for deposits. That helped them compete for funds, but by raising their costs it only worsened their losses. By 1981, S&L's were paying more on their deposits than they were earning on their loans. To say that they were under duress would be an understatement. By any objective standard, the future of the industry was very much in doubt.

On October 15, 1982, Ronald Regan strode purposefully into the Rose Garden to sign the Garn-St. Germain Depository Institutions Act. Garn-St. Germain was the final step in the deregulation of the nation's, 3,000 federally chartered S&L's.

The idea behind deregulation was to make the thrift industry, as S&L's are known, more competitive with the nation's 12,000 commercial banks. Deregulation allowed S&L's to write loans they were restricted from writing before, such as commercial and consumer loans, and permitted them to invest directly in real estate, stocks, and securities. Like banks, they would be able to pay whatever interest they wanted on deposits

Great Lakes began in
1890 as the Huron
Valley Building and
Savings Association.
Its first office
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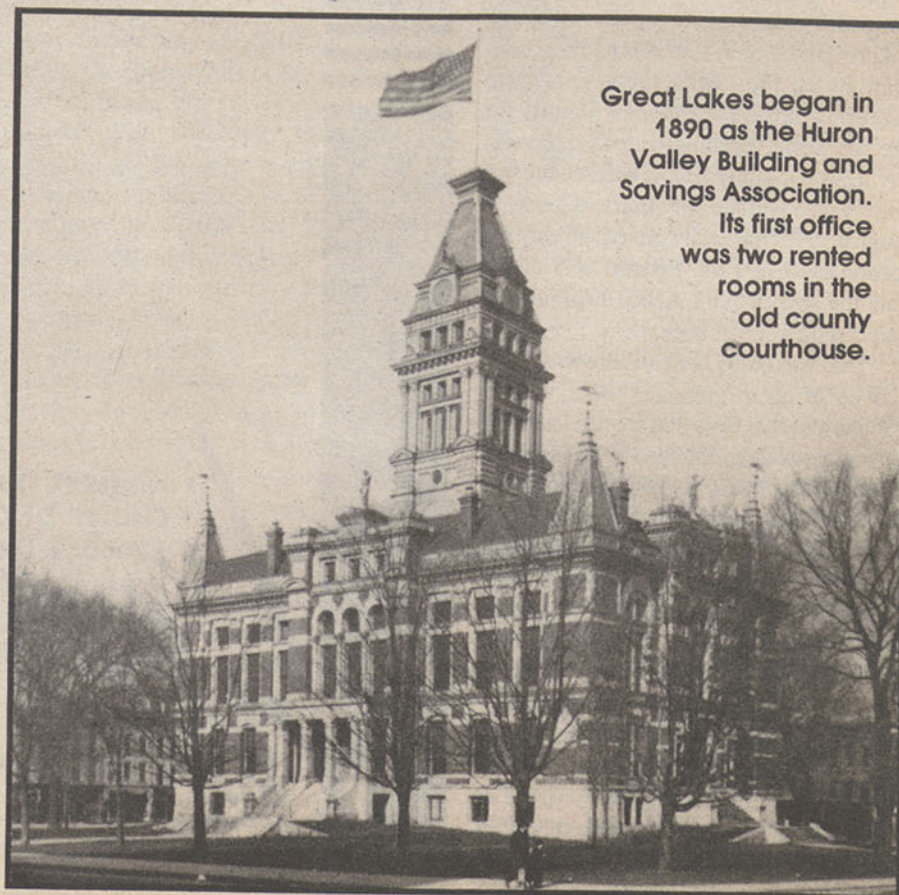


PHOTO COURTESY GREAT LAKES BANCORP

and write the short-term, fluctuating-interest-rate loans that would diversify their loan portfolios and make them less vulnerable to changing interest rates.

Roy Weber and other S&L executives worried that Congress had done things backward—that Garn-St. Germain's new revenue opportunities should have preceded, not followed, removing the cap on deposit interest rates. But its lateness only made Garn-St. Germain that much more urgent. Among its highly touted benefits, it was supposed to revitalize the housing industry, insure the availability of mortgage loans, and encourage an increase in the national savings rate. As he signed the bill, President Reagan said, "All in all, I think we hit the jackpot."

That optimism has a hollow ring today. Less than eight years after Garn-St. Germain, billions in federally insured deposits have been squandered or stolen. Congress is debating an S&L bailout that some analysts predict could eventually cost \$300 billion, ten times more than the government rescues of Chrysler, Lockheed, and New York City combined. The industry's insurance fund, the Federal Savings and Loan Insurance Corporation (FSLIC), needs the bailout because it's unable to pay off the depositors of 370 insolvent thrifts.

Garn-St. Germain's defect was that it blurred the distinction between banks and speculators. Especially in the Sunbelt, institutions overextended themselves in high-risk development projects that couldn't survive a downturn in the market; some developers even took over S&L's as sources of funds. FSLIC was caught off-guard by the transformation of the once-stodgy industry. As late as 1984, its examiners started at \$14,000 a year, and there were just 114 of them to supervise 510 thrifts in Texas and nearby states. Meanwhile, federal deposit insurance made S&L's a no-risk proposition to the depositors. Many freely moved their money around the country in search of the highest rate of return, without regard for the soundness of the loans they were bankrolling.

When the overbuilt Sunbelt real estate market collapsed, hundreds of institutions went broke. The government is preparing to bail out the depositors—at an enormous price to taxpayers and solvent S&L's. As investigations were launched into the debacle, more than fifty S&L executives in Texas alone were indicted for bank fraud, and it soon became clear that the scandal reached the highest levels of government.

Many Washington observers felt that the most damaging allegation against former Speaker of the House Jim Wright was that Wright had intervened on behalf of some of his biggest supporters in Texas who were being threatened with bankruptcy. One such supporter was Craig Hall, the Dallas-based real estate tycoon who got his start in the Ann Arbor housing market.

Though Hall grew up in an affluent family, his own wealth was self-made. His father, Herbert Hall, grew up in New Jersey, the son of an attorney who later became a judge. After World War II, the

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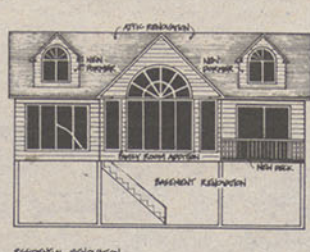
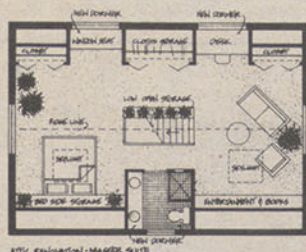
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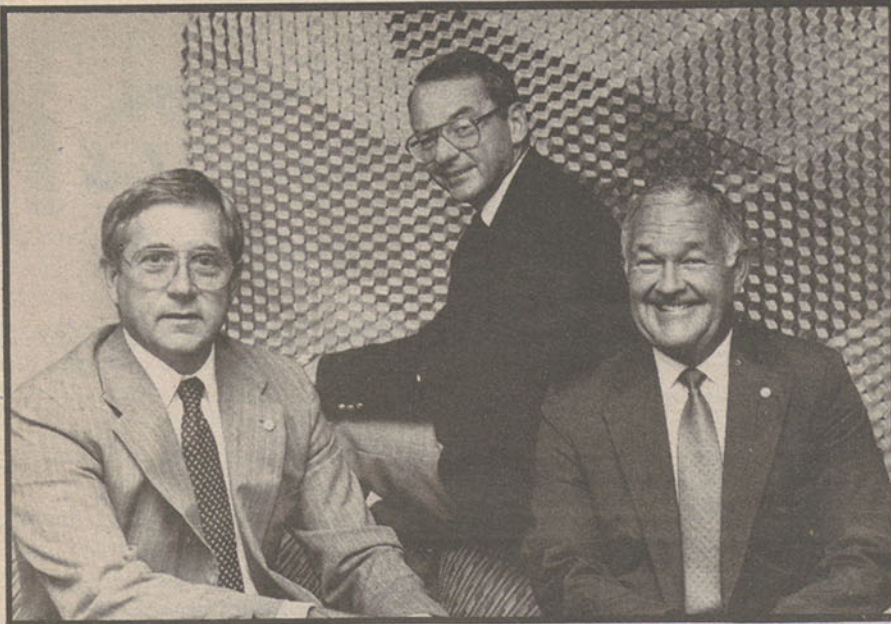
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family moved to Ann Arbor, where Craig and his brother, Scott, were raised.

When he was eighteen, Craig Hall put \$4,000 down on a rooming house on Hamilton Place, fixed it up, and sold it for a profit two years later. By reinvesting his gains on each building, Hall controlled twenty apartment buildings in and around Ann Arbor by the time he was twenty-one. Ten years later, in 1981, his company owned 11,000 apartment units and had 1,200 investors.

Hall kept on borrowing heavily, and he found a gold mine of financing in selling shares in his projects to wealthy professionals looking for tax shelters. But when he moved to Texas, he ultimately reached for an opportunity that turned into a disaster.

In 1983, Hall decided that the worst times in the oil belt were over. He moved his headquarters to Dallas and plunged heavily into buying Sunbelt real estate. He also bought 10 percent of the Dallas Cowboys, a share in Arrow shirts, some oil wells, and two S&L's, and launched a hostile (and ultimately unsuccessful) takeover of a Detroit S&L, First Federal of Michigan. Two years later, though oil prices were still down and many analysts were predicting that the era of unbridled construction was over, Hall plunged deeper. He announced plans to build a 2.2-million-square-foot office complex called Hall Plaza, with four office towers and a high-rise hotel, on twelve acres of land—big even by Texas standards.

Hall had misjudged catastrophically. Instead of recovering, the Texas real estate market got worse. Late in 1985, Hall revealed that hundreds of his Sunbelt properties were failing.

According to special counsel Richard Phelan's report to the House Ethics Committee, Jim Wright himself intervened on Hall's behalf beginning in March 1986. FSLIC placed Los Angeles-based Westwood Savings Association, Hall's main lender, in a conservatorship, essentially taking over its management in order to protect its depositors. In July 1986, FSLIC began fifteen foreclosure proceedings against Hall-managed properties that had defaulted on loans. Hall faced bankruptcy.

According to witnesses who testified during the Ethics Committee's hearings, Hall and his aides began lobbying politicians for support, especially in Texas, where he was one of the state's biggest landowners. At a meeting in Wright's Fort Worth office, Hall denounced the Federal Home Loan Bank board (FHLB), which regulates S&L's, as "an agency that has run amok." He warned Wright that the collapse of his business would bring down twenty-nine thrifts, at a cost of \$724 million to the FSLIC.

By September 15, 1986, Wright was complaining to then-FHLB chairman Edwin J. Gray about the "Gestapo-like" tactics of S&L regulators in Texas. On September 26, after Hall told his California creditors that he would file for bankruptcy within nine days, Wright exercised his powers as Speaker of the House to put a hold on a \$15 billion FSLIC appropriation. During the next two days, according to the Phelan report, Gray bowed to pressure. The conservator of Westwood was replaced, and his successor accepted Hall's proposal to restructure his debts on more favorable terms.

In response, Wright immediately freed the FSLIC bailout bill for consideration by the House. Hall, who has been quoted in the *Detroit Free Press* as saying the Phelan report was "incomplete at best and biased, unfair, and slanted at worst," argued that the restructuring of his \$1.1 billion debt had proved beneficial to the U.S. government and its taxpayers. It helped him out as well. In a *Wall Street Journal* article last winter, Hall described himself as "depressed, stressed and anxious" while trying to save his scores of partnerships and investments from going down the tubes. Now he's written a book called, *Don't Quit: How to Turn Around Tough Times*, and he is in great demand as a speaker, advising investors on how to survive the shakeout in commercial real estate.

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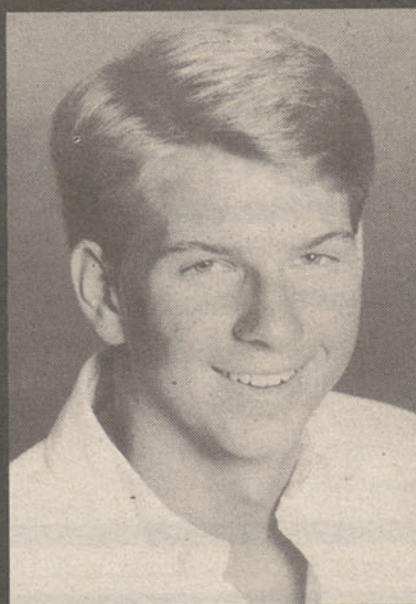
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The S&L's that financed Hall and other high-fliers now face what may turn out to be hundreds of billions of dollars in losses. "The FSLIC mess is a black hole with no known bottom," says Ann Arbor banking consultant Justin Moran. "Until somebody responsible gets out there in all the problem institutions and really finds out what these assets are worth, and what they will sell for in terms of real hard cash dollars, no one really knows how much it's going to cost to fix the mess."

"You had three factors at work in the savings and loan industry—incompetence, unscrupulousness, and bad luck," says Moran. "You can find the hands of Texas congressmen all over this thing. It's not an accident that the Speaker of the House came from Texas and that Texas has one hundred and thirty-three insolvent thrifts."

"They clearly are a class apart from the industry," says consultant Justin Moran. "There are probably not more than a dozen savings and loans in America that have so successfully swum against the tide."

"Believe me, I'm not interested in pleading the case for bad managers and a relative handful of crooks," Roy Weber says of the S&L crisis. But he also observes that just twenty-four thrifts, most of them in Texas, account for half of FSLIC's losses, and that 86 percent of the nation's S&L's are solvent and properly capitalized.

Obscured by the finger-pointing of legislators, lobbyists, regulators, and some S&L executives is the central fact that, at least in the Midwest and the Northeast, deregulation worked. It had its intended effect. Prudent managers started writing adjustable-rate mortgages and diversifying their loan portfolios. Well-run S&L's, which for years had felt hamstrung by their inability to provide their customers with services even as basic as a checking account, began functioning like commercial banks.

But even among the successes, few match Great Lakes. "They clearly are a class apart from the industry," says Moran. "There are probably not more than a dozen savings and loans in America

that have so successfully swum against the tide. The industry is going down the sewer. There's just a handful that have separated themselves from the mess. Great Lakes has been an enormous success story."

Roy Weber makes no claim of sole credit for that success. Despite his prominent position and numerous civic activities (he's this year's chair of the county United Way), he remains a highly private man; even colleagues who've worked with him for many years don't know that much about him. Most associates, when asked to characterize him, say simply that he's hardworking, a "people person" who really cares about his staff. He seems to be a model of the self-effacing business leader who stresses the contributions of others by minimizing his own. But staffers say also that he is "quietly competitive," and it seems clear that much of the drive and intelligence behind Great Lakes's amazing performance is his.

"I think Roy Weber gets the credit," says Justin Moran, "for three reasons: strategic thinking well in advance of the mainstream of the industry; his success in managing the implementation of that plan; and his success in recruiting, retaining, motivating, and training a management team to make it work. He's a brilliant man, your basic good head. Evaluate his results and you have to give him an A-plus."

According to Moran, the period shortly after deregulation put a premium on managed growth and cost containment. S&L's had it increase their asset base so they could invest in other types of loans and investments that paid a return large enough to support the higher cost of deposits. In other words, they had to grow.

In December 1983, Great Lakes went public, offering three million shares of stock at \$9 a share. It was an opportune time to raise \$28 million in equity. Great Lakes needed the money to provide all the new services they were allowed to offer under deregulation.

Weber spent the money well. Shrewd acquisitions of S&L's in Grand Rapids, Lansing, Saginaw, Battle Creek, Indianapolis, Traverse City, and Ann Arbor—with another acquisition, Dollar Federal, north of Cincinnati, awaiting regulatory approval—have allowed Great Lakes to diversify from a mortgage lender in a single market to a major provider of consumer, commercial, and income property financing in many midsize markets.

At the same time, Great Lakes has diversified into other lending and investment activities. For example, it is one of the leading boat financiers in the Midwest. It was an innovator in offering variable-rate and balloon mortgages, and it introduced a bimonthly mortgage plan in 1986, the first S&L in the Midwest to offer it.

The key to Great Lakes's success during this first flush of deregulation, according to Moran, has been vision and management. Great Lakes didn't lose their

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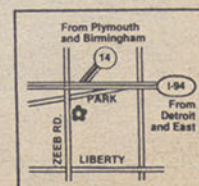
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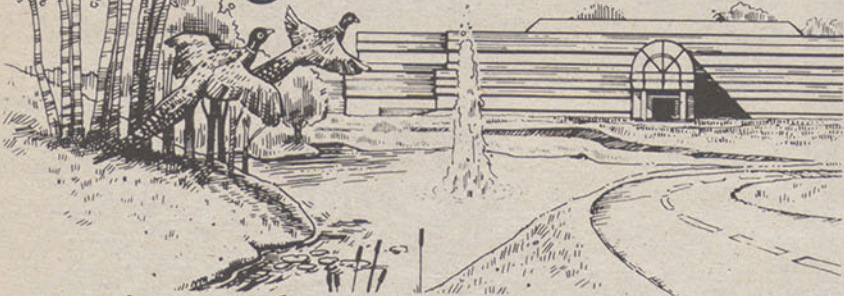
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In 1984, the acquisition of the deposits of the Richland branch of People's Savings and Loan pushed Great Lakes's assets over the \$2 billion mark. The next year was another good one, and 1986 was even better. The company began its \$5 million headquarters addition—an impressive reflective glass tower that announced to everyone that Great Lakes had arrived as Ann Arbor's dominant financial institution.

After a name change to Great Lakes Bancorp, the company resumed acquisitions in December 1987, acquiring Security Savings Association of Indianapolis, a small mutual with assets of \$118 million. The thinking behind that acquisition, according to chief financial officer Bob Delonis, is that central Indiana has a lot of growth potential. The long-term benefit for Great Lakes is low-risk deposit growth, diversification, and economies of scale.

"Banking is a very tight-margin business," Delonis says. "It's highly competitive. We compete for deposits with the Merrill Lynches of the world, probably our biggest competitors, more so even than with other banks, and from the asset side it's also very competitive. We have millions of dollars of fixed overhead—computer systems, for example, or an accounting department. To the extent that you can spread those fixed dollars over a larger base, there are just real economies to being able to do that." To achieve large size without losing touch, Great Lakes reorganized two years ago with regional presidents, each charged with serving as Great Lakes's lead person in some of its ever-expanding number of communities.

The only thing I would fault a Roy Weber for," says Justin Moran, "is that for five years he should've been screaming bloody murder to close the charlatans up instead of going to Washington, D.C., and asking for forbearance. Because of their unwillingness to point the finger, they've got to pay for it now."

Moran expects a "resolution trust corporation" to be created within the next month that will be responsible for liquidating the assets of all the problem S&L's. Either the U.S. Treasury or an off-budget trust corporation will sell \$50 billion in bonds, which will pay off the depositors. The good S&L's that have core deposits will be actively sought by other S&L's or investors, but others are going to have to be locked up and the depositors paid off because they have nothing of any value.

For successful S&L's, there will be deals out there. Michigan National Corporation recently sold its credit card portfolio for roughly \$275 million to First National Bank of Chicago, and the feeling in the industry is that they did it to raise money to make deals on stricken thrifts. There are a lot of people positioning themselves to get active in this liquidation of the savings and loan industry. It's going to be a very hectic five years.

The continuing turbulence poses risks as well as opportunities. Great Lakes still shares in the volatile situation of its industry, and in the last few years its own financial performance has slipped. Due to rising interest rates, home buyers were leery about entering the market in 1987. Great Lakes's earnings were flat in 1987 and declined in 1988.

"The only thing I would fault a Roy Weber for," says Justin Moran, "is that for five years he should've been screaming bloody murder to close the charlatans up instead of going to Washington, D.C., and asking for forbearance."

Overall, however, Great Lakes remains in robust health. Nonperforming assets, better known as bad loans, amount to less than .5 percent of assets, a striking standard of good management when compared to the national average of 5.25 percent. Capital reserves are well above the current federal standard of 3 percent of liabilities.

The next few years will determine whether or not Great Lakes can continue to swim against the tide. For all the strains, analysts remain impressed. "Great Lakes represents the role model of the asset-diversified thrift, because it has prudently and gradually taken advantage of its deregulated asset powers in its own Michigan backyard," said Thomas M. Buynak, vice-president of McDonald & Company Securities, Inc., in the company's most recent annual report.

Justin Moran sees a bleak outlook for the S&L industry as a whole. But if anyone has a chance, he says, it's Great Lakes. "Most institutions of the vintage of Great Lakes probably won't survive," he asserts. "The industry is in turmoil and its future is in doubt. But if any S&L in Michigan has a chance to be here at the turn of the century, it's Great Lakes." ■

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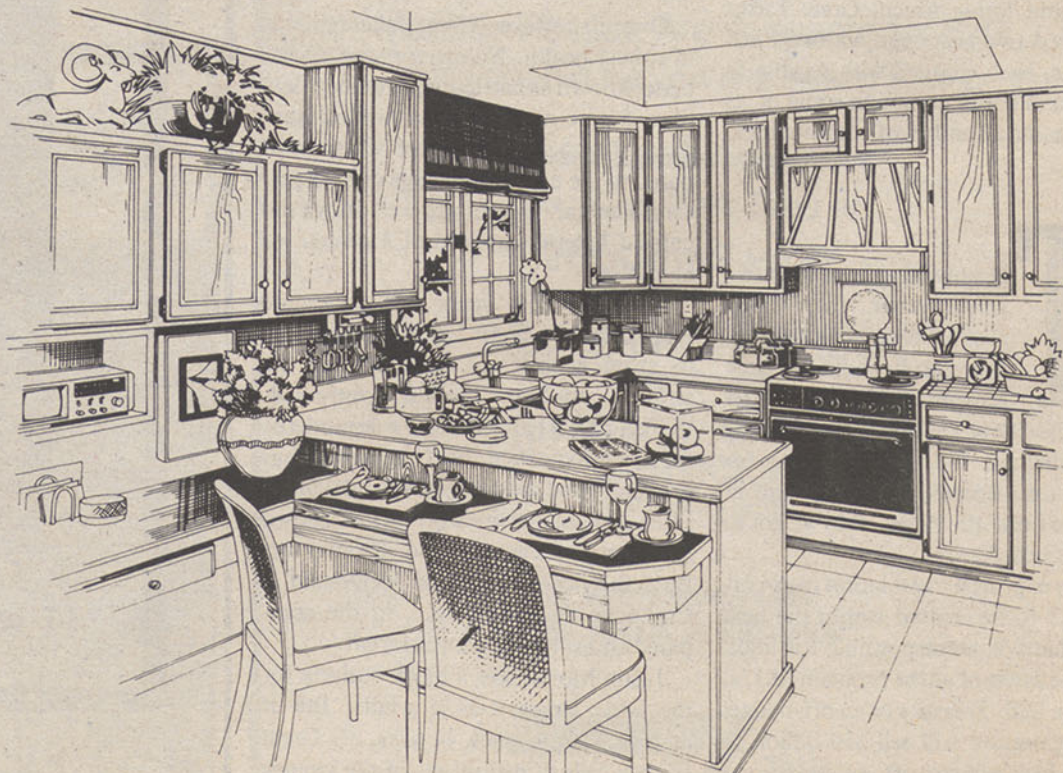
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Ann Arbor's Oldest Buildings

Out of 1,000 or so dwellings in Ann Arbor in 1837, less than 20 survived the city's subsequent growth.

Far from being gentrified treasures, most of them sit unnoticed in neglected backwaters.

A

nn Arbor was an exciting place in 1837. Barely thirteen years old, it was party that year to two milestones in Michigan history. First, it was home to the "Frostbitten Convention" in January 1837. Held at the County Courthouse at Main and Huron, the convention set the terms by which Michigan would enter the Union later that year. Second, it was announced in March that the University of Michigan would be located in Ann Arbor.

The coming of the railroad—an economic shot in the arm to nineteenth-century cities hoping to grow—was also being eagerly anticipated (it arrived the next year). The development-minded Ann Arbor Land Company even hoped that Ann Arbor's role in Michigan's entry into the Union would make it a logical place for the new state capital. The company commissioned J. F. Stratton to produce a map to stimulate land sales, optimistically showing a "State House Square" on State Street.

The true economic picture, however, was just the opposite of those promising portents. Ann Arbor didn't get the state capital. (Neither did any of the other cities clamoring for the honor: it remained in Detroit until 1847, when it was moved to the obscure town of Lansing.) In a stroke of genius, the company offered the land set aside for the state house as part of the forty-acre grant that attracted the U-M. But even that coup appeared to be a disappointment. While the coming of the U-M was indeed the long-term making of the city, it would be twenty-five years before it had a substantial impact on property values.

Meanwhile, the real estate speculation that had energized towns like Ann Arbor in southeastern Michigan began coming apart in the Depression of 1837. The founder of Ann Arbor, John Allen, was



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financially ruined. He returned to Ann Arbor from Wall Street in 1837 without a penny to his name. Simultaneously, many of the wildcat banks that had been fueling the land speculation folded, which created a land panic. By 1838, the country was in a Depression, and land values dropped sharply.

The lost village of 1837

When the Depression struck, Ann Arbor was barely beyond being a wilderness. It had been incorporated as a village in 1833 (it officially became a town in 1851), and according to an 1840's newspaper account, had a population of 2,000. In addition to a courthouse, it contained a jail, four churches—Presbyterian, Baptist, Episcopalian, and Universalist (Methodist)—two printing presses for weekly newspapers, a bookstore, flour mill, saw mill, wool factory, iron foundry, two tanneries, seventeen dry goods stores, eleven lawyers, nine doctors, and an academy with seventy students. This civic infrastructure probably supported about 1,000 dwelling units. Today, fewer than twenty of those buildings remain—including that first Presbyterian Church, long ago moved and converted into a commercial structure.

The fact that even a few buildings remain from 1837 and earlier comes as a surprise. With all the demolition that has occurred with the expansion of both the university and the central business district in all directions, it is miraculous that any survive. Some were located in quiet backwaters away from the main paths of development; most of the others had parsimonious owners who decided to move them out of the way rather than see them demolished.

Not unexpectedly, a large cluster are on the north side of the Huron River. Lower Town, as it was called, was not even officially part of Ann Arbor until 1851. Centered along Broadway, Wall Street, Maiden Lane, Pontiac Trail, Traver, Wright, and Kellogg, it began as a rival to John Allen's original settlement at Main

and Huron. (Lower Town residents called inhabitants of the main part of town Hilltoppers.) Lower Town started strongly, but slowly faded into a backwater after the death of its most ardent promoter, Anson Brown, in 1834 at the age of thirty-two. That is why many buildings from the 1830's and 1840's have survived, primarily along Broadway and Pontiac Trail.

Most of these structures were built by the original developers of Lower Town—Anson Brown, his wife, Désiré, her brother Edward Fuller, and her second husband Caleb Ormsby. South of the river, many of the houses still standing were built by the other group of developers operating in 1837: the Ann Arbor Land Company. Many of its members' names—Thayer, Ingalls, Maynard, Thompson—are familiar to us as the names of streets around the campus.

My search for buildings that remain from Michigan's statehood year began with a few local histories. One of the most valuable is a manuscript by Miss Cornelia Corselius, written in 1909 and illustrated with photographs by Miss Lucy Chapin. Both women were the granddaughters of pioneer settlers.

Another is the 1881 *History of Washtenaw County*, which has a section of reminiscences by the old pioneers. Some are quite specific as to dates and locations of buildings. But since their memories were no doubt clouded by age, I needed a way to verify the information. The Lawyer's Title Company generously allowed me free access to all their materials for research on deeds to all the properties the histories mention.

Deeds are not a perfect source, however. They can suggest when a building was constructed, but it is not conclusive, since a deed refers only to land. (Once in a while there is reference to a property known as such-and-such an address.) Sometimes deeds can be problematic, especially those from the halcyon days of 1836–1837, when speculators were driving prices through the roof. Supplementing the deed research is of course the building itself, if it isn't too terribly altered.

In all, I found eighteen buildings that were standing in 1837. Only two, both on Broadway, are strictly commercial, while one (201 East Ann) was built to be a house and a bank. One was built as a church but

has been so altered by conversion into commercial space that nothing remains on the exterior of its original form. The rest are all houses that continue to be used as houses today.

The I-houses of Lower Town

In the 1930's, Louisiana geographer Henry Kniffen was struck by strong resemblances among houses he saw as he drove through the Midwest. Many of the oldest homes shared a common configuration: they had two full stories, their roof gables paralleled the street instead of facing it, and they were just one room deep, with mirror-image rooms on opposite sides of a central hall and stairway.

Since Kniffen first noticed them in Iowa, Illinois, and Indiana, he called them "I-houses." Unlike the various home designs that passed in and out of fashion later in the nineteenth century, he realized, they represented a folk form transmitted by builders, not a consciously chosen style. Kniffen later traced his I-houses back to the East Coast, and even to England.

Virtually all of the surviving 1837 houses in Lower Town are I-houses or some variation on the form. They include two houses on Wall Street (947 and 1015), two on Broadway (1300 and 1324), and three on Pontiac Trail (1317, 1416, and 1709). So it appears that one distinguishing element of an 1830's house is the parallel orientation and the I configuration: two stories high, two rooms wide, and one room deep.

All these houses were built by settlers from upstate New York (we don't always know precisely what part). Absalom Traver, whose name is perpetuated in Traver Creek and Traver Road, but about whom very little is known, built **1300 Broadway**. He bought a large acreage in this part of town in 1830 and in 1837 platted Traver's First Addition to the city of Ann Arbor. It consisted of sixty-seven lots along both sides of Broadway beginning just north of Traver Creek. Just north of this juncture Traver had his grist mill, which is clearly identified on the 1874 Washtenaw County Map. In 1856 he added Traver's Second Addition to the city, which consisted of much of the land north of Maiden Lane that is now Neilsen's Greenhouse. Not much more is known about Traver. He died about 1870.

1300 Broadway is a typical New England I-house. It was two rooms wide and probably one room deep, and it probably had a central hall. The end chimney is from the twentieth century. The entrance and sidelights were noted by Emil Lorch in the research he did for the *Historic American Buildings Survey* in the 1940's, and the house was photographed by Lucy Chapin in 1909.

More is known about the builders of the other houses. The builder of **1324 Broadway**, Zerah Pulcifer, arrived in Ann Arbor in 1833 from Jefferson County, New York. He apparently helped Samuel Doty, later his father-in-law, build the

1324 Broadway Street





723 Moore Street

house in 1834. Doty, an immigrant from Connecticut via New York, had also arrived in 1833. Zerah married Samuel's daughter Caroline, purchased the house from him, and lived there almost fifty-five years. This house is almost identical to 1300 Broadway.

The builder of **1709 Pontiac Trail**, Josiah Beckley, came to Ann Arbor from New England by 1827, when he purchased seventy-three acres in Lower Town. Its floor plan matches 1300 and 1324 Broadway, but the house is made of brick rather than wood. According to deeds and family histories, Josiah Beckley's house was built in either 1834 or 1836.

Yet another similar structure was built in 1842 by Beckley's brother, the Reverend Guy Beckley, at what is now 1425 Pontiac Trail. Just across the street stands **1416 Pontiac Trail**, recently shorn of its asbestos siding to reveal the old I-house hidden underneath. House-moving was once much more common than it is today, and many of the 1837 survivors have been relocated. But this home's wanderings are impressive even among this well-traveled group: it was built at 217 South First Street, and was moved over a mile to its present site in 1947.

1317 Pontiac Trail was built in 1836 by William R. Perry. Perry operated a bookstore in Lower Town and was an avid Abolitionist, often taking out ads in

his friend Josiah Beckley's Abolitionist newspaper, *The Signal of Liberty*. Nothing is known about Perry's background, but it's probably safe to guess that he, too, was a Yankee from upstate New York.

Two houses on Wall Street illustrate the variety to be found among these New England I-houses. The house at **947 Wall**, built of brick, with a twentieth-century porch addition and second-story window alteration, has quite a history—most of which appears to be wrong. Many histories say the house was built by one Charles Kellogg, but his name never appears in any deeds connected with this property. Lawyers Title's records show that this property was sold to a Nathan Burnham by Fuller and Ormsby (who platted the area in 1834) in June 1837 for \$600, a price which suggests the house was already built. Charles Kellogg's name *does* appear in the records of a nearby house of similar vintage, **1015 Wall**. The two-story frame house, built high on a brick foundation, has a very ornate doorway. (A similar doorway may have been obscured at 947 by later porticos and additions; 1015's seems more in keeping with doorways of the period than the Colonial Revival additions at 947.)

1015 Wall's future is uncertain. The U-M has purchased the building and will eventually need the land for expansion of the medical campus. Efforts to give the

house to the city have been unsuccessful.

Sources differ on whether the last building in this group was built in 1837 or 1838. This is the asphalt-shingled but once elegant home on the hill at **723 Moore Street** (originally Brown Street). It also has been associated with the name of Kellogg, but it appears to be a different family. A beautiful drawing of the house in 1874 is in the *County Atlas* of that year. It is completely different from the other houses of the 1830's: it is a hip-roofed, almost square building, verging on the Italianate with its brackets. This was originally an I-house, expanded in the 1860's when Dr. Kellogg operated his very successful practice from here.

Research indicates the house may have been built by pioneer Caleb Ormsby, since he sold the house and five lots to Joseph Waite in 1838 for \$1,500. Shortly thereafter, it was sold to one of the owners of the paper mill for \$3,000 and a year later it was sold again for an amazing \$5,000. But speculative bubbles like the one in the 1830's seldom last. They endure only as long as new buyers with ready funds can be persuaded that prices are inevitably going up. The bank failures triggered by the 1837 Depression, coupled with Ann Arbor's failure to attract the state capital, depleted investors' confidence as well as their funds.

By the next time it was sold in 1842, 723 Moore's price fell back to \$3,000.

The mobile survivors of the Upper Village

Lower Town's slow growth after the death of Anson Brown helped spare at least a few of its original buildings from redevelopment. The Upper Village, which won the U-M and the growth that eventually followed it, had no such protection. As the commercial district grew outward from its nucleus at Main and Huron, and as prosperous residents built successively newer and grander homes on its borders, many of the original home sites occupied in 1837 were built over later in the nineteenth century. Of the few buildings that do survive, most had to be moved out of the way of developments.

Several of the houses that did endure resemble those in Lower Town. The one at **317 East Ann**, which may be the oldest house still standing in Ann Arbor (it appears to have been built in 1832). It is a typical wood frame I-house with central door and hallway and end chimneys.

In the 1984 *Field Guide to American Houses*, Virginia and Lee McAlester comment that I-houses did not become popular in the Midwest until the arrival of the railroads. Cornelia Corselius writes, however, that this house was lived in by men helping to build the railroad in Michigan, suggesting an earlier arrival. The builder of 317 East Ann is unknown, though a deed refers to it as being occupied by a Doctor Randall in 1834. A Sylvester Mills and a Willard Mills were owners from 1829 to 1831, and it was perhaps this family that actually built the house.

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OLDEST BUILDINGS *continued*

U-M architecture professor Emil Lorch studied and drew this house for the *Historic American Buildings Survey* in the 1940's. Its past tenants and owners include a Congregational minister, the Reverend Breed, and his two daughters, one of whom was a well-known Latin teacher at the Ann Arbor High School. Before that, Henry Bower, newspaper editor, publisher, and real estate developer, lived there from 1846 to about 1860. It has unfortunately had aluminum siding and shutters added, but still manages today to retain the quality of its previous form.

One block to the east stands the white frame I-house at **511 East Ann**. The date of this house is unknown, since it was moved to this site sometime in the early 1860's after the area was platted and the street extended from Division to State. The doorway is more elaborate than that of 317, consisting of sidelights and a glass transom (etched in the 1970's). It has a

pioneer. Both of the houses, one at 412 North Division and the other at 335 East Kingsley, have been moved a short distance from their original locations. The house at **335 East Kingsley**, if it is the Kingsley house referred to in Corselius's paper, was built in 1829 at the northeast corner of Detroit and Kingsley (then called North). Kingsley was an ambitious attorney and developer who over the years served as mayor, state representative and senator, probate judge, and U-M regent. He married Lucy Clark in 1830 and took her to this home, but by 1835 they had decided to move to the more fashionable address on Division Street at Lawrence, two blocks away. The Kingsley Street house was split up, with the rear "moved up front on Kingsley Street and made into a square house that is still standing," according to Corselius. She may be referring to 335 East Kingsley, which in plan looks like a small I-house with central doorway. Unfortunately, the house is so altered by twentieth-century additions and siding that the original details are obscured.



▲ 201 East Ann Street

▼ 450 South Fifth Avenue



central hallway with a large staircase ascending to the second floor and curving around to a landing on the street side. A previous owner told the present owner that the house was moved from Packard Street, but early maps show similar houses at Ann and Division that also could be this one (for example, a house at 208 North Division, where the Wells-Babcock House is today).

In the vicinity of these houses are two connected with the family of James Kingsley, an early Washtenaw County

The other Kingsley house, at **412 North Division**, is the first house in this group to break from the I-house form. It appears to be a variant on what architectural historians call a "gable-fronter," with a side hallway. It is the only house I've found from this period still standing in Ann Arbor with such a floor plan. This house, too, was moved. It originally stood at the northeast corner of Lawrence and Division and was moved to the back of the lot (now 412 North Division) in 1890 when the new owner constructed the Queen

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Anne house that now stands on that corner. The only clue to the antiquity of this house is the doorway, which has sidelights, and the steep staircase immediately behind it.

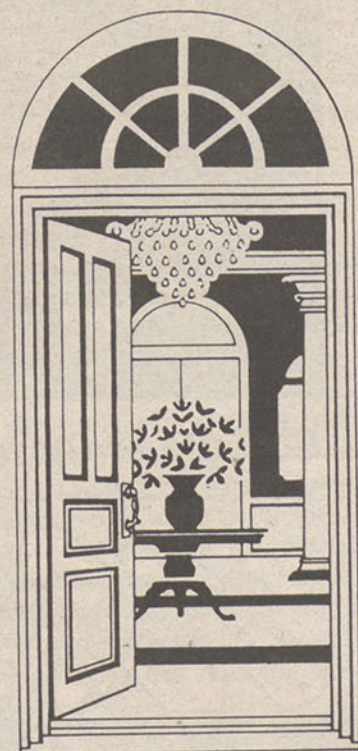
The only brick structure in this part of town known to be this old is **201 East Ann Street**. It was built in 1835-1836 as both the First Bank of Washtenaw and the home of its first president. The building was probably constructed for William S. Maynard or William R. Thompson, whoever was the bank's first president (sources disagree). According to Cor-selius, the banking rooms were on the west and consisted of two large rooms and a vault. This was one of many banks that unfortunately failed during the Panic of 1837. However, until 1847, when it was purchased by the Chapin family (they lived here from 1847 to 1876, and it is often referred to as the Chapin House), it was always called "the Bank Building."

The original house, now obscured by later additions, was built of brick and then stuccoed to resemble large blocks of stone (and hence a Greek temple). The use of stucco at this date is unexpected, since it has long been held that the U-M buildings, built around 1840, started this trend in Ann Arbor. Alterations for commercial uses have completely obliterated its original Georgian floor plan, two rooms wide and two rooms deep.

Two other houses on the fringes of the Upper Village complete the survey of 1830's houses. The first, at **724 West Washington**, is yet another I-house. It too was moved from its original location, one block to the north on West Huron Street. The 1854 map of Ann Arbor calls it the home of J. T. Allen, who may be James T. Allen, the brother of John Allen, Ann Arbor's founder. If that James Allen built the house, it may date back as far as the 1820's. James arrived from Virginia in the fall of 1824, bringing the rest of John Allen's family with him—their parents, John's wife, and his children. Unfortunately, the house was totally gutted recently and remodeled into a two-unit condominium, but care was taken to keep as many of the original details as possible.

Finally, there's the small gable-front house at **450 South Fifth Avenue**. Like the Allen house, it appears to have been constructed just outside the city limits in this early period. (John Allen and Elisha Rumsey's original 1824 plat of the city stopped at Jefferson.) Deed records show an increase in value from \$25 in 1835 to \$100 in 1836. This may or may not mean that the house was constructed during this period. But it is very similar to a house that once stood on Ashley at Liberty and was believed to have been built in 1826.

It is a tiny house, 1½ stories, now covered by aluminum siding but known to be walnut. It has a central doorway (unlike the house on Ashley, which had a side doorway) and probably was a simple one- or two-room floor plan. (The side addition was probably added in the 1860's.) Although long associated with the Dietz family (who were German), the original house was probably built by Paul Minnis, most likely one more Yankee from upstate New York.



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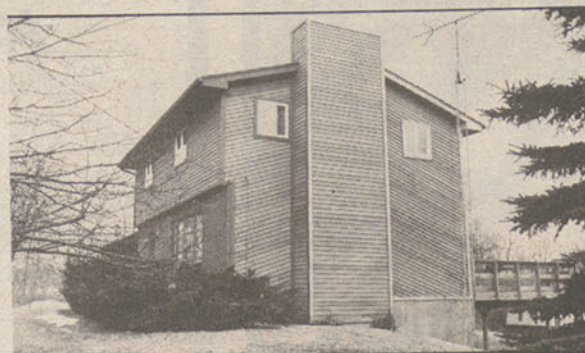
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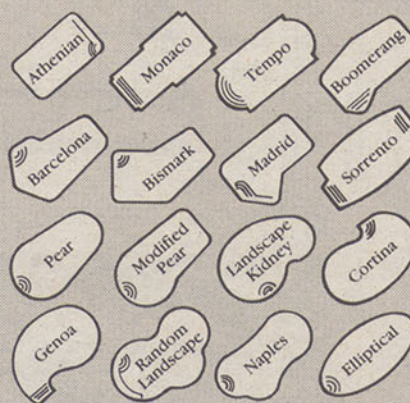
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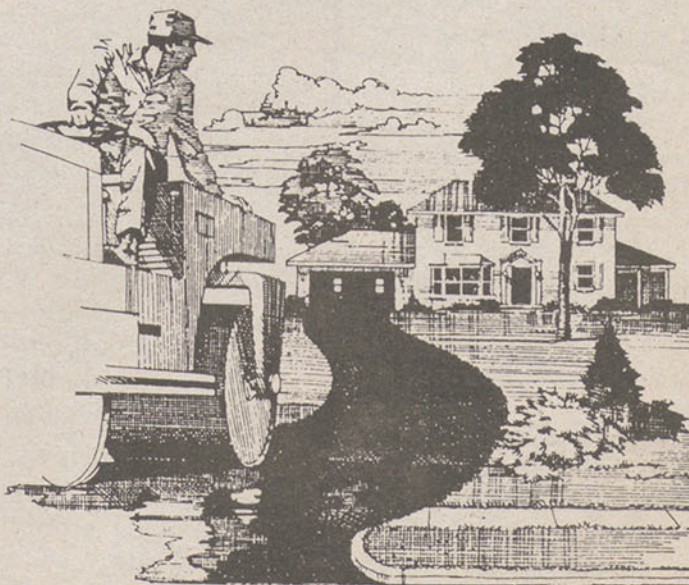


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Public/Commercial Buildings

By far the best known of Ann Arbor's earliest buildings is not a house but a commercial structure. Shortly after platting the area where two Indian trails met at the Huron River (now Pontiac and Broadway), Anson Brown constructed what is generally accepted as Ann Arbor's oldest surviving building, **1001-1007 Broadway**. Originally known as the Exchange Block, the brick structure is believed to have been built in 1832. It housed many businesses, including the Post Office, until Brown's untimely death in 1834. When the U-M located in the Upper Village in 1837, the fate of this part of town was sealed: no expansion of any importance took place for almost fifty years, and then it focused on manufacturing rather than retail development.

Next door and across the street were other buildings constructed in the 1830's. Still standing, but reduced to two stories, is the Chester Ingalls block at **1009-1111 Broadway**, built in 1834 or 1836. Across

Ingalls Block, built in 1834, was also perhaps constructed by Smith.

Old photographs indicate the buildings looked very similar when constructed and were remarkably intact even until the twentieth century. In her 1962 book, *Ann Arbor Yesterdays*, Lela Duff recalls that the group of buildings "always used to give me a feeling of having been dropped down suddenly in a village of the Old World. On the left, . . . the stately white [no doubt painted white in the twentieth century] brick building remains. . . . Just beyond it, the less pretentious little red brick store building seems to have been transplanted from some old street in Baltimore or Philadelphia or Greenwich Village."

The last building on the list, **213 East Washington**, was built in either 1829 or 1837 to house the First Presbyterian Church of Ann Arbor. Unfortunately, we have no photographs of this church before it was moved and altered for commercial use in the 1860's. However, an old photograph from the 1930's shows a two-story building that resembles a typical



1001-1007 Broadway Street

the street until 1960 was another brick block, known as the Ludholtz estate but probably built for Brown or Fuller. The builder was Asa Smith, one of the first pioneers to arrive in Ann Arbor in the early 1820's.

Smith was an itinerant carpenter who made his living building houses during the day and making bedsteads at night. He constructed thirteen houses between 1825 and 1831. He is referred to as a "mechanic" who made a good living building houses, frequently selling the one he was living in and building another for himself. Smith was a native of Boston, but was married in Gates, New York, and his first child was born in Rochester, New York.

The upstate New York building tradition Smith represents influenced most of the earliest buildings constructed in Ann Arbor. All three of these buildings on Broadway were built in a style with stepped gables at the parapets. This was a common style in upstate New York, where the Dutch influence was quite prevalent. The Exchange Block, or Anson Brown Building, was financed by Brown and perhaps built by Smith. The Chester

I-house, with central entry and side gables. The Presbyterian Church, which has occupied four buildings in its long tenure in Ann Arbor, believes this is the church built in 1837, but it may possibly be the one constructed in 1829. Duff writes that the first church was built at Huron and Division in 1829 and was a one-room frame building only 25 by 35 feet, later extended 20 feet forward and crowned with an uncovered belfry.

This meeting house soon became inadequate with the rapid settlement of Ann Arbor, so the second church was built halfway between Fourth and Fifth avenues, facing Huron but far back from the street. With its ample gallery, it was for years the largest gathering place in town and was the scene of the first U-M commencement in 1844. By 1849, however, it was already being used as a commercial building. A February newspaper of that year contains an advertisement by Andrew DeForest that inadvertently captured the speed with which the village of 1837 was being transformed and reused by the growing town. DeForest gave his address as "The Old Church, just east of Cook's Hotel."

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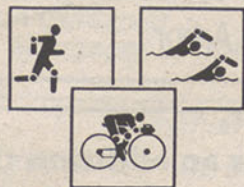
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By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

FIRST-RUN FILM

"Warm Nights on a Slow Moving Train"

Bob Ellis, 1989
91 mins., color
Sun., Aug. 6, through Sat., Aug. 12, Mich.,
varying schedule (see Events).
Michigan Theater Foundation

Billed as a "haunting story of betrayal, intrigue, and erotic obsession," this new Australian import has earned praise for its acting and for the bizarre but well-balanced twists of its plot. It tells the story of Jenny (Wendy Hughes), a beautiful and expensive prostitute who works the weekend passenger trains. Her forte is her ability to attract a wide variety of men by adjusting her appearance and demeanor dramatically. Her only in-violate rules are her flat fee of \$200 and her requirement that the customer leave by 3 a.m. That is when she settles down to exchange confidences with her bunkmate, a homosexual steward (Peter Whitford).

Jenny regards what she is doing as helping people. She is, as she puts it, "preventing murders." This odd form of benevolence is in bizarre contrast to her weekday life as an art teacher in a Catholic girls' school and the caretaker of her crippled brother, Brian (Lewis Fitz-Gerald).

Jenny remains in complete control, despite the strange contradictions in her life, until she meets a man who ignites her own sexuality for the first time. He seduces and manipulates her with cool precision, just as she has done so often to others, leading her deep into a web of political intrigue and assassination.

This is the local debut of what some critics have called one of the best recent Australian films.

FIRST-RUN FILM

"Scandal"

Michael Caton-Jones, 1989
93 mins., color
Sat., Aug. 19 (9:45 p.m.), and Sun.,
Aug. 20, (7:10 p.m.), Mich.
Michigan Theater Foundation

America has never had a sex scandal of the dimensions of Britain's Profumo Affair. It destroyed the career of a leading government official and contributed to the downfall of the Tory government. Eventually it drove its principals to court, to jail, and even to suicide. It also marked a watershed in British social history. As English poet Philip Larkin noted, "Sex began in 1963, between the end of the Lady Chatterley ban and the first Beatles LP."

This film makes the episode a dark variation on the Pygmalion myth. Stephen Ward, fashionable osteopath and traveler in the circles of London's elite, first saw seventeen-year-old Christine Keeler in a nightclub revue. He eventually groomed her to be a beautiful, compliant companion to his powerful friends. She excelled at it.

Within a year Christine was balancing simultaneous relationships with John Profumo, England's War Minister (and husband of a prominent actress), and Eugene Ivanov, a Russian naval attaché. When the details came to light three years later, Profumo at first



The relentlessly promoted new "Batman," with Michael Keaton as the enigmatic avenger and Kim Basinger as an admiring photojournalist, is at Showcase Cinemas and the Ann Arbor Theater this month.

denied the affair, but later resigned. It was a scandal that proved a profound international embarrassment for Great Britain. The public outcry resulted in trials for Keeler and Ward, and on the eve of being found guilty of pandering, Ward committed suicide.

This film also attempts to shed some light on the interior motives of the major players. John Hurt and Joanne Whalley-Kilmer have received particular praise for their portrayals of Ward and Keeler, whose relationship is depicted as often tender and supportive. First-time director Michael Caton-Jones, who was just five when the scandal broke, wanted to focus on Ward "to show . . . the unfairness of the way Stephen Ward was treated, and . . . the bizarre love story between Stephen and Christine."

In finding its way between the historic, the lurid, and the poignant, "Scandal" promises to be one of the month's most interesting films.

FIRST-RUN FILM

"Cold Feet"

Robert Dornhelm, 1989
94 mins., color
Sun., Aug. 13, through Sat., Aug. 19, Mich.,
varying schedule (see Events)
Michigan Theater Foundation

"Cold Feet" is a modern anti-Western tinged with comedy. The screenplay is the result of a unique by-mail collaboration between Montana's Tom McGuane and Michigan novelist and poet Jim Harrison.

What McGuane calls a "Nouveau Western" is a tale of three hapless souls struggling for riches and love in the modern West. At the center is Monte (Keith Carradine), a charming but incurably shiftless character who has masterminded (if that is the word) a crime. He and his friend, the dim-witted but occasionally dangerous Kenny (Tom Waits), are smuggling a load of emeralds from Mexico by hiding them in the innards of the championship horse, Infidel. The trio is completed by Maureen (Sally Kirkland), a girl who is sure that only Monte can cure her insatiable appetite for men.

Monte has a thorough aversion to mar-

riage, enhanced by a fondness for higher profits, so he promptly absconds with Infidel and the gastrointestinal fortune. The betrayed Maureen and Kenny form a highly volatile alliance to find Monte, whom Maureen calls her "completely dishonest cowboy." Since Monte's brother and sister-in-law have an isolated ranch in Montana, it does not take a Sherlock Holmes to deduce what his destination might be. The ultimate showdown occurs in the aptly named town of Dead Rock.

Beyond the script crafted by two of America's most Hemingway-esque writers, "Cold Feet" promises performances by three heavyweight actors. Carradine, who was immensely effective in Robert Altman's "Nashville," Alan Rudolph's "Trouble in Mind," and Andrei Konchalovsky's "Maria's Lovers," has nearly patented the role of ingratiating rogue. Tom Waits, the raspy-voiced blues singer, shone in "Ironweed," and the underappreciated Sally Kirkland earned an Oscar nomination for her 1987 role in "Anna."

The makers of "Cold Feet" believe that its dark comedy and social satire rise to the level of Sam Shepard or David Mamet. The Ann Arbor premiere will allow local moviegoers to judge for themselves. With Rip Torn.

FIRST-RUN FILM

"Batman"

Tim Burton, 1989
Showcase Cinemas (973-8380)
Ann Arbor Theater (761-9700)

It would be hard to imagine a cast and crew better suited to make "Batman" than the team assembled for this film. Director Tim Burton is a thirty-two-year-old wunderkind whose "Beetlejuice" was hands-down the funniest and most original film of 1988. In that film, Michael Keaton gave a manic, full-bore comic performance. His demonstration of dramatic range in "Clean and Sober" made his selection as Bruce Wayne/Batman

seem inspired. Finally, Jack Nicholson is the Joker. Who could be better for a role that slides from character to caricature? He is today's greatest all-round film actor, and most of his best recent work has been in smaller films. He was due for a grand return to the national spotlight.

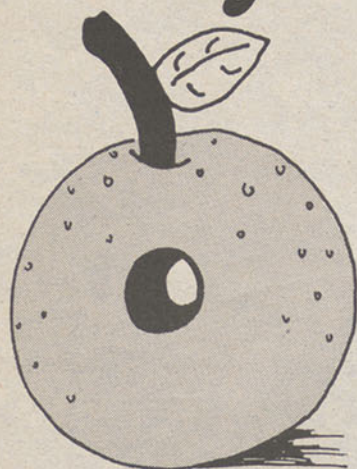
Yet with all this promise, "Batman" is something of a disappointment. Not a resounding failure, but definitely a notch below the mythic dimension its makers clearly intended. While its action, special effects, and spectacular art direction are amply entertaining, the film doesn't approach the quality of such adventure thrillers as George Miller's "Mad Max: Beyond Thunderdome."

The fault lies in the script, a fragile element in such megaproductions. Bruce Wayne/Batman is a surprisingly vague character. Keaton seems wasted in the role, which offers little character development. Beyond a few attempts at understated humor, Bruce Wayne seems dour, preoccupied, and largely enigmatic. At the other extreme, Nicholson's Joker is a performance so exuberantly overstated that it ends up dominating the film. Although Tim Burton has said that the Joker and Batman "are related, one the flip side of the other," there is little evidence that this central theme received much attention.

The film's best qualities reflect Burton's visual genius. With production designer Anton Furst, he evokes Gotham City and Batman's world very effectively. Employing a pastiche of styles unified by a brooding, Gothic atmosphere, Furst's sets are both ominous and witty. Downtown Gotham City is a nightmare mixture of Manhattan, Fritz Lang's Metropolis, and medieval architecture. When the Joker floats his helium figures down the streets in a malevolent variation of Macy's Thanksgiving Parade, they seem eerily at home. Their softly sinister quality seems to fit the concrete canyons.

What is especially disappointing about "Batman" is that there is so much that is excellent in a film that is merely good. "Batman" is a box of tinder that smolders but never really ignites.

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FLICKS continued



A young boy zapped by his dad's new reducing machine is downsized to a bee's knees in "Honey, I Shrunk the Kids," at Showcase Cinemas.

"Dinner at Eight"

George Cukor, 1933

113 mins., b/w

Sat., Aug. 12, MLB 4; 7:30 p.m.

Cinema Guild

What makes this film irresistibly charming isn't just its excellent script, but its ensemble of actors. They were among Hollywood's best. By the 1940's most of their careers had dimmed, but here in "Dinner at Eight," they are stars at their brightest.

The George S. Kaufman-Edna Ferber play was adapted for the screen by Donald Ogden Stewart ("The Philadelphia Story"), Frances Marion, and "Citizen Kane" writer Herman J. Mankiewicz. The story, which has little action, is a study of several characters who are preparing to give, or attend, a fashionable dinner party.

Each performance is a gem. The great Lionel Barrymore and Billie Burke, wife of Florenz Ziegfeld and one of the era's most talented comedienne, play the hosts, the Jordans. They are a fine old family now on the ropes from the Depression. Wallace Beery, a talented bear of an actor, plays a grasping capitalist on the verge of stealing the remainder of Jordan's holdings. His wife, Kitty (Jean Harlow), is a perfect complement to him. Indolent and sensual, she has a tongue that tames even her husband's mighty ego. Meanwhile, she is having an affair with her doctor (the incredibly dapper Edmund Lowe). Along with these guests, two actors are invited—the fading, alcoholic matinee idol Larry Renault (Lionel's brother John) and onetime showgirl and now wealthy dowager Carlotta Vance (Marie Dressler).

The whole film plays out before the dinner begins. Each character faces a major crisis, and light comedy is freely mixed with tragedy as they reveal their strengths and weaknesses. Little effort is made to alter the theatrical staging of the play, but the characters are so strong and vivid it doesn't really matter. Director George Cukor had a reputation for getting their very best from actors. This film demonstrates how thoroughly justified that reputation was.

FIRST-RUN FILM

"Honey, I Shrunk the Kids"

Joe Johnston, 1989

Showcase Cinemas (973-8380)

At first glance "Honey, I Shrunk the Kids" might remind viewers over twenty of the staple family comedy that the Disney studio cranked out for decades. Usually more wholesome than funny, these films had a perennially nice guy like Fred MacMurray or Dick Van Dyke as the dad, and a stable of kids

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who ranged from Tommy Kirk to Annette Funicello to Haley Mills.

While the plot of "Honey..." stays mostly within the traditional mold, it also shows that things have sharpened at Disney over the years. From the title on, the film is funnier, faster, scarier, and more elaborate than its predecessors.

Dad Wayne Szalinski (Rick Moranis) is a brilliant but impractical scientist who creates a ray gun that accidentally shrinks both his and the neighbors' kids to a quarter-inch tall. After he unknowingly throws all four kids out with the trash the film divides in two: we watch Dad try to fix his mistake and the kids embark on a perilous journey across the lawn toward home.

On the domestic front, Moranis is nearly the whole show as he struggles with the no-win job of informing his wife and the parents next door and his attempts to find the children become increasingly bizarre. This is the weakest part of the story. The script, a collaboration between Ed Naha and "Dead Poets Society" writer Tom Schulman, is uneven. Moranis's sight gags rise above the level of TV sitcom, but the dialogue and the characterization of the other parents don't.

In the backyard-turned-jungle, things are more interesting. First-time director Joe Johnston, a veteran wizard from George Lucas's Industrial Light and Magic, seems more at home among the special effects. When the normal world turns gigantic, it becomes by turns delightful and frightening. Johnston exploits both aspects skillfully. The ultimate example comes when two of the kids find themselves riding on the back of a bumblebee. A later budding friendship with a young ant is sentimental Disney anthropomorphism, but it comes off all right.

There are scenes in "Honey, I Shrunk the Kids" that may overwhelm children under six, but by and large it is a pleasant surprise that can be enjoyed, at one level or another, by the whole family.

Also Recommended

"The Year of Living Dangerously" (Peter Weir, 1983). Tues., Aug. 8, Mich., 9:15 p.m.

"Road Warrior" (George Miller, 1982). Thurs. & Fri., Aug. 10 & 11, Mich., 9:15 & 9:45 p.m. respectively.

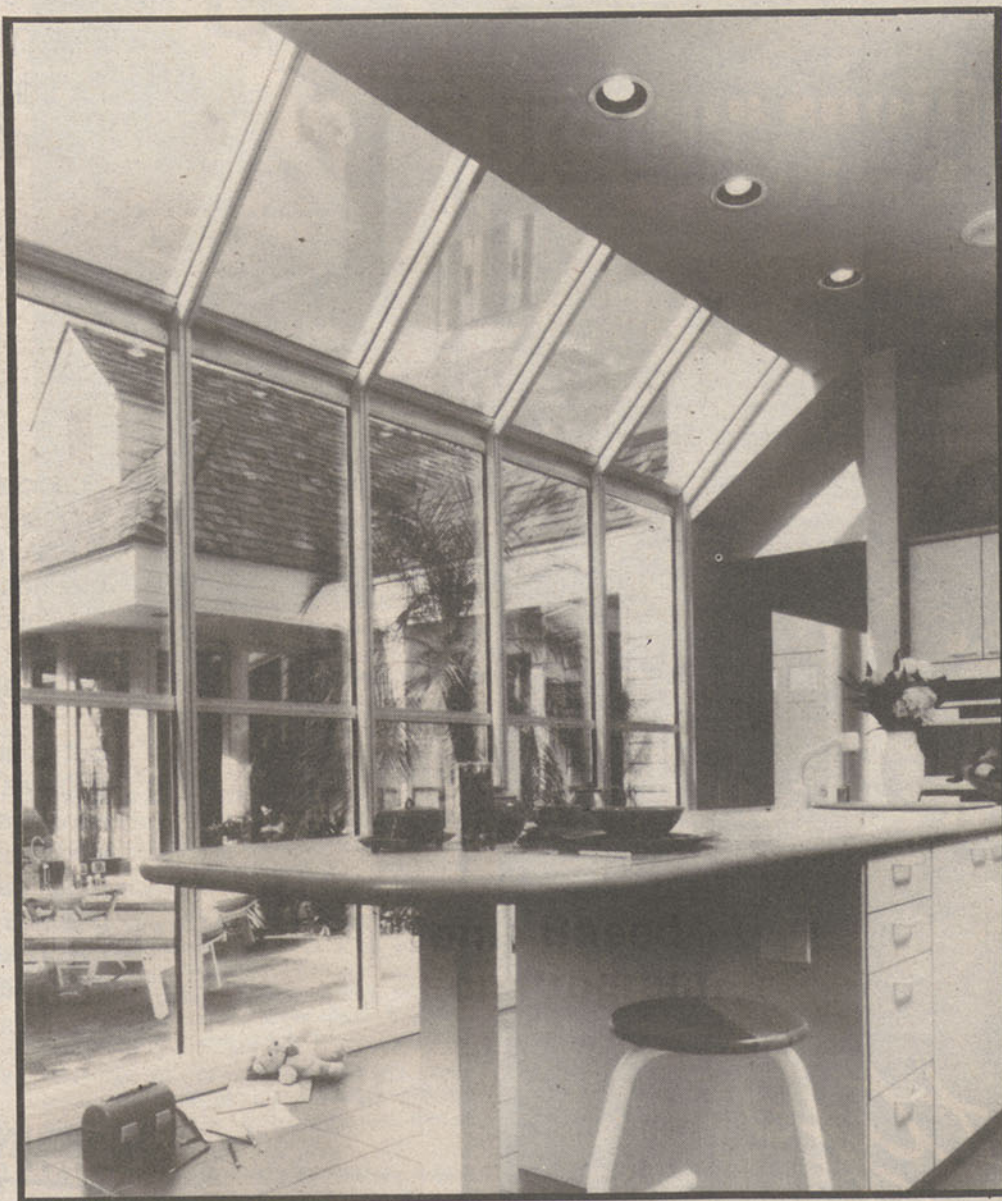
"The Gods Must Be Crazy" (Jamie Uys, 1981). Fri., Aug. 11, MLB 3; 7:30 p.m.

"Repulsion" (Roman Polanski, 1965). Fri., Aug. 11, MLB 3; 9:30 p.m.

"Stagecoach" (John Ford, 1939). Sat. & Sun., Aug. 12 & 13, Mich., 5:30 & 6:45 p.m. respectively.

"A Clockwork Orange" (Stanley Kubrick, 1971). Thurs. & Fri., Aug. 24 & 25, Mich., 9:15 & 9:45 p.m. respectively.

"My Life as a Dog" (Lasse Hallstrom, 1987). Tues., Aug. 29, Mich., 7 p.m.



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Major New Exhibits

ANN ARBOR ART ASSOCIATION. Studio/Home Installation. Through August 5. Three-dimensional collage of memorabilia from Kalamazoo artist Rita Dibert's childhood. **Moments in Motion.** August 11-September 8. Works on dance themes by local sculptor Norma Penchansky Glasser and local photographer Nat Ehrlich. Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

CLARE SPITLER WORKS OF ART. Summer Salon. All month. A diverse show reprising some of the best works from the gallery's 1988-1989 season, and new works by Abbey Patcher, Judith Tummino, Babara Young, Ann Arborite Ann Savageau, and others. Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

MUSEUM OF ART (U-M). 43rd Annual Michigan Water Color Society Exhibition. Through August 6. Juried show of watercolors on paper by residents and former residents of Michigan. **Centuries of Clay.** August 4-September 3. Pieces from the museum's collection illustrating different techniques, clays, and glazes. **Richard Bosman: Prints 1978-1988.** August 15-September 24. Vivid paintings and prints by this well-known American artist whose style mixes elements of expressionism and the popular comic book. His subjects are taken from adventures at sea, detective stories, and catastrophic events from typhoons to car crashes. Summer hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 764-0395.

ONE ONE EIGHT GALLERY. New Talent. August 18-October 6. Works by U-M art school grads Sarah Innes Blos and Martha Salot and EMU grads Todd Johnson and Marjorie Mink. Includes oil paintings with interior themes by Blos, small landscape paintings on masonite and canvas by Salot, small ceramic sculptures by Johnson, and abstract two- and three-dimensional fiber works by Mink. Mon.-Fri. 10 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$2.50 (children, \$1.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1950. Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Resale gallery with alternating displays of fine art, including investment quality African, pre-Colombian, antique, and contemporary works. Currently featuring local artist Vicki Schwagger's jewelry in materials ranging from amber, pearls, and copper to 24k gold. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). Native Peoples in Transition: Michigan Indians in the 19th Century. Through August 31. Documents, photographs, and artifacts that record the changing lives of the Ottawa, Potawatomi, and Ojibwa peoples as their lands came under the dominion of European immigrants. Mon.-Fri. 9 a.m.-5 p.m. 1150 Beal Ave. 764-3482.

BERKSHIRE HILTON GALLERY. Impressionist Photography. Mixed Media Group Show. Through October 15. Paintings, prints, and photographs by U-M art school faculty and grad students. Open 24 hours. Berkshire Hilton, 610 Hilton Blvd. (junction of State St. and I-94). 662-3442.



Norma Penchansky Glasser's dance-inspired sculpture (right) and Nat Ehrlich's photographs of dancers are on display in a joint exhibit at the Ann Arbor Art Association, August 11-September 8. U-M dance department chair Peter Sparling performs at the opening reception, August 11, 6-8 p.m.

BRIARWOOD MALL GRAND COURT AREA. Portraits of An Age. Through August 31. Historical photographs taken from the pages of *Vanity Fair* magazine over the last 70 years. Mon.-Sat. 10 a.m.-9 p.m.; Sun. noon-5 p.m. Briarwood Grand Court. 769-9610.

THE CLAY GALLERY: A COLLECTIVE. On-Going Explorations. All month. Clay works by gallery artists Abernathy, Barlow, Chambers, Mackey, Knudsvig, Lindberg, Ogawa, Piranian, Shappirio, Stevens, and White-Black. Mon.-Fri. 9:30 a.m.-5:30 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. Manuscript Treasures of the Clements Library. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

CRAZY WISDOM GALLERY. Gallery Artists. All month. Mon.-Sat. 10 a.m.-6 p.m. (Fri. till 8 p.m.); Sun. noon-5 p.m. 206 N. Fourth Ave. 665-2757.

DOMINO'S FARMS. Frank Lloyd Wright: Innovations in Office Furniture and Design. Through August 15. Exhibit of Wright's innovative office furniture and building designs. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. & Sun. noon-5 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

ESKIMO ART. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Exhibition Hall, Domino's Farms, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Washtenaw. 764-0478.

FORD GALLERY (EMU). Graduate Student Exhibitions. Through August 18. Rotating exhibit of

works in all media by EMU grad students. Mon.-Fri. 9 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING & GALLERY. Paintings by local artists to be announced. Mon.-Sat. 10 a.m.-5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996-9446.

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HATCHER LIBRARY RARE BOOK ROOM (U-M). Rare Astronomical Works. Through October 7. Books (including Islamic manuscripts) and scientific instruments, featuring landmark works by Ptolemy, Copernicus, Brahe, Kepler, Galileo, Newton, Huygens, and others. Also, scientific instruments such as celestial globes, quadrants, early calendars, and astronomical tables. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Touring the Ruins: Vintage Photographs and Postcards of the Classical World. Through September 10. Part I: Egypt and the Classical World. Vintage photographs and fascinating postcards recording the Grand Tour's major monuments of antiquity as experienced by 19th-century and early-20th-century travelers. Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

KERRYTOWN CONCERT HOUSE. Agusta Gunnarsdottir. Through August 31. Paper sculptures of marine life by this Icelandic-born local artist. Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.

MATTHAEI BOTANICAL GARDENS (U-M). Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children, \$.50). 763-7060.

MICHIGAN UNION ART LOUNGE. U-M Women. Through August 18. Works in various media by Ann Bagley, Joan Christoff, Fawn Streeter, and Myrta Trumble. Daily 7 a.m.-1 a.m. Michigan Union Art Lounge (1st floor). 764-6498.

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REEHILL GALLERY. Ronald A. Curist. Through August 31. Abstract contemporary acrylic paintings. Mon.-Fri. 9 a.m.-12:30 p.m.; Sun. 8:30-noon. St. Aidan's Episcopal Church, 1679 Broadway. 663-4370.

SELO/SHEVEL GALLERY. Summer's End. All month. A collection of gold and silver jewelry with a variety of precious gems, including amethyst, diamond, blue topaz, sapphire, and tsavorite garnet (a rare stone from Africa). Also, porcelain jewelry and ethnic jewelry from Morocco, India, and Indonesia. Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.). 329 S. Main. 761-6263.

SIGNED DESIGNS. Gallery Artists. All month. Limited-edition lithographs by Robert Bateman, Nita Engle, Howard Terpning, Charles Wysocki, Bev Doolittle, and others. Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Woodcuts. All month. Woodcuts by several contemporary artists, including Will Barnett, Richard Bosman, Jim Dine, Clinton Hill, and Adja Yunkers. **New Editions.** All month. New prints in a variety of media by contemporary artists, including George Amenoff, Bryan Hunt, Catherine Lee, Markus Lupertz, John Newman, David Shapiro, and Pat Steir. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Gallery Artists. Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SOUTHERN CROSS GALLERY. By appointment, 10 a.m.-8 p.m. 1850 Joseph St. 996-1699.

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UPLAND GALLERY. Gallery Artists. All month. Mon.-Fri. 10 a.m.-6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.



Ka-na-pi-ma, chief of an Ottawa village in what is now Emmet County, Michigan, signed the 1836 treaty which ceded the northwestern part of the Lower Peninsula and the eastern part of the Upper Peninsula to the United States. His photograph is part of the "Native Peoples in Transition: Michigan Indians in the 19th Century" exhibit on display at the Bentley Historical Library through August 31.

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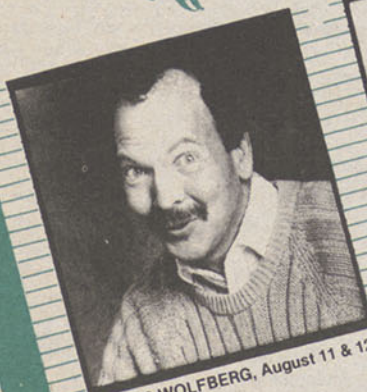
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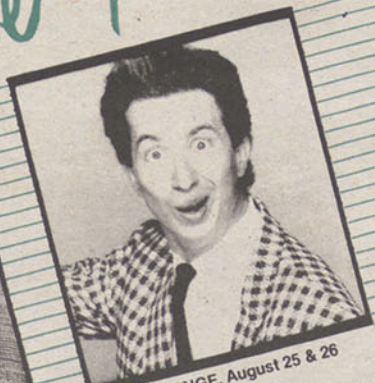
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ROSS BENNETT (A.K.A. EDDY STRANGE), August 25 & 26—All comics are a little strange... this guy spent 3 years being Strange—Eddy Strange! But he's back to his old self again. Welcome back ROSS BENNETT! This unique and funny man's credits include "Evening at the Improv", "Comedy Tonight" and Showtime television. Join us as we celebrate the return of another of our audience's all-time favorites!!!!

TBA, August 30 & 31

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1

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how to beat alcohol and drugs



A free lecture series sponsored by the Chemical Dependency Program.

All lectures are from 7 to 8 p.m.

in St. Joseph Mercy Hospital's Education Center.

Pre-registration is not required.



Tuesday, August 8

BREAKING THE CYCLE: Adult Children of Alcoholics

Jeanne Knopf DeRoche

President

The Knopf Company, Inc.

Alcoholism and chemical dependency are family diseases. Adult children of alcoholics, having grown up in alcohol and other drug effected environments, often don't know appropriate parenting skills in order to break the addiction cycle in their families. This presentation focuses on guidelines for parenting, dynamics of adult children of alcoholics that effect parenting, and parenting in recovery.

Please call **572-4300** for more information.

This lecture series is aimed at informing the communities served by Catherine McAuley Health Center's Chemical Dependency Program. The Chemical Dependency Program provides a complete range of services including inpatient and outpatient treatment for adults and adolescents.

Catherine
McAuley Health Center

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

Sponsored by the Religious Sisters of Mercy
founded in 1831 by Catherine McAuley

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Apartment Lounge

2200 Fuller Rd. 769-4060

In the Huron Towers complex just east of Mitchell Field, across from the VA Hospital. Jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor. Cover (Fri. & Sat. only). Music plays until 2 a.m. Free dart playing. **EVERY MON. (8:30-11:30 p.m.): Ballroom Dancing.** DJ Dorian Deaver spins dance records from late-30s swing to contemporary R&B. Preceded by ballroom dance lessons (\$2), 7:30-8:30 p.m. **EVERY THURS.: Jazz & Jam Session.** All jazz musicians welcome. No host bands until September. **AUG. 4 (4:30-8:30 p.m.): Kris Good.** Solo pianist and guitarist who plays everything from early Beatles to Gordon Lightfoot. **AUG. 4: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb. **AUG. 5: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. This is music that bites. **AUG. 6 (7-10:30 p.m.): Blues Jam.** All blues players welcome; bring your instrument. This week's host band: **Bob Cantu and the Blues Nuts**, a blues, jazz, and soul outfit featuring guitarist Cantu and other members of the Fabulous Checkers. **AUG. 11 (4:30-8:30 p.m.): Kris Good.** See above. **AUG. 11: The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalists Rafe Savage and Memphis Mark Wells, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill Gracie. **AUG. 12: The Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **AUG. 13 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **The Conquerroots Blues Band** (see above). **AUG. 28 (4:30-8:30 p.m.): Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Bob Cantu on guitar, and Don Kuhl on drums. **AUG. 18: Skyles.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **AUG. 19: The Infinitones.** Soul/funk sextet led by the blues-tinged vocals of Gail Baker and Sue Gillis and the biting guitar work of Dave Kaftan of the Conquerroots. Their repertoire includes both classic R&B and witty, dance-crazed originals with titles like "Party on Mars," "Domination of the Earth," and "Bucket of Lust." Voted best new R&B group of 1988 by the Northern Ontario Blues Society. **AUG. 20 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **The Infinitones** (see above). **AUG. 25 (4:30-8:30 p.m.): Kris Good.** See above. **AUG. 25: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **AUG. 26: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **AUG. 27 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **Idyll Roomers**, a local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Phil Poteat on harmonica.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$6.50-\$8.50), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **AUG. 5: Raymond Kane.** World-famous Hawaiian guitarist. See Events. 7:30 & 10 p.m. **AUG. 16: The Deighton Family.** An eclectic blend of acoustic music by this English family making their debut American tour. See Events. 7:30 & 10 p.m.

Aubree's Second Floor

39-41 E. Cross St., Ypsilanti 483-1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. Closed until September.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.-1 a.m.) and Friday & Saturday (9 p.m.-1:30 a.m.). Cover (except Sunday), no dancing. **EVERY SUN. (11 a.m.-2 p.m.): George Bedard and David Swain.** Old standards and occasional blues by guitarists Bedard (of Leonards and Kingpins fame) and Swain (better known as a sax player in the Urbations and II-V-I Orchestra). **EVERY SUN.: The Andy Dahlke Quartet.** Jazz ensemble led by U-M music student Dahlke on sax, with bassist Bob Roe, guitarist Steve Urlick, and drummer Gerald Cleaver. **AUG. 1: Bill Heid Trio.** Pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues, with bassist Ron Brooks and drummer George Davidson. **AUG. 2 & 3: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **AUG. 4 & 5: Paul Vornhagen & Friends.** See Del Rio. **AUG. 7: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **AUG. 8: Bill Heid Trio.** See above. **AUG. 9 & 10: Ron Brooks Trio.** See above. **AUG. 11 & 12: Sheila Landis.** This Detroit-area jazz singer known for her clean, precise phrasing is backed by a trio to be announced. **AUG. 14: Paul Keller and Cary Kocher.** Bassist Keller and vibes player Kocher are joined by various drop-in friends. **AUG. 15: Bill Heid Trio.** See above. **AUG. 16-19: Ron Brooks Trio.** See above. **AUG. 21: Bird of Paradise Orchestra.** See above. **AUG. 22: Bill Heid Trio.** See above. **AUG. 23 & 24: Ron Brooks Trio.** See above. **AUG. 25 & 26: Bill Heid Trio.** See above. **AUG. 28: Paul Keller & Cary Kocher.** See above. **AUG. 29: Bill Heid Trio.** See above. **AUG. 30 & 31: Ron Brooks Trio.** See above.

The Blind Pig

208 S. First St. 996-8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. Cover, dancing. The music room is closed for renovations until September.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.



The Conquerroots Blues Band features

(from left) drummer Jackson Spires, vocalist Pontiac Pete Ferguson, guitarist Dave Kaftan, bassist Chris Goerke, and keyboardist Jim Neal. They perform their aggressive, strongly felt renditions of traditional blues and Ferguson originals at The Apartment, Sat. & Sun., Aug. 12 & 13.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. **AUG. 18: Mars Needs Women.** Hot local rockabilly, blues & classic rock 'n' roll quintet led by guitarists Bob Schetter of the Bonnevilles and Rick Humesky of The Whip, and featuring vocalist Christie B, with bassist Ben Piner and new drummer Mark Newbound, formerly of the Bonnevilles. Remainder of August schedule to be announced.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **AUG. 6: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **AUG. 13: Steve Wood Quintet.** Local jazz ensemble. **AUG. 20: Paul Vornhagen & Friends.** See above. **AUG. 27: Louis Smith & Rick Burgess with Friends.** Jazz ensemble featuring trumpeter Smith and pianist Burgess.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON. (8-10 p.m.): Carl Alexius.** Solo piano. **EVERY TUES. (8-10 p.m.): Rick Roe.** Solo piano. **EVERY WED. (8-10 p.m.): Harvey Reed.** Solo piano. **EVERY THURS. (8-10 p.m.): Scott Warner.** Solo piano. **EVERY FRI. & SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by Pat McCaffrey during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **AUG. 1-5, 8-12, & 15-19: Whiz Kids.** Veteran, versatile top-40 dance band. **AUG. 22-26 & 29-31: Derek Harris.** Top-40 dance band.

The Heidelberg Club

215 N. Main 663-7758

Rock 'n' roll club on the top floor of the Heidelberg Restaurant. Live music Wednesday through Saturday. Cover, dancing. **AUG. 2: Mol Triffid.** This local quartet plays New Age rock 'n' roll. Opening act is Karl. **AUG. 3: Hippodrome.** All-originals dance-oriented rock 'n' roll band from Detroit. **AUG. 4: SOL.** Classic rock by this local band. Opening act is Culture Shock. **AUG. 5: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb

14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." **AUG. 9: The Restroom Poets.** All-originals modern fusion rock band from Adrian. **AUG. 10: Just Say No.** Original rock 'n' roll dance music, along with lots of early R.E.M. covers. **AUG. 11: The Front.** Guitar-based, U2-style rock 'n' roll band from Lansing. **AUG. 12: Roadkill.** Extremely raw-edged heavy-metal band from Dexter. **AUG. 17: Shadow Alley.** Bluesy rock 'n' roll, from the Allman Brothers to Aerosmith, by this local quartet. Members are lead singer Terry Samuels, bassist Sam Moffat, guitarist Matt Cecora, and drummer Red Moenart. **AUG. 18: The Deans.** Guitar-based, college radio-oriented rock 'n' roll dance music. **AUG. 19: League of Nations.** Modern rock 'n' roll band from Detroit that plays originals and covers of the likes of U2 and R.E.M. **AUG. 23: The Faith Healers.** Self-styled "Stooges Meet the Yardbirds" guitar-based rock 'n' roll by this local band featuring the Delaney brothers, guitarist Brian and bassist Tim, former Odd Sox drummer Nathan Logue, and guitarist-vocalist Wendy Case, a Dexter native who returned to town last year after several years in San Francisco, where she played in a number of Bay Area bands. **AUG. 24: Grievance Committee.** All-originals techno-pop band from Detroit. **AUG. 25: The Strand.** Pop-rock quartet from Dexter that covers the likes of R.E.M., Roxy Music, and the Replacements, along with many refreshingly quirky originals. **AUG. 26: The Hannibals.** Popular modern rock 'n' roll band from Lansing. **AUG. 30: To Be Announced.** **AUG. 31: Modern Frontier.** All-originals rock 'n' roll trio from Brighton that describes their music as "music for dancing, music for thinking."

Legends All-American Bar

3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **EVERY WED.:** Star Trax. All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.-SAT.:** Billy Alberts. Easy-listening vocalist accompanies himself on piano and guitar.

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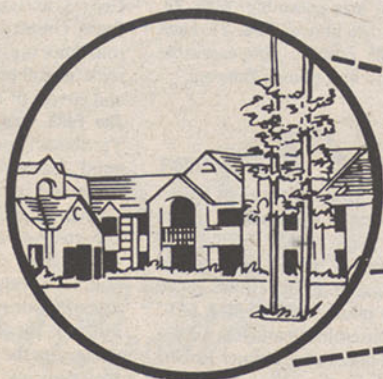
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The Iodine Raincoats bring their oversized, bluesy, neo-psychedelic rock 'n' roll to Rick's American Cafe, Fri., Aug. 11.

Nectarine Ballroom

510 E. Liberty

994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY MON.: Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Boys' Night Out.** With DJ Roger LeLievre. **EVERY WED.: House Party.** With DJ The Wizard. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **EVERY FRI.: Boys' Night Out II.** With DJ Roger LeLievre. **EVERY SAT.: Top-40 Dance Party.** With various DJ's. **EVERY SUN. (5-10 p.m.): Teen Night.** With DJ John Court.

The Players Lounge

1275 Whittaker Rd., Ypsilanti

487-2000

The lounge in the new Radisson Resort and Conference Center. Live music Mon.-Thurs. (8:30 p.m.-midnight) and Fri. & Sat. (9:30 p.m.-1:30 a.m.). \$2 cover, dancing. **AUG. 1-5: The Jim King Group.** Keyboardist King, drummer Cary Kocher, and guitarist Bob Cantu back the singing of former WEMU jazz competition winner Koke McKesson, a flashy, soul-inflected jazz vocalist. **AUG. 7-12 & 14-19: Bill Heid Quartet.** Jazz ensemble led by pianist Heid (see Bird of Paradise). **AUG. 21-26: The Jim King Group.** See above. **AUG. 28-31: Straight Forward.** Very hot jazz sextet led by Washtenaw Community College music teacher John Lawrence on guitar, with fellow WCC music teachers Julian Van Slyke on drums and Joe Palmer on trumpet and guitar, Jason Lawrence (son of WCC jazz director Morris Lawrence) on bass, Community High grad Andrea Hill on keyboards, and a second horn player to be announced.

The Polo Club

610 Hilton Blvd.

761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Tues.-Sat. (5-10 p.m.), and for Sunday brunch (10:30 a.m.-2:30 p.m.). **EVERY FRI. & SAT.: Live music** to be announced.

Rick's American Cafe

611 Church

996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **AUG. 1: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Doria. **AUG. 2: Bellows.** This rock 'n' roll quartet plays slick, revved-up originals in a Tom Petty/John Mellencamp mold. **AUG. 3: The TAJ Band.** Reggae, calypso, jazz, and pop by this local steel drum quintet with members from Trinidad, America, and Jamaica (hence the name). **AUG. 4: The Hunt-tunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **AUG. 5: Freedom of Expression.** Reggae band from Nashville. **AUG. 7: Second Order Thinking.** Anthemic rock 'n' roll, a la Rhythm Corps, by this Detroit band that won last winter's "Battle of the Bands" at the U-Club and is featured on the WRIF compilation LP of the best Detroit bands. **AUG. 8: The Wayouts.** Early Beatles-style originals and covers by this popular East Lansing trio. **AUG. 9: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. **AUG. 10: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroboros percussionist Billy Cawley. **AUG. 11: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead

vocalist Rob McKenzie, along with covers by the likes of the Doors, Neil Young, Peter Dinklage, and U2. Members include guitarists Andy Solomon and David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently released its debut EP, "I Wonder." **AUG. 12: Lonnie Brooks.** Chicago blues great. See Events. **AUG. 14: Happy Mondays.** Dark, moody dance rock by this English sextet whose recent Elektra LP, "Bummed," includes a cover of "Lazy-itis," a very obscure Lennon-McCartney song. **AUG. 15: To be announced.** **AUG. 16: The Knaves.** 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in last winter's "Battle of the Bands" at the U-Club. **AUG. 17: Skanking Voodoo Dolls.** Detroit reggae band with a metal-style guitarist led by singer Beaux Mitchell, formerly of Ragamuffin. **AUG. 18 & 19: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like a city council meeting by comparison. The current lineup features trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). **AUG. 21: Ann Be Davis.** Popular local rock 'n' roll band. **AUG. 22: The Difference.** The 1st-prize winner in last year's MTV national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **AUG. 23: J. Walker & the Pedestrians.** Popular rock 'n' roll band from Lansing. **AUG. 24: The Samaritans.** Reggae band from Detroit led by Jamaican vocalist O. C. Roberts. **AUG. 25 & 26: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **AUG. 28: The Knaves.** See above. **AUG. 29: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this local band that has grown over the past couple years from a bunch of talented young musicians imitating their heroes into a self-confident, cohesive ensemble making music as captivating and distinctive as anyone in town. **AUG. 30: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocombo. **AUG. 31: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti.

Tommy's Dine and Dance

23 N. Washington, Ypsilanti

485-2750

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-Club Michigan Union

530 S. State

763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. During the summer, the music is presented on the outdoor patio and/or (depending on the weather) in the air-conditioned club. Cover, dancing. **EVERY TUES.: Live dance bands** to be announced. **EVERY WED.: House Music.** WCBN/WEMU DJ Tom Simonian plays a variety of styles of contemporary dance music, including house, acid, hip hop, rap, and new wave. **EVERY THURS.: Reggae Night.** DJ Tom Simonian plays reggae and other Caribbean dance music. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.: Reggae Night.** See above.

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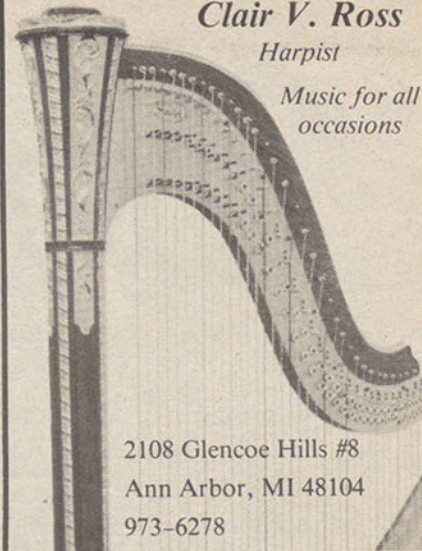
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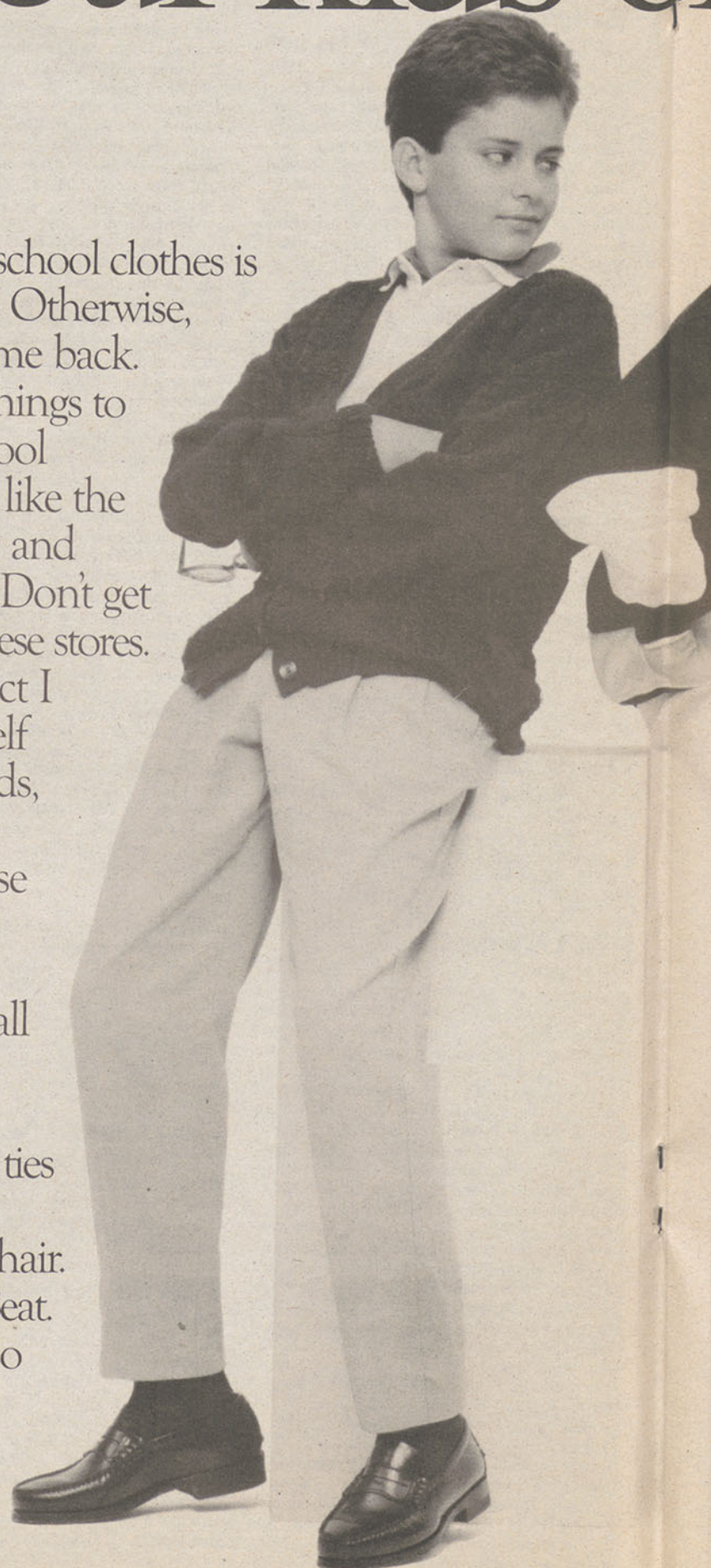
Take it from a mother, shopping for back to school clothes is something you'll want to do with your kids. Otherwise, you may not recognize them when they come back.

I mean, at Briarwood there are so many things to tempt them. Back to school fashion shows, stores like the Limited, Footlocker and Merry Go Round. Don't get me wrong, I like these stores.

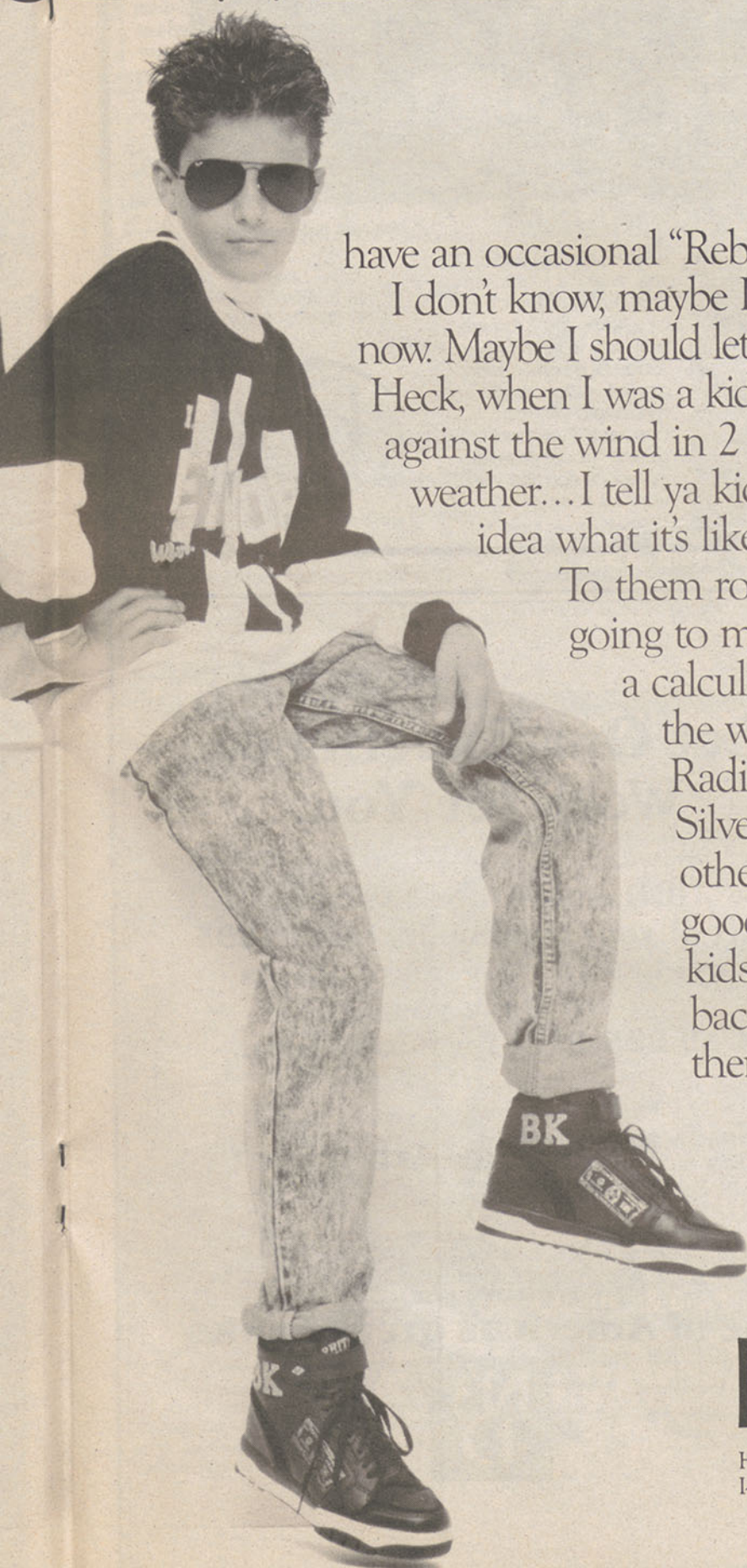
As a matter of fact I shop them myself (without the kids, of course). It's just that these stores tend to bring out the, shall

we say, liberal in my children.

If I had my druthers, they'd be shopping for paisley Christian Dior ties at the Tie Rack. They however, feel that it's impossible to find a tie that goes with spiked hair. We can always agree on the Gap or County Seat. They have "nice" clothes. Of course, they also



Back to school clothes or without them.



have an occasional "Rebel Without A Cause" outfit, too.

I don't know, maybe I'm a little overprotective. They are teenagers now. Maybe I should let them walk to school by themselves this year? Heck, when I was a kid, I had to walk 8 miles to school, backwards against the wind in 2 feet of snow...in -35° weather...I tell ya kids today have no idea what it's like to rough it.

To them roughing it means going to math class without a calculator. Which by the way you can get at Radio Shack or at Silver's with all the other back to school goodies you need. So, bring the kids to Briarwood, before they go back to school. But keep an eye on them.

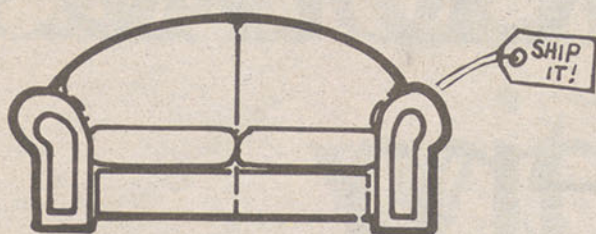


While you're at Briarwood, visit these new stores:
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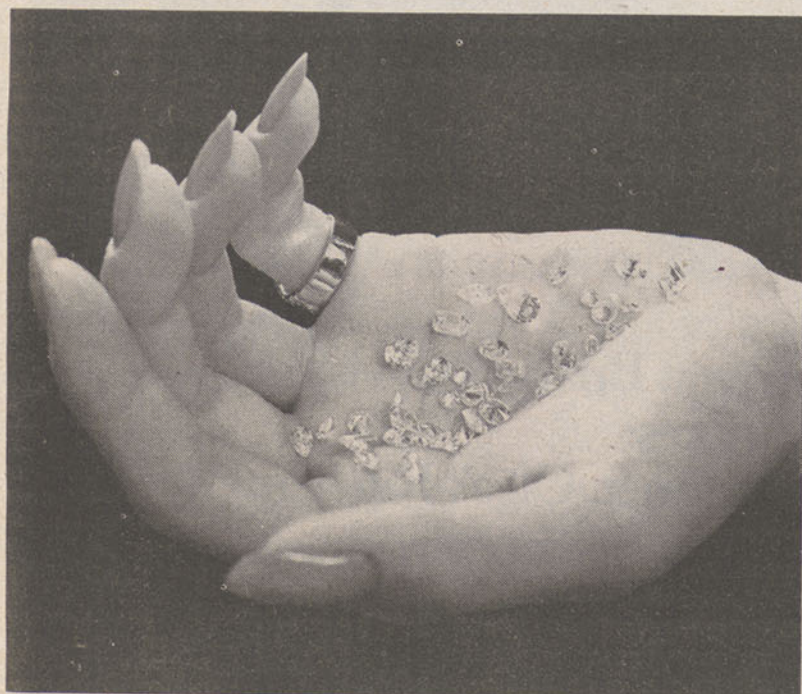
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EVENTS AT A GLANCE

A capsule guide to selected major events in August. For full details, see listings under the appropriate date in *August Events*, beginning on page 59.

For film reviews, including a couple of first-run films, see *Flicks*, page 45. Exhibits at Galleries & Museums are listed on page 49, and Music at Nightspots on page 51.

Coming in September:

The new Observer Calendar Update Line. A phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the Observer calendar listings.

Classical & Religious Music

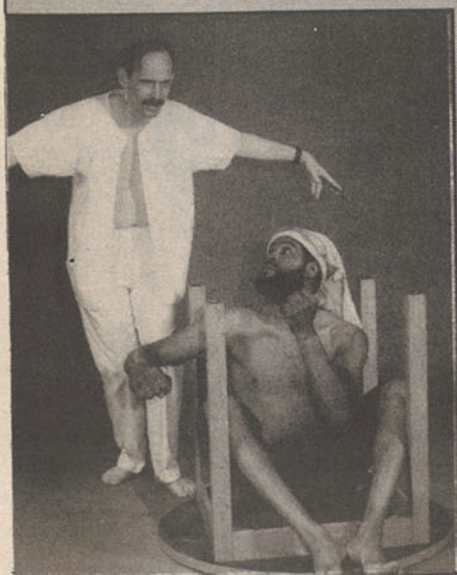
- Ann Arbor Summer Symphony, August 3
- Cellist Debra Fayroian and pianist Michelle Cooker, August 5
- Baritone Blane Shaw, August 8

Ethnic & Traditional Music

- Hawaiian guitarist Raymond Kane, August 5
- The Deighton Family, August 16

Films

- Ann Arbor Silent Film Society, August 7 & 20



Michael Rathbun (standing) and Coleman Freeman (seated) star in the Performance Network's production of "Pantomime," Derek Walcott's trenchant comedy about the provoking oddities of master-servant relationships. The play concludes its 3-week run at the Performance Network, Thurs.-Sun., Aug. 3-6.

Festivals, Fairs, & Shows

- Ann Arbor Medieval Festival, August 5 & 6
- Hiroshima/Nagasaki Memorial Service, August 6
- Saline World Championship Rodeo, August 11-13
- Ypsilanti Heritage Festival, August 18-20
- Ann Arbor Antiques Market, August 20
- Exotic Bird Seminar & Exhibition, August 26 & 27

Comedy

- Code Red, every Friday & Saturday
- Stunt Johnson Theater, August 9 & 10
- Dennis Wolfberg, August 11 & 12
- Lowell Sanders, August 16-19
- Peter Berman, August 23 & 24
- Eddy Strange, August 25 & 26

Pop, Rock, Blues, & Jazz

- Lonnie Brooks (blues), August 12

Dance & Multimedia

- Mime Stefan Niedzialowski, August 10-12
- Summer Mime Seminar Faculty & Students, August 13

Plays

- The Rosier Players tent shows, August 1-5
- "Pantomime" (Performance Network), August 3-6
- "Godspell" (Performance Network), August 24-27 & 31 and September 1-3 & 7-10

Lectures & Readings

- Motor City Free Arts Group, August 1
- Siddha meditation master Nityananda, August 3 & 4
- U-M School of Art Lecture Series, August 7-9, 14, & 15



The Ann Arbor Medieval Festival celebrates its 20th anniversary with revivals of several of its best theatrical productions, including Hans Sachs's farce, "Fool's Surgery," first performed at the festival in 1979 (left). Other attractions at the fair include Morris dances by Ann Arbor Morris and Sword and medieval combat by the Society for Creative Anachronism (top). It all takes place on the U-M music school grounds, Sat. & Sun., Aug. 5 & 6.

Conferences & Forums

- Dr. Whatley's Small Farm Symposium, August 26

Family & Kids' Stuff

- Ann Arbor Civic Band, August 2
- Jacobson's Back-to-School Week, August 14-19

Miscellaneous

- 1989 Seniors Golf Tournament, August 17 & 18
- Wolverine Ladies Golf Outing, August 28
- Ann Arbor Soccer Association Fall Leagues, August 28

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Pete Townsend's latest conceptual opus is based on a mythic children's book by Ted Hughes. Features *The Who* on two songs, and vocal cameos by *Nina Simone* and *John Lee Hooker*. Songs from **THE IRON MAN** will be featured in the upcoming *Who* show. No relation to the Marvel Comics property.



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AUGUST EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for September events (including Sunday, October 1) by August 4; items submitted after August 11 might not get in.

Next month's deadline:

All appropriate materials received by August 11 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatrix (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.50; MTF members, \$2.50). 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

Abbreviations for locations:

AAFL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

1 TUESDAY

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 5:30 p.m.—dark, U-M Diag. Free. 994-0368.

★ **"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride, with a variety of loops, to Saline or Milan for a snack or supper. 6 p.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

★ **Training Ride: Ann Arbor Velo Club.** Every Tuesday. Coached training ride for bicycle racers of all abilities on a smooth, quiet 1-km course. Fast-paced riders focus on group riding skills, cornering, and sprinting. Workouts typically last 1½ to 2 hours, with distances at the discretion of each rider. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. 6 p.m., Runway Plaza (just east of S. State St., about two miles south of I-94). Free. 761-1603.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., Pioneer High School track. Free. 663-9740.

★ **"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 3rd Annual Summer Lecture Series.** Also, August 8, third in a series of four lectures by various Zen Buddhist Temple members. Tonight: Local family physician Mark Leventer discusses "Zen Meditation and Holistic Health: A Personal Approach." All invited. 7:30-8:30 p.m.,



America's last old-time tent show, The Rosier Players, performed "Cabaret Girl" (above) during their Ann Arbor visit two years ago. This year, they present five different shows featuring the stock character Toby, a red-headed, freckle-faced, good-natured bumpkin who also formed the basis for Red Skelton's comic persona. The Jackson-based troupe is at Cobblestone Farm, Tues.-Sat., Aug. 1-5.

Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.

★ **"Banana Island": The Rosier Players (Jackson Community College).** Also, August 2-5 (different show each night). An authentic re-creation of an old-fashioned tent show, a form of folk theater that, from the Civil War until the Depression, was the primary form of public entertainment for most Americans, especially midwesterners. Each of the shows in this year's 5-night run is a "Toby show." The name comes from the stock character Toby, a red-headed, freckle-faced, good-natured country bumpkin around whose adventures the drama's slight action is built. Tonight's show, "Banana Island," features an exotic location. Each show also features live musical accompaniment by the Rosier Concert Band, which also offers a half-hour pre-show concert of early-20th-century popular standards. Also, vaudeville entertainment between acts.

The Rosier Players is the last old-time tent-show company still active in the U.S. presenting shows the way they were performed in the heyday of the genre, from the 1880s to the 1930s. It was founded in 1898 as the Henderson Stock Company (with which Spencer Tracy got his start) and renamed in 1935 when it was purchased by Harold and Waunetta Rosier, who donated their company to Jackson Community College in 1975. (Harold died onstage a few years ago, and Waunetta still travels with the company.) Over the years, the Rosiers have accumulated more than 350 scripts, many of them dating back to before the Civil War. The troupe uses authentic period costumes and scenery, and even the red boxes used for selling popcorn are more than 75 years old. Whenever any equipment has to be replaced, an exact copy is always made from the original. 7:30 p.m. (doors open at 7 p.m.), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$3.50 (children, \$1.50; babes in arms, free). Wed. only; seniors, \$2. 994-2928.

★ **Ann Arbor Poetry Slam #13.** The popular monthly poetry festival celebrates its first anniversary with the Ann Arbor debut of the Motor City Free Arts Group. Led by Rick MacKenzie, this seven-member ensemble has been dazzling Detroit and Windsor audiences since 1976 with its energetic performances of collaboratively written poems.

The Motor City Free Arts Group performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., upstairs at the Old Heidelberg

Restaurant, 215 N. Main. \$3. For information, call Vince Kueter at 1-677-1910 or 764-0410.

★ **Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.75. 971-4480.

★ **Open Mike: MainStreet Comedy Showcase.** Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.

FILMS

MTF. **"Wish You Were Here"** (David Leland, 1987). Also, August 2. Bittersweet tale of a troubled teenage girl in 1950s England who expresses herself by being sexually outrageous. Mich., 7 p.m. **"Getting It Right"** (Randall Kleiser, 1989). Through August 5. Upbeat British comedy about a man waiting for the perfect relationship. Mich., 9 p.m. Note: Through August 19, every MTF feature is preceded by a 20-minute episode from the 1930s serial "Jesse James Rides Again."



The monthly Ann Arbor Poetry Slam celebrates its 1st anniversary with the Ann Arbor debut of the Motor City Free Arts Group, a Detroit-based ensemble that has been delighting Detroit and Windsor audiences with their high-energy performances of collaboratively written poems since 1976. As usual, the festivities also include an open mike reading and the poetry slam, a contest in which poets compete for greater glory and a \$10 prize. Tues., Aug. 1.

2 WEDNESDAY

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **1989 Summer Recital Series: Ann Arbor Chapter of the American Guild of Organists.** U-M music school grad Richard Krueger, also organist at Trinity Lutheran Church in Saline, performs organ works by Sweelinck, Vaughan Williams, and J. S. Bach, and a piece for flute and organ by Telemann. Flutist is Kim Schmude. 12:10-12:40 p.m., St. Paul's Lutheran Church, 420 W. Liberty. Free. 665-9117.

★ **Far West Fringe Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced 13-mile ride to Dexter along the Huron River. 6:30 p.m. (promptly). Meet at the McDonald's parking lot, 373 N. Zeeb Rd. Free. 665-4522, 994-0044.

★ **Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

★ **Introductory Session: The Transcendental Meditation Program.** Also, August 20 (2 p.m.) & 23 (7:30 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

★ **"The Bitterness of Sweets": The Rosier Players (Jackson Community College).** See 1 Tuesday. 7:30 p.m.

★ **Ann Arbor Civic Band: Ann Arbor Recreation Department.** Last in a series of six Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 54th year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. Tonight's program features Strauss's "Tales from the Vienna Woods," Gould's "Cowboy Rhapsody," and selections from "Hello, Dolly!" Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. 8 p.m., West Park band shell near N. Seventh. Free. 994-2326.

★ **MainStreet Comedy Showcase.** Also, August 3. Headliner to be announced. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old

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FILMS

MTF. "Getting It Right" (Randall Kleiser, 1989).
Through August 5. Upbeat British comedy about a
man waiting for the perfect relationship. Mich., 7
p.m. "Wish You Were Here" (David Leland,
1987). Bittersweet tale of a troubled teenage girl in
1950s England who expresses herself by being sex-
ually outrageous. Mich., 9 p.m.

3 THURSDAY

★ **Patty O'Connor and the Rick Roe Trio:** Ann Ar-
bor Recreation Department Mid-Day Mid-Town
Music Series. Vocalist O'Connor sings classic blues
and jazz standards, backed by a trio led by pianist
Roe. Noon-1 p.m., Liberty Plaza, E. Liberty at S.
Division. Free. 994-2326.

★ **Thursday Lunch Bunch:** Jewish Community
Center. Every Thursday. A weekly program on
topics of interest primarily to seniors. Today: JCC
member Philip Resnikov presents "A Bintel Brief
(A Bundle of Letters)," a talk on Yiddish nostalgia
from the *Jewish Daily Forward*, an important Yid-
dish newspaper. The main program each week is
preceded at 11:15 a.m. by exercise for seniors led by
Tomas Chavez of the Washtenaw County Parks
and Recreation Commission, and at 12:30 p.m. by
a homemade kosher dairy lunch (\$3). All invited.
1:15 p.m., Jewish Community Center, 2935 Birch
Hollow Drive (off Stone School Rd. south of
Packard). Free. 971-0990.

★ **"Frozen Yogurt Ride":** Ann Arbor Bicycle
Touring Society. Every Thursday. Slow/moderate-
paced 20-mile ride to Dexter and back for a frozen
yogurt. 5:30 p.m., Wheeler Park, N. Fourth Ave.
at Depot St. Free. 665-8632, 994-0044.

★ **Cross-Country Training Ride:** Ann Arbor Velo
Club. Every Thursday. Coached training ride,
35-65 miles (two to three hours), on country roads
west of Ann Arbor for bicycle racers of all abilities.
These fast-paced rides focus on group riding skills,
endurance, and sprinting. Wear an ANSI-appro-
ved helmet, and be self-sufficient with pump,
spare, and water. 6 p.m., Barton Park, Huron
River Dr. (one mile west of N. Main). Free.
761-1603.

★ **All-Comers' Meet:** Ann Arbor Track Club.
Every Thursday. Athletes of all abilities and ages
are welcome. Events vary from week to week and
include distance, sprint, and relay races, along with
several field events. 7-8:30 p.m., Pioneer High
School Track, 601 W. Stadium at S. Main. Free.
663-9740.

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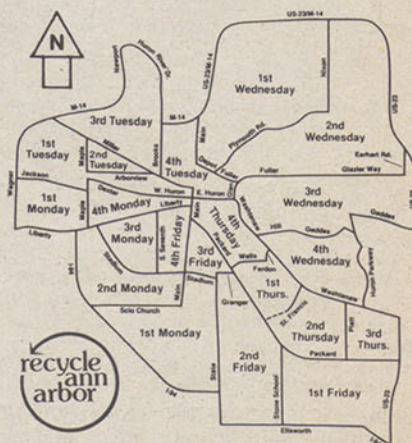
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houses by 8 a.m. on the collection date for their
area. Recycle Ann Arbor services only those
homes and apartments that have regular curbside
trash pickup. Material should be clearly marked
"For Recycle Ann Arbor." For information, call
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NOTE: During the summer months, The Ann Arbor
Ecology Center will pick up old refrigerators. For in-
formation, call 747-7904.



The co-successor to the late Baba Muktananda as the head of the lineage of Siddha meditation masters, Nityananda presents an introductory program on Siddha meditation, Thurs. & Fri., Aug. 3 & 4.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

★ **The Napoleon Lions Club Band/The Alex Graham Jazz Collective: Manchester Recreation Task Force Gazebo Concert.** Rousing renditions of classical band tunes by the Lions Club Band from Napoleon, a hamlet just southwest of Jackson. Also, jazz standards and originals by a quartet of Community High School students led by sax player Alex Graham (named "outstanding soloist" in the Sonny Stitt jazz competition), keyboardist Jim Borda, drummer Keith Walters, and bassist John Holkeboer (named best bassist at the University of Cincinnati Conservatory of Music jazz competition). 7 p.m., gazebo on W. Main St. (2 blocks west of downtown), Manchester. Free. 428-7722.

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

Nityananda. Also, August 4. Presentation by this co-successor to the late Baba Muktananda as the head of the lineage of Siddha meditation masters. Nityananda is currently director of the Shanti Mandir meditation center in New Jersey. The program includes a talk, a meditation practice, and chanting accompanied by Nityananda's powerful drumming. 7:30 p.m., 1603 Wells at Martin Place. Free. 769-1316.

★ **"The Live Ghost": The Rosier Players (Jackson Community College).** See 1 Tuesday. 7:30 p.m.

★ **Ann Arbor Summer Symphony.** Robert Pazur conducts this 70-member all-volunteer orchestra, comprised mostly of accomplished musicians whose jobs and other commitments prevent them from performing during other seasons. The program of light classical music and traditional symphonic works includes Beethoven's "Egmont" overture, Haydn's Symphony No. 97, Bizet's Carmen Suite No. 1, Faure's Pavanne, and Sibelius's Finlandia. 8 p.m., Power Center. Free. 668-7703.

★ **"Pantomime": Performance Network.** Also, August 4-6. Peter Knox directs acclaimed Trinidadian playwright Derek Walcott's funny, insightful two-man play exploring the many ridiculous angles of the master-servant relationship. An English music hall flop and flaming liberal buys a hotel in Tobago, where he hires a steel-band musician to be his factotum. The two get into a hilarious tangle when the Englishman decides to stage a Robinson

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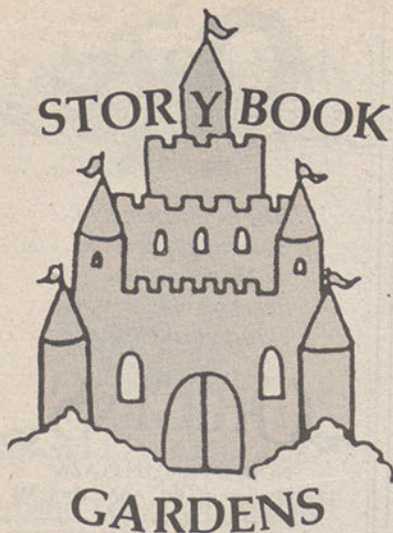
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Crusoe skit for the hotel guests—with himself as Friday and his factotum as Crusoe. Stars Coleman Freeman and Michael Rathbun. 8 p.m., Performance Network, 408 W. Washington. Tickets \$6 by reservation and at the door. 663-0681.

MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "The Adventures of Baron Munchausen" (Terry Gilliam, 1989). Through August 5. John Neville, Eric Idle, Sarah Polley, Oliver Reed, Jonathan Price. Mich., 6:45 p.m. "Getting It Right" (Randall Kleiser, 1989). Through August 5. Upbeat British comedy about a man waiting for the perfect relationship. Mich., 9:30 p.m.

4 FRIDAY

★ "Early Birds Ride": Ann Arbor Bicycle Touring Society. Every Friday. Fast-paced 20-mile wake-up ride to Whitmore Lake and back to watch the sun rise. 6 a.m., Kroger parking lot, 1140 Broadway. Free. 995-9805, 994-0044.

★ "Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office. Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482-2000, 485-2310.

★ "Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

Nityananda. See 3 Thursday. 7:30 p.m.

"On the Spot": The Rosier Players (Jackson Community College). See 1 Tuesday. 7:30 p.m.

"Pantomime": Performance Network. See 3 Thursday. 8 p.m.

MainStreet Comedy Showcase. Also, August 5. Headliner to be announced. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 (students, \$5 for late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. 8:30 p.m., 214 N. Main (top floor of the Old Heidelberg Restaurant). \$6. 995-8888.

Dance Jam: People Dancing Studio. Also, August 18. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 763-8402.

FILMS

CG. "Moonfleet" (Fritz Lang, 1955). Stewart Granger, Jon Whiteley, George Sanders. MLB 4; 7:30 p.m. "The Caine Mutiny" (Edward Dmytryk, 1954). Humphrey Bogart, Jose Ferrer, Van Johnson. MLB 4; 9:15 p.m. MTF. "Getting It Right" (Randall Kleiser, 1989). Through August 5. Upbeat British comedy about a man waiting for the perfect relationship. Mich., 7:25 p.m. "The Adventures of Baron Munchausen" (Terry Gilliam, 1989). Through August 5. John Neville, Eric Idle, Sarah Polley, Oliver Reed, Jonathan Price. Mich., 9:50 p.m.

5 SATURDAY

★ Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday (except July 8). Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

★ "Breads and Muffins in the Food Processor": Kitchen Port. Cooking demonstration by Cuisinart representative Nanci Jenkins. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

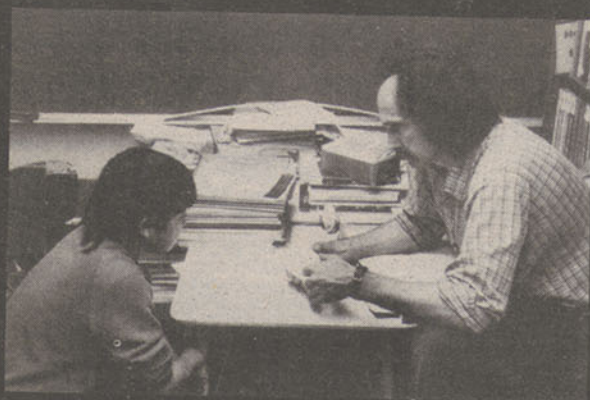
★ Walk Michigan: Washtenaw County Parks and Recreation Commission. Walks of varying

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★ **20th Annual Ann Arbor Medieval Festival.** Also, August 6. Ann Arbor's annual summertime trip back into the age of knighthood and plagues celebrates its 20th anniversary with a revival of several of the Medieval Festival's best theatrical productions. They include "Noah," the Wakefield Cycle comedy that has more in common with Bill Cosby's famous Noah routine than you'd expect; an improvisational version of the classic morality play "Everyman," performed with masks, in the style of commedia dell'arte; three one-act farces performed by the U-M Residential College-based Harlotry Players, including Brecht Company co-director Martin Walsh's adaptation of Hans Sachs's "Fool's Surgery"; "Hoopert the Profane," an original 1979 comedy based on several stories in Boccaccio's *Decameron*; and "Cain, My Brother," a puppet play written and directed by Medieval Festival co-founder Jim Moran. It is performed by 20 young actors and three 15-foot puppets created by Kathryn Millar. Also, a short play by the (make-believe) Chelmnicks, "a poor family of honest traveling players." Other attractions include medieval music on period instruments by The Medieval Music Ensemble, medieval combat and tournament jousting by members of the Society for Creative Anachronism, fencing demonstrations by the Ann Arbor Fencing Club, Morris dancing by Ann Arbor Morris and Sword, and music and storytelling by A Reasonable Facsimile, the Detroit-area husband-and-wife duo of Anne and Rob Burns. Wandering minstrels and musicians with period instruments and many other costumed participants—from mimes, beggars, and wenches to courtly ladies, jugglers, buffoons, smiths, fools, and medieval monks with disapproving eyes—create the atmosphere of a medieval town fair. Also, an art fair with displays and demonstrations of medieval crafts and sale of medieval-style food. 11 a.m.-7 p.m., U-M School of Music grounds, Baits Dr. (off Broadway), North Campus.

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Mars Show"). "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "The Mars Show" is an audiovisual show, narrated by Patrick Stewart (who plays Captain Jean-Luc Picard in "Star Trek: The Next Generation"), about the history of our image of Mars, from mythology through the discoveries of the Challenger to speculations about future colonization. 11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("The Mars Show"), U-M Exhibit Museum, North University at Washtenaw. \$1.50 ("Star Talk"), \$2 ("The Mars Show"). Children under 5 not admitted to "The Mars Show." 764-0478.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All

invited to play the ancient Asian board game, known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Michigan Union Anderson Room. \$4. 994-8804.

"Home on the Rosier Range": The Rosier Players (Jackson Community College). See 1 Tuesday. 7:30 p.m.

Debra Fayroian and Michele Cooker: Kerrytown Concert House. These two faculty members of Detroit's Institute of Music and Dance perform an all-French music program. Pianist Cooker is one of the area's most frequently heard chamber musicians, collaborating regularly with U-M faculty artists, including cellist Jeffrey Solow and violinist Andres Cardenes. After graduating from the U-M, Cooker toured with the distinguished Los Angeles cellist Peter Rejto. Fayroian is a cellist with the Detroit Symphony Orchestra. Joining Fayroian as violin soloist for Ravel's Duo for Cello and Violin is DSO concertmaster Emmanuel Boisvert. Also on the program: Franck's Sonata for Cello and Piano and Debussy's Sonata for Cello and Piano. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (assigned seats, \$10; students and seniors, \$5). Reservations suggested. 769-2999.

Raymond Kane: The Ark. A 64-year-old native of the island of Kauai, Kane is regarded as Hawaii's greatest slack key guitarist. Developed in the early 19th century shortly after the guitar was imported to Hawaii by the Spanish, slack key is a pungently sweet style of guitar playing characterized by chiming harmonies. 8 p.m., The Ark, 613 1/2 S. Main. \$8.50 (students & members, \$7.50) at the door only. 761-1451.

"Pantomime": Performance Network. See 3 Thursday. 8 p.m.

MainStreet Comedy Showcase. See 4 Friday. 8:30 & 11 p.m.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

FILMS

CG. "The Mouse That Roared" (Jack Arnold, 1959). Peter Sellers, Jean Seberg. MLB 3; 7 & 10:20 p.m. "The Horse's Mouth" (Ronald Neame, 1958). Rarely shown comic gem. Alec Guinness stars as Gully Jimson, a talented, raunchy, eccentric painter who assumes that his artistry entitles him to whatever he wants. Screenplay adapted by Guinness from Joyce Cary's novel. MLB 3; 8:40 p.m. MTF. "Getting It Right" (Randall Kleiser, 1989). Upbeat British comedy about a man waiting for the perfect relationship. Mich., 5:15 p.m. "The

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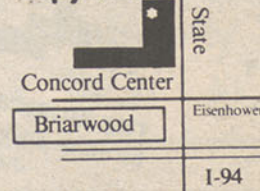
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Adventures of Baron Munchausen (Terry Gilliam, 1989). John Neville, Eric Idle, Sarah Polley, Oliver Reed, Jonathan Price. Mich., 7:45 p.m. **"Breaker Morant"** (Bruce Beresford, 1979). Also, August 6. Powerful antiwar drama about three soldiers court-martialed on trumped-up charges during the Boer War. Mich., 10:15 p.m.

6 SUNDAY

★ **"Huron River Canoe Trip"**: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a leisurely cruise down the Huron River to Peninsular Park at Leforge Rd. in Ypsilanti. Bring your own canoe, crew, and gear. 10 a.m. Meet in the parking lot next to the river, at the foot of Dixboro Rd. Free. 971-6337.

★ **Potluck Brunch**: Jewish Community Center Singles. Bring a dish to pass. Followed by a stroll along the Gallup Park paths. All singles ages 40 and older are invited. 10:30 a.m., Gallup Park shelter. Free. 971-0990.

★ **20th Annual Ann Arbor Medieval Festival**. See 5 Saturday. 11 a.m.-7 p.m.

★ **"The Mars Show"**: U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3 p.m.

★ **"Freedom on the River"**: Ann Arbor Parks Department. Every Tuesday & Thursday (5:30-8 p.m.) and Sunday (4-7 p.m.). Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 5:30-8 p.m., Argo Park livery, Longshore Drive. Free. For information, call Corinne at 663-5776.

★ **Israeli Dancing**: Jewish Community Center. Every Sunday. All invited to do Israeli folk dances, mainly circle dances. Beginners welcome; all dances taught. There are two programs, one for elementary schoolchildren (4:30 p.m.) and one for adults (8:30 p.m.). 4:30 & 8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Hiroshima/Nagasaki Memorial Service: Interfaith Council for Peace. All invited to join a vigil commemorating those who died in the atomic bombings of Hiroshima and Nagasaki in August 1945. The vigil and memorial service are followed by noncompetitive "new games," craft activities for kids, and a potluck picnic. Bring a dish to pass. 5:30-9:30 p.m., Gallup Park. Free. 663-1870.

★ **Bi-Weekly Meeting**: Huron Valley Greens. Also, August 20. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., Dominick's Restaurant courtyard, 812 Monroe. Free. 663-0003.

★ **"Pantomime"**: Performance Network. See 3 Thursday. 6:30 p.m.

FILMS

MTF. **"Breaker Morant"** (Bruce Beresford, 1979). Powerful antiwar drama about three soldiers court-martialed on trumped-up charges during the Boer War. Mich., 6:15 p.m. **"Warm Nights on a Slow Moving Train"** (Bob Ellis, 1989). Through August 12. Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 8:45 p.m.

7 MONDAY

★ **"An Intellectual Journey to Creativity: Artists Speak to Artists"**: U-M School of Art Brown Bag Lecture Series. Lecture by U-M-Dearborn art professor Electra Stamelos, a widely exhibited watercolor painter. 12:15-1:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ **Bridge Lessons**: Jewish Community Center. Every Monday. JCC member Sid Frankel offers bridge lessons to players of all levels. 2:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Weekend Recovery Ride**: Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced 20-mile ride. 6:15 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple of blocks east of I-94). Free. 994-0044.

★ **Washtenaw Walkers' Club**: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion

for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., *County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., location to be announced. Free. 996-4290.

★ **"Foreign Silent Film Festival, III": Ann Arbor Silent Film Society.** Also, August 20 (different program). Third in a series of four programs showcasing foreign silent films and foreign silent-era stars. Today's first feature: *"Faust"* (F. W. Murnau, 1928), a superb adaptation of Goethe's drama. Second feature: *"Variety"* (E. A. Dupont, 1925), the story of an aging acrobat (Emil Jannings) who leaves his wife and child to elope with a young girl, who is herself later seduced by a young acrobat. An enormous popular success in its day, *"Variety"* is famous for its camera movements and unusual camera angles, which exerted considerable influence on Hollywood technique. Also, the short *"Ghosts Before Breakfast"* (Hans Richter, 1928), an avant-garde Dadaist comedy. 7:30 p.m., *Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood).* \$2.50 (members, \$1.50) donation. 761-8626, 761-7800.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., *Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset.* Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.

FILMS

MTF. *"Tampopo"* (Juzo Itami, 1987). Every Monday. Hilariously surrealistic and sexy comedy about a Japanese noodle shop. Japanese, subtitles. Mich., 7 p.m. *"Warm Nights on a Slow Moving Train."* (Bob Ellis, 1989). Through August 12. Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 9:30 p.m.

8 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 429-1196 or 663-2916.

★ **"Sorceress and the Dreamtime Spirits": U-M School of Art Brown Bag Lecture Series.** Lecture by Center for Creative Studies (Detroit) fine arts professor Lester Johnson, known for his paintings and constructed forms. 12:15-1:30 p.m., *U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus.* Free. 764-0397.

★ **Open Forum on China: U-M Center for Chinese Studies.** Also, August 22. All invited to hear speakers from the Center for Chinese Studies and join in an open discussion of the crisis in China. 3:30-5 p.m., *Lane Hall Commons, 204 S. State.* Free. 764-6308.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 1 Tuesday. 5:30 p.m.-dark.

★ **Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., *Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback).* Free. For information, call 4-H youth agent Janet Everingham at 971-0079.

★ **"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 3rd Annual Summer Lecture Series.** See 1 Tuesday. Tonight: Local attorney Emy Meier, a member of the firm of Harris, Guenzel, Meier, & Nichols, discusses *"Buddhist Practice in the Life of a Litigation Attorney."* 7:30 p.m.

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through



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drumming, ritual, shamanic journeying, prayer, or healing. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **Blane Shaw: Michigan Union Arts Programs Concert of the Month.** A diverse program ranging from arias to spirituals by baritone Blane Shaw, a highly regarded U-M opera program grad student who has toured with Michigan Opera Theater. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **Ann Arbor Singles Ballroom Dancers.** See 1 Tuesday. 8:30 p.m.

★ **Open Mike: MainStreet Comedy Showcase.** See 1 Tuesday. 8:30 p.m.

FILMS

MTF. "Warm Nights on a Slow Moving Train." (Bob Ellis, 1989). Through August 12. Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 7 p.m. "The Year of Living Dangerously" (Peter Weir, 1983). Also, August 9. Mel Gibson, Sigourney Weaver, Linda Hunt. Mich., 9:15 p.m.

★ **"New Paths in Science": New Dimensions Study Group.** Videotaped lecture by Arthur Young, author of *Reflexive Universe*. He presents his ideas on the stages of evolution of the species, the individual, and the body. Also, Rupert Sheldrake explains his theory of morphogenetic fields. Discussion follows. 7:30-10:30 p.m., 3325 Tacoma Circle (off Birch Hollow from Stone School Rd.). Free; small donation requested for refreshments. 971-2584.

★ **Stunt Johnson Theater: MainStreet Comedy Showcase.** Also, August 10. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (students, \$3) cover charge. 996-9080.

FILMS

MTF. "The Year of Living Dangerously" (Peter Weir, 1983). Mel Gibson, Sigourney Weaver, Linda Hunt. Mich., 7 p.m. "Warm Nights on a Slow Moving Train." (Bob Ellis, 1989). Through August 12. Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 9:30 p.m.

9 WEDNESDAY

★ **"Housing in the Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, August 23. All invited to join an informal discussion of what kinds of new housing people would like to see downtown. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

★ **"Oriental Pastas": Kitchen Port.** Cooking demonstration by Shirley Parola of Diamond Head Cafe. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Classical Figure Drawing": U-M School of Art Brown Bag Lecture Series.** Lecture by Center for Creative Studies (Detroit) fine arts professor Anthony Williams, a painter who has exhibited and taught at the Bloomfield-Birmingham Art Association. 12:15-1:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ **"Just Relax": American Lung Association/U-M Medical Center Division of Pediatric Pulmonary Medicine 1989 Family Asthma Program.** Talk by local social worker Martha Stavros. Part of a monthly series of lectures designed for families with asthmatic children. 7-8:30 p.m., Domino's Farms Prairie House, 30 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Free. 995-1030.

10 THURSDAY

★ **Andy Adamson Quartet: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Blues-based jazz by this local quartet led by pianist and synthesizer player Adamson, a former WEMU Jazz Competition winner. The group plays mostly Adamson originals. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today: a talk on nutrition by Zonyo Fofa, a dietitian at the Nutricare Clinic in Catherine McAuley Health Center. 1:15 p.m.

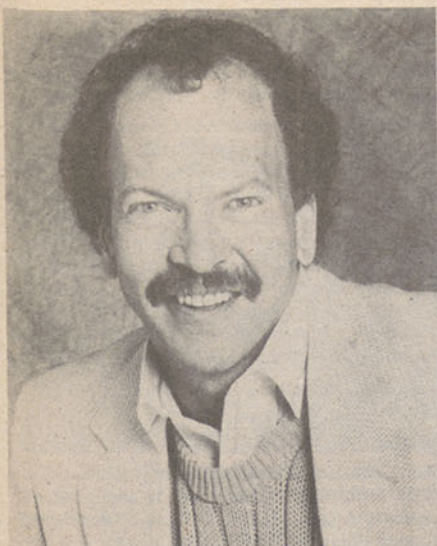
★ **All-Comers' Meet: Ann Arbor Track Club.** See 3 Thursday. 7-8:30 p.m.

★ **Mike Berst Ensemble: Manchester Recreation Task Force Gazebo Concert.** 19th-century romantic music by this talented acoustic trio. 7 p.m., gazebo on W. Main St. (2 blocks west of downtown), Manchester. Free. 428-7722.

★ **Stefan Niedzialowski: Ann Arbor Mimeworks Summer Mime Seminar.** Also, August 11 & 12 (same performer) & 13 (different performers). Performance by this master teacher at Marcel Marceau's L'Ecole Internationale de Mimodrame in Paris. A former lead actor in the Wrocław Pantomime and co-founder of Warsaw Mime Theater, Niedzialowski has created dozens of exciting original mime and movement theater pieces. A *Dance* magazine reviewer described his work as "a hybrid of dance, theater, athletics, poetry, and blatant



Peter Sparling, one of the stars of the U-M dance faculty, performs at an opening reception for an Ann Arbor Art Association exhibit of dance-inspired sculpture and photography, Fri., Aug. 11.



Dennis Wolfberg, the MainStreet Comedy Showcase's most popular headliner, returns with more skewed views and absurd tales, Fri. & Sat., Aug. 11 & 12.

eroticism, a body speech that touched greater depths of experience than language alone could express." He is in town again this summer to teach at the annual Summer Mime Seminar. (Following the demise of the Ann Arbor-based Marcel Marceau World Center for Mime, sponsorship for this year's seminar was picked up by local mime Perry Perreault's Ann Arbor Mimeworks.) 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$10 (students & seniors, \$8) for Niedzialowski's performances, \$8 (students & seniors, \$6) for Sunday's student/faculty show. For reservations, call 663-0681.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 9 Wednesday. 8:30 p.m.

FILMS

MTF, "Warm Nights on a Slow Moving Train." (Bob Ellis, 1989). Through August 12. Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 7 p.m. **"Mad Max II: The Road Warrior"** (George Miller, 1981). Also, August 11. Mel Gibson. Mich., 9:15 p.m.


11 FRIDAY

***"Moments in Motion": Ann Arbor Art Association.** Opening reception for this exhibit of dance-inspired works by local sculptor Norma Penchansky Glasser and local photographer Nat Ehrlich. Includes a live performance by Peter Sparling, one of the stars of the U-M dance faculty. 6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

Bi-Weekly Meeting: Expressions. Also, August 25. This week's topics: "How Close Do I Come to Living My Ideals?" and "Younger, Same Age, or Older: Does It Matter?" Also, charades. Expressions is an 11-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. 7:30 p.m. (registration), First Unitarian Church, 1917 Washenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-0141.

Spinning Stars Square Dance Club. Also, August 25. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$5 per couple. 663-9529.

Saline World Championship Rodeo: Saline Area Jaycees/Uptown Saline Association/Kiwanis. Also, August 12 & 13. International Professional Rodeo Association sanctioned rodeo with over 200 professionals from across the nation and Canada. Competitions include bare-back and saddle bronco riding, calf roping, steer wrestling, barrel racing, and bull riding. Also, rodeo clowns. 8 p.m., Washenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Fri.: \$5 at the gate; Sat. & Sun.: \$8 (children 12 & under, \$5) at the gate. Group dis-



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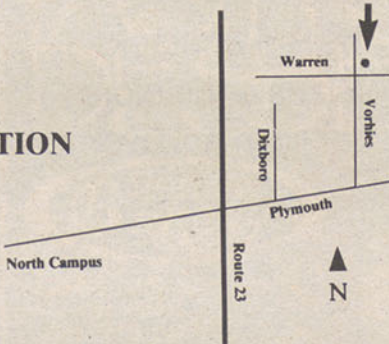
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Stefan Niedzialowski: Ann Arbor Mimeworks Summer Mime Seminar. See 10 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, August 12. MainStreet's most popular headliner, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. A frequent guest on the Carson show, he was nominated last year for an American Comedy Award as Club Comedian of the Year. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$13 (students, \$6.50 for late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

FILMS

CG. "The Gods Must Be Crazy" (Jamie Uys, 1981). Irresistible offbeat comedy about cultural clashes in Africa. MLB 3; 7:30 p.m. **"Repulsion"** (Roman Polanski, 1965). Catherine Deneuve stars as a sexually repressed young woman in this superb psychological thriller. MLB 3; 9:30 p.m. **MTF.** "Warm Nights on a Slow Moving Train." (Bob Ellis, 1989). Through August 12. Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 7:30 p.m. **"Mad Max II: The Road Warrior"** (George Miller, 1981). Mel Gibson. Mich., 9:45 p.m.

12 SATURDAY

"Huron River Mini-Adventure Trip": Ann Arbor Parks Department. All children ages 8 to 12, accompanied by an adult, are invited to canoe from Barton Pond to Gallup Park and learn about river ecology and fish biology. 9 a.m.-3 p.m., Barton Park. \$10 includes canoe & equipment rental and lunch. Space limited; preregistration required. 994-2780.

★ **"Stove Top Grill":** Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Scooby Doo School Daze":** Arborland Consumer Mall. Also, August 13. Costumed cartoon characters present a back-to-school song-and-dance show for kids. 11 a.m., 1, 3, & 5 p.m., Arborland Consumer Mall. Free. 971-1825.



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Louisiana native Lonnie Brooks started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. These days he's recognized as one of the finest Chicago bluesmen. You can catch him at Rick's American Cafe, Sat., Aug. 12.

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("The Mars Show").

Dennis Wolfberg: MainStreet Comedy Showcase. See 11 Friday. 7, 9, & 11 p.m.

Swingin' A's Square Dance Club. Also, August 26. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$6 per couple. 665-2593.

Saline World Championship Rodeo: Saline Area Jaycees/Uptown Saline Association/Kiwanis. See 11 Friday. 8 p.m.

Stefan Niedzialowski: Ann Arbor Mimeworks Summer Mime Seminar. See 10 Thursday. 8 p.m.



England's Deighton Family shot to international prominence last year with a debut album, "Acoustic Music to Suit All Occasions," named 1988 Album of the Year by NPR's "All Things Considered." They come to The Ark, Thurs., Aug. 16, as part of their debut American tour.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

Lonnie Brooks: Rick's American Cafe. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he has won wide recognition as one of the finest of the second generation of postwar bluesmen through his live performances and through his records on the prestigious Alligator label, including the recent "Wound Up Tight." His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on the Grammy-nominated compilation LP of performances at ChicagoFest. 9:30 p.m., Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

CG. "Dinner at Eight" (George Cukor, 1933). Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore. See Flicks. MLB 4; 7:30 p.m. **"You Can't Take It with You"** (Frank Capra, 1938). Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold. MLB 4; 9:30 p.m. **MTF. "Stagecoach"** (John Ford, 1939). Also, August 13. John Wayne, Claire Trevor, Thomas Mitchell, Louise Platt, Andy Devine, John Carradine. Classic Western. Mich., 5:30 p.m. **"Warm Nights on a Slow Moving Train."** (Bob Ellis, 1989). Haunting story of betrayal, intrigue, and erotic obsession. See Flicks. Mich., 7:45 p.m. **"Frank's Drive-In Movie Night."** Michigan Theater projectionist Frank Uhle has put together a double feature of typical 50s drive-in movie fare. **"The Hideous Sun Demon"** (Robert Clark, 1959) is a sci-fi horror movie about a scientist accidentally exposed to radiation who turns into a lizardlike monster when struck by sunlight. **"The Choppers"** (Leigh Jansen, 1961) is the story of four young hoods who cruise the highways in search of cars to strip. Also, drive-in trailers for "The Horror of Beach Party," "The Brain That Would Not Die," and Elvis's "Viva Las Vegas." Mich., 9:50 p.m.

13 SUNDAY

★ **"Scooby Doo School Daze": Arborland Consumer Mall.** See 12 Saturday. Four shows between noon and 5 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Exterior Repairs" presented by Charly Rieckhoff, an industrial contractor who has been refurbishing homes since he was 12 years old. He focuses today on his latest project, at 706 W. Liberty. Sixth in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. Last year's workshop series was a huge success. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"Student and Faculty Presentations": Ann Arbor Mimeworks Summer Mime Seminar. See 10 Thursday. Today, seminar students present their works-in-progress. Also, performances by seminar faculty, including Ann Arbor Mimeworks founder Perry Perrault, Marcel Marceau's Ecole Internationale de Mimodrame (Paris) graduates Sandra

Bussoli and Marc Bauman, and Christopher Groetsch, a South African native now living in Ann Arbor. 2 p.m.

Saline World Championship Rodeo: Saline Area Jaycees/Uptown Saline Association/Kiwanis. See 11 Friday. 3 p.m.

★ **Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Includes discussion of cat behavior and health care, feeding tips, grooming pointers, and litter box training advice. Cats and equipment are on hand for demonstration purposes. Followed by a question-and-answer period. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.

★ **Israeli Dancing: Jewish Community Center.** See 6 Sunday. 4:30-6 p.m. (elementary schoolchildren) & 8:30-10 p.m. (adults).

FILMS

MTF. "Stagecoach" (John Ford, 1939). John Wayne, Claire Trevor, Thomas Mitchell, Louise Platt, Andy Devine, John Carradine. Classic Western. Mich., 6:45 p.m. **"Cold Feet"** (Robert Dornhelm, 1989). Through August 19. Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 8:45 p.m.

14 MONDAY

★ **"Worlds to Explore": Jacobson's Back-to-School Week Celebration.** Also, August 15-19. This week-long series of special events aimed at children ages 2-12 kicks off today with "Nutrition and Exercise Day." Activities include decorating a brown paper lunch bag, tasting of exotic fruits, and discussion of the benefits of a healthy diet. Free balloons. 11 a.m.-1 p.m., Jacobson's children's department, 612 E. Liberty. Free. 769-7600.

★ **"An Extension of Line": U-M School of Art Brown Bag Lecture Series.** Slide-illustrated lecture by local printmaker Larry Cressman, a lecturer at the U-M Residential College. 12:15-1:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, August 28. A local chapter of an orthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.

★ **"Nail, Wing, and Beak Trimming": Ann Arbor Cage Bird Club Monthly Meeting.** Club members discuss and demonstrate things they do to prepare their birds for their annual show (see 27 Sunday listing). Also, if your bird needs a trimming, bring it along. Raffle; refreshments. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). Every Monday. Hilariously surrealistic and sexy comedy

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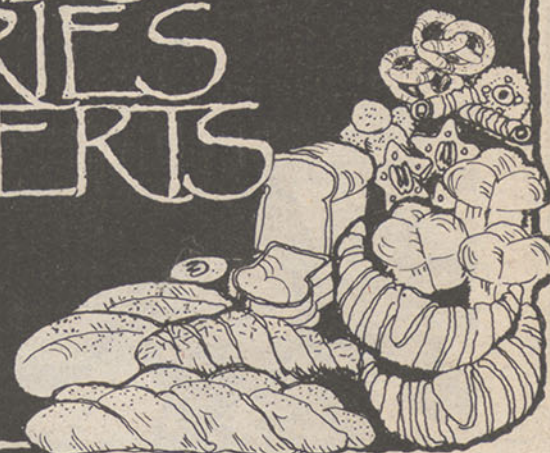
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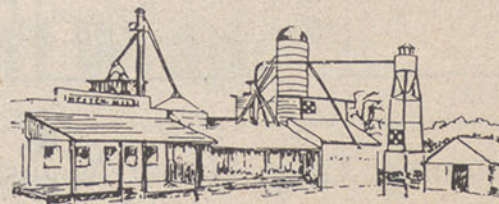
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about a Japanese noodle shop. Japanese, subtitles. Mich., 7 p.m. "Cold Feet" (Robert Dornhelm, 1989). Through August 19. Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 9:30 p.m.

15 TUESDAY

★ "Worlds to Explore": Jacobson's Back-to-School Week Celebration. See 14 Monday. Today: Arts and Crafts Day, featuring a clay workshop and other arts & crafts activities. Free cookies. 11 a.m.-1 p.m.

★ "Customizing CAD Software to Meet Industrial Needs": U-M School of Art Brown Bag Lecture Series. Phyllis Bell Miller, a specialist in AutoCAD computers from the University of Tennessee-Knoxville, discusses the commercial applications, from apparel pattern-making to floor plan and furniture design, she has developed for AutoCAD software, originally created for industrial designers and drafters. 12:15-1:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ Weekly Meeting: Jugglers of Ann Arbor. See 1 Tuesday. 5:30 p.m.-dark.

★ Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

★ Botanical Gardens Trail Walk: Huron Valley Sierra Club General Meeting. Docent-led tours of various trails at the U-M Matthaei Botanical Gardens. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

MTF. "Cold Feet" (Robert Dornhelm, 1989). Through August 19. Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 7 p.m. "Once Upon a Time in the West" (Sergio Leone, 1969). Also, August 16. Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. Mich., 9:15 p.m.

16 WEDNESDAY

★ "Worlds to Explore": Jacobson's Back-to-School Week Celebration. See 14 Monday. Today: Music Appreciation Day. A costumed friend is on hand to lead songs and introduce various instruments. 11 a.m.-1 p.m.

★ Summer Trail Hike: Washtenaw County Parks and Recreation Commission. Matt Heumann, WCPARC's entertaining and informative naturalist, leads a 4-mile hike through the beautiful rolling countryside of Park Lyndon. Trails vary from narrow winding paths to old farm lanes. Bring a sack lunch, a water bottle, a hat, and insect repellent, and wear comfortable walking shoes with ankle support. 9:30 a.m., Park Lyndon northeast parking lot, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.

★ Mothersing: Mothersong/Ann Arbor Mothers' Center. Local mothers gather to socialize and weave their voices in songs celebrating birth, nurturance, and mothering. Children and grandmothers welcome. Bring snacks and beverage. 10:30 a.m.-noon or 1 p.m., West Park playground, Chapin St. entrance. Free. 973-7245, 761-2974.

★ "Fish in the Microwave": Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Preparing Your Tree for Showing": Ann Arbor Bonsai Society. Talk by club member Dean Atkinson. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-7570.

The Deighton Family: The Ark. Currently making their debut American tour, this English sextet shot to international prominence last year with their first LP, "Acoustic Music to Suit Most Occasions," named 1988 Album of the Year by NPR's "All Things Considered." Material on the album ranges from the folk song "Handsome Molly" to Elvis's "All Shook Up," reflecting an eclectic repertoire that encompasses bluegrass, blues, folk, old-time country, Cajun, swing, and jazz. Members have won competitions in fiddle and mandolin, and the family as a whole has won numerous folk festival

competitions. 8 p.m., *The Ark*, 613 1/2 S. Main. \$8.50 (students & members, \$7.50) at the door only. 761-1451.

Lowell Sanders: MainStreet Comedy Showcase. Also, August 17-19. One of the Detroit area's premier comics, Sanders has been featured on the Showtime Cable Network Comedy Club. His humor draws heavily on his experiences growing up in a black community in Detroit. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Wed. & Thurs.: \$7 (students, \$3.50); Fri. & Sat.: \$10 (students, \$5) cover charge. 996-9080.

FILMS

MTF. "Cold Feet" (Robert Dornhelm, 1989). Through August 19. Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 7 p.m. **"Once Upon a Time in the West"** (Sergio Leone, 1969). Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. Mich., 9:15 p.m.

17 THURSDAY

1989 Seniors Golf Tournament: Ann Arbor Parks Department. Also, August 18. Open to all golfers ages 55 and older. Players are grouped by age today, then put in flights based on age and score tomorrow. Prizes include trophies and passes to the golf course. 8 a.m., *Leslie Park Golf Course*, 2120 Traver Rd. \$20. In-person registration at the golf course required by 5 p.m., August 13. 668-9011.

★"Worlds to Explore": Jacobson's Back-to-School Week Celebration. See 14 Monday. Today: **The World of Fashion** (11 a.m.-1 p.m.), featuring a wardrobe seminar for girls ages 9-13, informal modeling of clothes throughout the children's department, and paper dolls with exciting fashions for girls ages 2-7. Refreshments & balloons. Also, a **Fall Fashion Show** (7 p.m.), featuring a wide range of back-to-school fashions. Refreshments & balloons.

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today: Jewish Cultural Society director Judy Seid discusses **"The Variety of Jewish Identity in Modern Times."** 1:15 p.m.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., *Slauson Intermediate School library*, 1019 W. Washington. Free. 662-3394.

★All-Comers' Meet: Ann Arbor Track Club. See 3 Thursday. 7-8:30 p.m.

Lowell Sanders: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 p.m.

FILMS

MTF. "Silverado" (Lawrence Kasdan, 1985). Also, August 18. Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, John Cleese, Rosanna Arquette. Mich., 6:30 p.m. **"Cold Feet"** (Robert Dornhelm, 1989). Through August 19. Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 9:25 p.m.

18 FRIDAY

★"Worlds to Explore": Jacobson's Back-to-School Week Celebration. See 14 Monday. Today: **Science and History Day.** Display of dinosaur models and other fun activities relating to prehistory. U-M Kelsey Museum of Archaeology staff lead workshops on mummy making and hieroglyphics. Reservations required for the workshops: call 769-7600, ext. 267. 11 a.m.-1 p.m.

★11th Annual Ypsilanti Heritage Festival. Also, August 19 & 20. More than 300,000 people are expected to attend this annual showcase of Ypsilanti's cultural heritage and diversity. Continuous free attractions throughout the festival include a street arts & crafts fair with more than 170 exhibitors, an antique car show, an antique glass bottle show & sale, an antique engine expo, an antique farm tractors & implements display, and living history encampments, entertainment, and craft exhibits. Live musical entertainment also includes country music today, jazz tomorrow, and bluegrass on Sunday. The Ypsilanti Players present an original drama based on the history and humor of Ypsilanti's early days (today: 8 p.m.; Sat. & Sun.: 3 p.m.). The Michigan Artrain, the nation's only museum housed in a train, presents "Treasures of



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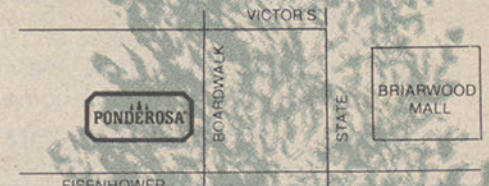


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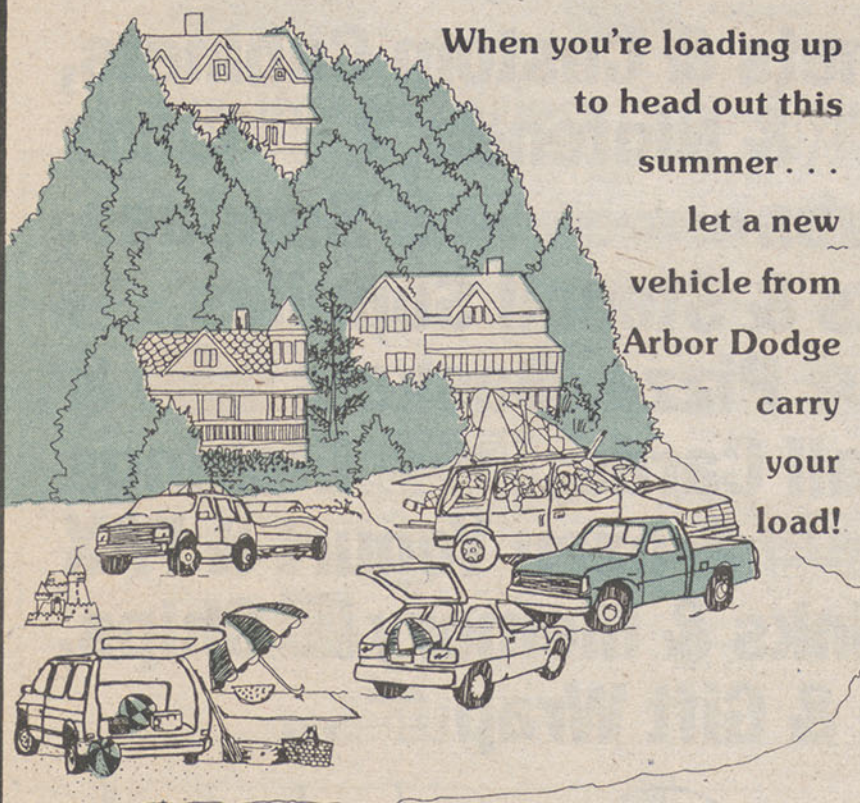
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Special events today include two concerts by pop-country star **B. J. Thomas** (6 & 10 p.m.). Tickets are \$5. Noon-8 p.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules available from the Ypsilanti Chamber of Commerce. 482-4920.

★ **"The Journey Within": School of Metaphysics.** Lecture by a School of Metaphysics teacher to be announced. 7:30-9:30 p.m., 719 W. Michigan Ave. at Ainsworth, Ypsilanti. Free, but donations are accepted. 482-9600.

Lowell Sanders: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

MTF. "Cold Feet" (Robert Dornhelm, 1989). Through August 19. Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 7:30 p.m. **"Silverado"** (Lawrence Kasdan, 1985). Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, John Cleese, Rosanna Arquette. Mich., 9:45 p.m.

19 SATURDAY

Independence Lake Biathlon: Washtenaw County Parks and Recreation Commission. 1-mile lake swim followed by a 3.1-mile cross-country run. The first 50 finishers receive awards. Free breakfast for all participants after the race. 8 a.m., Independence Lake Park, 3200 Jennings Rd. (take US-23 north to 6 Mile Rd. exit, then follow the signs). Registration \$7 (\$10 with T-shirt) before August 4; \$9 (\$12 with T-shirt) after August 4. 971-6337.

★ **11th Annual Ypsilanti Heritage Festival.** See 18 Friday. Special events today include a farm toy show (10 a.m.-9 p.m.), a heritage parade (11 a.m.), a display of antique fire fighting apparatus from Greenfield Village (11 a.m.-8 p.m.), chess exhibition (noon-6 p.m.), and a free concert by **Dick Johnson and the Artie Shaw Orchestra** (8 p.m.). Also, an antique show and sale (\$1 admission), 9 a.m.-6 p.m., St. Luke's Episcopal Church, 120 N. Huron. Festival hours: 9 a.m.-8 p.m.

★ **"Making and Working with Fondant Icing": Kitchen Port.** Kevin Toohey, a local resident who studied the art of Swiss confections with a Swiss chef in St. Louis, demonstrates how to prepare this soft icing used on petit fours and other pastries. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Worlds to Explore": Jacobson's Back-to-School Week Celebration.** See 14 Monday. Today: Celebration of Literature Through Fairy Tales, featuring a fairy tale puppet show by local pup-

peteer Dick Waskin, storytelling by Mother Goose, and other activities related to reading. Cake, punch, and balloons. 11 a.m.-1 p.m.

★ **"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium.** See 5 Saturday. 11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("The Mars Show").

★ **"Rosemaling": Golden Age Showcase.** Cathy Teall demonstrates this Scandinavian art of decorative wood painting. Noon-3 p.m., Golden Age Showcase, Kerrytown (upstairs). Free. 426-8163.

Lowell Sanders: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

FILMS

MTF. "Sadanah: Journey to the Source" (Marcel Poulin, 1986). Also, August 20. Docudrama about director Poulin's spiritual odyssey to India's Kumbh Mela gathering. New Age score by Jean-Pierre Labreche. Mich., 5:30 p.m. **"Cold Feet"** (Robert Dornhelm, 1989). Keith Carradine, Sally Kirkland, and Tom Waits star in this "Nouveau Western" comedy co-written by Jim Harrison and Tom McGuane. See Flicks. Mich., 7:30 p.m. **"Scandal"** (Michael Caton-Jones, 1989). Also, August 20. John Hurt, Joanne Whalley-Kilmer, Bridget Fonda. See Flicks. Mich., 9:45 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide; at 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

★ **"Life on a Lily Pond": Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads an exploration of the unusual flora and fauna in a quaint frog pond in Park Lyndon. Be prepared to get your feet wet. 10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.

Independence Lake Workout and Potluck: Washtenaw County Parks and Recreation Commission. Two hours of exercise with warm-up stretches, light impact aerobics, body toning with weights, and cool-down stretches. Followed by a potluck. Bring a dish to pass. A popular annual event. 10 a.m.-noon, Independence Lake Park, 3200 Jennings Rd. (take US-23 north to 6 Mile Rd. exit, then follow the



Eddy Strange is the favorite alter-ego of Ross Bennett, a stand-up comic known for his clever, fresh, and acute observational humor. He's at the MainStreet Comedy Showcase, Fri. & Sat., Aug. 25 & 26.

signs). Free, but there is a \$2.50 per vehicle park entry fee. 971-6337.

★ **11th Annual Ypsilanti Heritage Festival.** See 18 Friday. Special events today include a 10-km race (8 a.m.), a horseshoe pitching contest (11 a.m.-noon), and a "rubber ducky race" (\$5 entry fee) down the Huron River. Also, a farm toy show (11 a.m.-6 p.m.), a display of antique fire fighting apparatus from Greenfield Village (11 a.m.-6 p.m.), a chess exhibition (noon-5 p.m.), and an historic home tour (noon-5 p.m.). Home tour tickets are \$6 (seniors, \$5; children under 12, \$4). Also, an antique show and sale (\$1 admission), noon-5 p.m., St. Luke's Episcopal Church, 120 N. Huron. Festival hours: 10 a.m.-6 p.m.

"The Mars Show": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3 p.m.



Mother Goose reads her favorite tales during a "Celebration of Literature Through Fairy Tales" that culminates Jacobson's "Back-to-School Week" celebration, Sat., Aug. 19. She also reads stories from Caldecott Award-winning children's books, Sat., Aug. 26.

★ **Summer Open House: Rudolf Steiner School.** All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the school, and talk with faculty and parents about the curriculum of this alternative school for preschool through 8th grade. 3-5 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ **Israeli Dancing: Jewish Community Center.** See 6 Sunday. 4:30-6 p.m.

★ **"Foreign Silent Film Festival, IV": Ann Arbor Silent Film Society.** See 7 Monday. Today's first feature: "Ecstasy" (Gustav Machaty, 1932), an erotic tale of young love starring Hedy Lamarr when she was still Hedy Kiesler, a young Czech actress. Second feature: "Leaves from Satan's Book" (Carl Dreyer, 1919), an episodic Danish film, influenced by D. W. Griffith's "Intolerance," depicting Satan's role in human affairs in Biblical Palestine, during the Inquisition and the French Revolution, and in modern Finland. 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8626, 761-7800.

★ **Bi-Weekly Meeting: Huron Valley Greens.** See 6 Sunday. 6:30 p.m.

FILMS

MTF. "Sadanah: Journey to the Source" (Marcel Poulin, 1986). Docudrama about director Poulin's spiritual odyssey to India's Kumbh Mela gathering. New Age score by Jean-Pierre Labreche. Mich., 5:15 p.m. "Scandal" (Michael Caton-Jones, 1989). John Hurt, Joanne Whalley-Kilmer, Bridget Fonda. See Flicks. Mich., 7:10 p.m. "Paper House" (Bernard Rose, 1988). Through August 26. Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her sketchbook. Mich., 9:15 p.m.

21 MONDAY

"Camp Big Heart": Washtenaw County Parks and Recreation Commission/Greater Ypsilanti Area Civitan Club/Ypsilanti Township Recreation Department. Continues through August 25. Day



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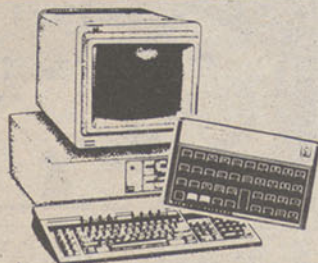
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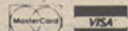


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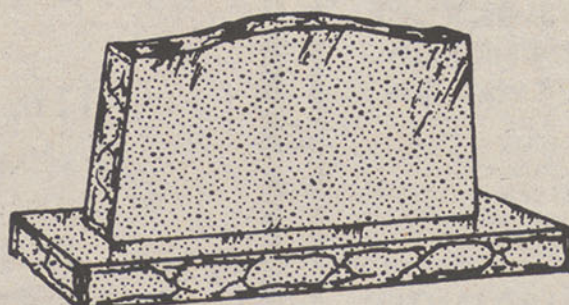
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FILMS

MTF. "Paper House" (Bernard Rose, 1988). Through August 26. Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her sketchbook. Mich., 7 p.m. "Tampopo" (Juzo Itami, 1987). Every Monday. Hilariously surrealistic and sexy comedy about a Japanese noodle shop. Japanese, subtitles. Mich., 9 p.m.

22 TUESDAY

★ Open Forum on China: U-M Center for Chinese Studies. See 8 Tuesday. 3:30-5 p.m.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday. 5:30 p.m.-dark.

★ Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "Blade Runner" (Ridley Scott, 1982). Also, August 23. Harrison Ford. Futuristic sci-fi. Mich., 7 p.m. "Paper House" (Bernard Rose, 1988). Through August 26. Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her sketchbook. Mich., 9:30 p.m.

23 WEDNESDAY

★ "Housing in the Downtown": Lively Downtown Task Force (Ann Arbor Area 2000). See 9 Wednesday. 8 a.m.

★ "English Tea Time Cakes in the Food Processor": Kitchen Port. Cooking demonstration by Kitchen Port's resident English cook, Julie Lewis. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Peter Berman: MainStreet Comedy Showcase. Also, August 24. A recent U-M grad, Berman is a longtime MainStreet favorite who recently finished as runner-up in a national competition for best college comedian. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (students, \$3) cover charge. 996-9080.

FILMS

MTF. "Paper House" (Bernard Rose, 1988). Through August 26. Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her sketchbook. Mich., 7 p.m. "Blade Runner" (Ridley Scott, 1982). Harrison Ford. Futuristic sci-fi. Mich., 9 p.m.

24 THURSDAY

★ Open House: The Shepherd's Pre-School. Also, August 29 (7-8 p.m.). All parents of prospective students are invited to meet director/teacher Beverly Pittelko and learn about the programs at this private Christian preschool for 3- and 4-year-olds. 10:30 a.m.-noon, Divine Shepherd Lutheran Church, 2600 Nixon Rd. Free. 761-7273.

★ Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today: "The Golden Age of Second Age," a documentary tracing the history of Yiddish theater in America from its beginnings to the present. Narrated by Herschel Bernardi. 1:15 p.m.

★ All-Comers' Meet: Ann Arbor Track Club. See 3 Thursday. 7-8:30 p.m.

"Godspell": Performance Network. Also, August 25-27 & 31 and Sept. 1-3 & 7-10. Annette Madias of Detroit's Actors Alliance Theater directs Stephen Schwartz's energetic 1970s musical comedy, an updated adaptation of the Gospel according to St. Matthew that celebrates the values of peace, love, and brotherhood. The cast of Detroit

and Ann Arbor performers stars Thad Avery and features U-M musical theater students Jennifer Perry, Juliet Ewing, and John Renaud. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$9 (student & seniors, \$6) by reservation and at the door. 663-0681.

Peter Berman: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 p.m.

FILMS

MTF. "Paper House" (Bernard Rose, 1988). Through August 26. Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her sketchbook. Mich., 7:15 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Also, August 25. Malcolm McDowell, Patrick Magee. Adaptation of the Anthony Burgess novel. Mich., 9:15 p.m.

25 FRIDAY

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. 7:30 p.m., *Peach Mountain Observatory, N. Territorial Rd.* (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

★ **"An Introduction to Jungian Psychology": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** This lecture series begins its fourth year with a talk by Leigh Daniels, former owner of Ladder Books, a metaphysical bookstore on East Liberty that closed a few years ago. He currently teaches magic based on the Western mystery tradition. Seating limited; it's recommended that you bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., *Crazy Wisdom Bookstore*, 206 N. Fourth Ave. \$3 donation. 665-2757.

Bi-Weekly Meeting: Expressions. See 11 Friday. This week's topics: "What Three People Have Influenced Me the Most?"; "Who Am I This Time?"; and "What Is an Environmentalist? Am I One? Would I Like to Be One?" Also, a fourth topic to be announced. 7:30 p.m.

Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

★ **"Godspell": Performance Network.** See 24 Thursday. 8 p.m.

Eddy Strange: MainStreet Comedy Showcase. Also, August 26. A frequent guest on many national TV shows, Eddy Strange (the stage name of Ross Bennett) is known for his clever, fresh, and acute observational humor. One of MainStreet's most durable attractions. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall (below Seva Restaurant)*, 314 E. Liberty. \$12 (students, \$6 for late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

FILMS

MTF. "Paper House" (Bernard Rose, 1988). Through August 26. Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her

sketchbook. Mich., 7:45 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of the Anthony Burgess novel. Mich., 9:45 p.m.

26 SATURDAY

★ **"Exotic Bird Seminar": Ann Arbor Cage Bird Club.** A series of talks on various aspects of exotic bird care by veterinarians, breeders, and exotic bird owners. In conjunction with tomorrow's Exotic Bird Exhibition (see listing). 8 a.m.-5:30 p.m., *Weber's Inn*, 3050 Jackson Rd. Registration fee to be announced. Preregistration required. 483-BIRD.

★ **"Dr. Whatley's Small Farm Symposium #5": Domino's Farms.** Guided tour of Whatley Farm, an experimental farm owned and operated by Domino's Farms and based on concepts developed by retired Tuskegee Institute agriculture professor Booker T. Whatley. Whatley is the inventor of "Whatley U-Pick," an approach to small-scale farming that stresses the importance of year-round income generated by alternating seasonal crops that do not compete with each other. Also, a tour of the Plymouth Apple Orchard. 8:30 a.m.-12:30 p.m. Meet at Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart north of Plymouth). \$10 includes brunch. 995-4258.

★ **"Stove Top Smoker": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates a device that enables you to smoke meat, fish, and cheeses at home on your kitchen stove. 10-11 a.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ **"Mother Goose Story Hour": Jacobson's.** Mother Goose is on hand to read stories from various Caldecott Award-winning children's books. 11 a.m.-1 p.m., *Jacobson's children's department*, 612 E. Liberty. Free. 769-7600.

★ **"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium.** See 1 Saturday. 11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("The Mars Show").

★ **"Back to School Fashion Show": Arborland Consumer Mall.** Professional models present the latest fall fashions from Arborland merchants for schoolchildren of all ages. 1 & 4 p.m., *Arborland Consumer Mall*. Free. 971-1825.

★ **"Back to School Fashion Show": Briarwood Mall.** Briarwood Fashion Network models present back-to-school fashions from Briarwood merchants for preschoolers through college students. 1 & 3:30 p.m., *Briarwood Mall*. Free. 769-9610.

★ **German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. All invited. 4-11 p.m. (no admittance after 10 p.m.), *German Park, Pontiac Trail* (7 miles north of Ann Arbor; look for the banners and signs marking the entrance.) \$4 (under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

★ **"Revelling on the River": Ann Arbor Parks Department.** Ragtime, blues, and vintage jazz by local pianist Jerry Perrine. Bring a blanket and picnic.

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Johan Leysen stars in "Egg," Danniell Danniell's charming tale of a childlike baker who woos a bride through the mails. One of several top-notch first-run features at the Michigan Theater this month, this Dutch film runs from Aug. 27 through Sept. 2.

**Ann Arbor
Property Owners
Summer '89 Tax Notice**

A one percent charge will be assessed during August on unpaid 1989 summer property tax bills. Please pay by August 31, 1989 to avoid a five percent charge beginning September 1, 1989.

If you have questions, call us at 994-2833

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6:30-7:30 p.m., Gallup Park canoe livery. Free. 994-2780.

"Godspell": Performance Network. See 24 Thursday. 8 p.m.

Eddy Strange: MainStreet Comedy Showcase. See 25 Friday. 8:30 & 11 p.m.

Code Red: Heidelberg Restaurant. See 4 Friday. 8:30 p.m.

FILMS

MTF. "Major League" (David Ward, 1989). Also, August 27. Tom Berenger, Charlie Sheen, Corbin Bernsen, Bob Uecker. Mich., 7:30 p.m. "Paper House" (Bernard Rose, 1988). Brainy, engaging suspense thriller about an 11-year-old English schoolgirl who lives in a dream world conjured by drawings in her sketchbook. Mich., 9:40 p.m.

27 SUNDAY

4th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. More than 30 exhibitors, including cage bird breeders and suppliers, display over 100 varieties of exotic birds, including finches, parakeets, lovebirds, canaries, cockatiels, cockatoos, amazons, macaws, and more. Also, a bird-talking contest, trick-training demonstrations, and lectures on exotic birds. Birds and related products for sale. Raffle. 10 a.m.-5 p.m., Weber's Inn, 3050 Jackson Rd. \$2 (includes raffle ticket) admission. Children under 12 admitted free. 483-BIRD.

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday, 2 & 3 p.m.

★ Dog Training and Care Clinic: Humane Society of Huron Valley. Members of the Ann Arbor Dog Training Club discuss breeding characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.

★ Israeli Dancing: Jewish Community Center. See 6 Sunday. 4:30-6 p.m. (elementary schoolchildren), 8:30-10 p.m. (adults).

★ Monthly Women's Work Meeting: Falling Water Books & Collectables. All women invited to share their creative writing, music, movement, sound, dance, or art, in a casual and supportive atmosphere. Nonperformers welcome. 6-7 p.m., Falling Water Books & Collectables, 213 S. Main. Free. 747-9810.

"Godspell": Performance Network. See 24 Thursday. 6:30 p.m.

FILMS

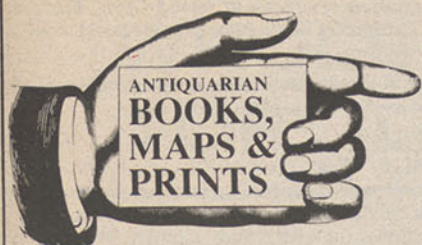
MTF. "Egg" (Danniel Danniel, 1989). Through September 2. Charming, fairy-tale-like story about a childlike middle-aged baker who woos a bride through the mails. Dutch, subtitles. Also, "Forever My Dog," Detroit filmmaker Ron Senkowski's acclaimed 30-minute short about a 14-year-old boy's struggle to accept the death of his dog. Mich., 5:15 p.m. "Major League" (David Ward, 1989). Tom Berenger, Charlie Sheen, Corbin Bernsen, Bob Uecker. Mich., 7:15 p.m.

28 MONDAY

4th Annual Wolverine Ladies Golf Outing: Wolverine Boy Scouts Council. Kay Lani Rae Rafko, the 1988 Miss America, hosts this annual fund-raiser for the Wolverine Council's Explorer Program. Open to all women golfers, with prizes for the top three finishers. Also, merchandise drawings. 8 a.m., EMU Huron Golf Club, Whitaker Rd. (south from I-94 exit 183). \$70 includes greens fees and buffet luncheon. Space limited; preregistration required. 971-7100.

★ Back-to-School Immunization Clinic: Arborland Consumer Mall. A chance for schoolchildren to get their shots free. 1:30-7:30 p.m., Arborland Consumer Mall. Free. 971-1825.

Ann Arbor Soccer Association. All people 15 years and older are eligible to play in one of the Soccer Association leagues. Play in the two open leagues begins tonight and continues every Monday & Wednesday or Tuesday & Thursday for eight weeks. Play in the women's league begins tonight and continues every Monday & Wednesday for eight weeks. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players are assigned to each team, with 7 on the field at a time. All players guaranteed to play at least half of each game. All other FIFA rules apply. Players need shorts and gym or soccer shoes. T-shirts pro-



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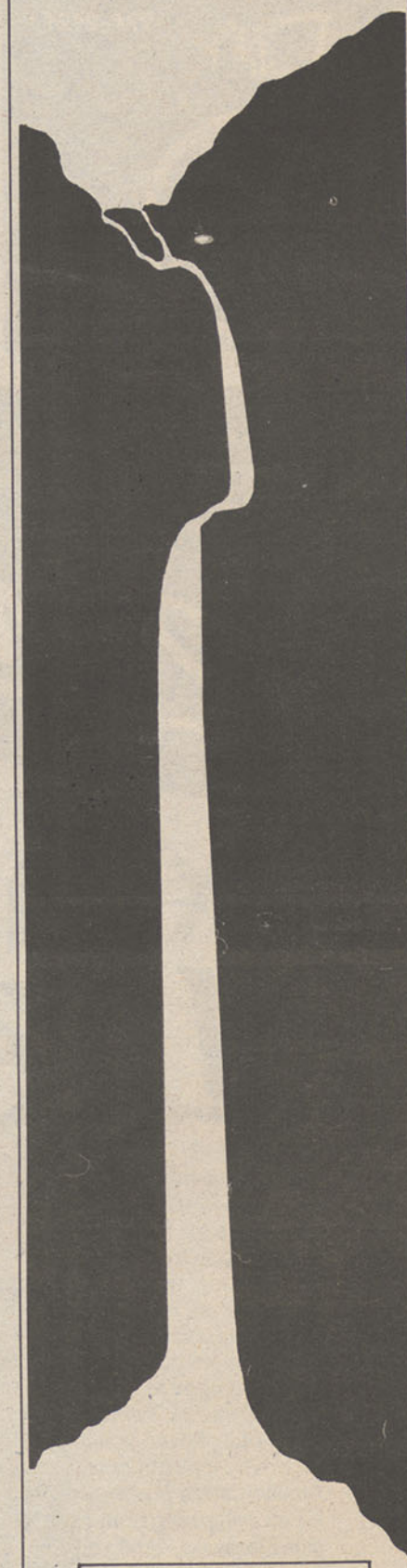
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Can you tell from physical appearance? Yes — if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

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Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes.

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Tuesday-Saturday

Tuesday-Saturday

Sunday 5:00-9:00

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vided. 5:30 p.m., Fuller Recreation Area Soccer
Fields. \$34 (\$30 in advance). Registration forms
available in advance at Stein & Goetz, Eric's, and
The Soccer Corner; or before first games today and
tomorrow. 995-4746.

★ **Bi-Weekly Run: Ann Arbor Hash House Har-
riers.** See 14 Monday. 6:30 p.m.

FILMS

MTF. "Egg" (Danniel Danniel, 1989). Through
September 2. Charming, fairy-tale-like story about
a childlike middle-aged baker who woos a bride
through the mails. Dutch, subtitles. Also, "Forever
My Dog," Detroit filmmaker Ron Senkowski's ac-
claimed 30-minute short about a 14-year-old boy's
struggle to accept the death of his dog. Mich., 7
p.m. "Tampopo" (Juzo Itami, 1987). Every Mon-
day. Hilariously surrealistic and sexy comedy about
a Japanese noodle shop. Japanese, subtitles.
Mich., 9 p.m.

29 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.**
See 1 Tuesday. 5:30 p.m.-dark.

★ **Speed Workout: Ann Arbor Track Club.** See 1
Tuesday. 6:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tues-
day. 8:30-11:30 p.m.

FILMS

MTF. "My Life as a Dog" (Lasse Hallstrom,
1985). Engaging, convincing comedy about a
young boy who's sent away to live with his uncle in
rural Sweden. Swedish, subtitles. Mich., 7 p.m.
"Egg" (Danniel Danniel, 1989). Through
September 2. Charming, fairy-tale-like story about
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through the mails. Dutch, subtitles. Also, "Forever
My Dog," Detroit filmmaker Ron Senkowski's ac-
claimed 30-minute short about a 14-year-old boy's
struggle to accept the death of his dog. Mich., 9
p.m.

30 WEDNESDAY

★ **"Sauces and Stocks in the Microwave": Kitchen
Port.** Cooking demonstration by Kitchen Port's
Julie Lewis. Noon-1 p.m., Kitchen Port (Kerry-
town). Free. 665-9188.

MainStreet Comedy Showcase. Also, August 31.
Headliner to be announced. Preceded by various
opening acts. Alcohol is served. 8:30 p.m., old
VFW Hall (below Seva Restaurant), 314 E. Liberty.
\$6 (students, \$3) cover charge. 996-9080.

FILMS

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My Dog," Detroit filmmaker Ron Senkowski's ac-
claimed 30-minute short about a 14-year-old boy's
struggle to accept the death of his dog. Mich., 7
p.m. "Stranger than Paradise" (Jim Jarmusch,
1984). Also, August 31. Fresh, beguiling comedy
about a teenage Hungarian girl who takes an auto
trip across America with her male cousin and his
friend. Mich., 9 p.m.

31 THURSDAY

★ **Thursday Lunch Bunch: Jewish Community
Center.** See 3 Thursday. Today: JCC member
Esther Goldstein discusses "The Meaning and Tra-
ditions of Rosh Chodesh." 1:15 p.m.

★ **All-Comers' Meet: Ann Arbor Track Club.** See 3
Thursday. 7-8:30 p.m.

"Godspell": Performance Network. See 24 Thurs-
day. 8 p.m.

MainStreet Comedy Showcase. See 30 Wednesday.
8:30 p.m.

FILMS

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America with her male cousin and his friend.
Mich., 9 p.m.

august

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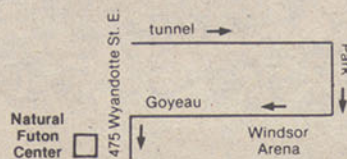
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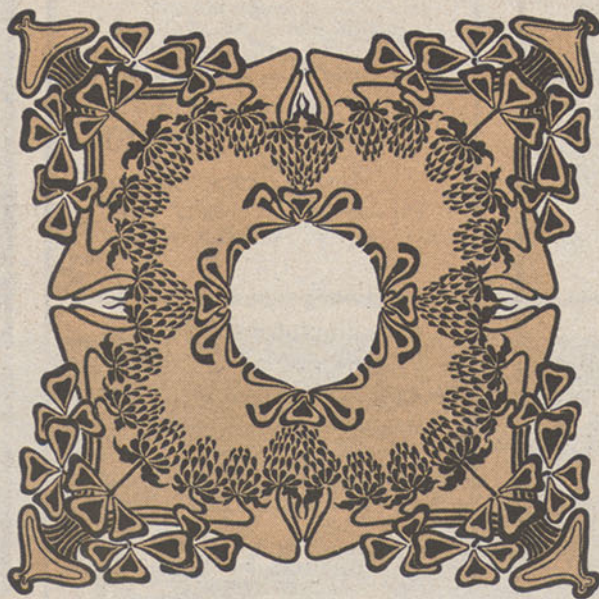
Hair stylist: chair rental or commission. O'Hair Salon, 217 S. 4th Ave. Contact Marie, 662-9080.

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Do you have **HERPES**? Join Metro Detroit Help for support, education, and social events. Phone: (313) 258-4943 (recording).

Alcoholics and addicts—secular group open to all recovering alcoholics and addicts, especially those who may feel uncomfortable with religious, "higher power" programs of other groups. Meetings: Mon. and Wed. at Stone School, Rm. 206, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

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DWM, 41, educated, fit, attractive, happy, communicative, playful, romantic with a sense of integrity and humor, desires similar woman with mornings free. Box 452, Dexter 48130.

Handsome SWM, 29, attending EMU Art School, brown hair, blue eyes, fit, would like to meet Asian/Oriental woman to share language, culture, sushi, and the fun to know each other. Photo desired but not necessary. Reply Box 7536, AA 48107.

SWM, honest, caring, articulate, intelligent, trim nonsmoker; likes to balance intellectual and social interests. Not interested in spectator sports. Generally flexible, accommodating regarding shared activities. Seeks SWF, 37-47, who is intelligent, physically attractive, psychologically aware, communicative, trim, affectionate, for dating, friendship, companionship, possible serious relationship. Box 1041, AA 48106.

University academic, SWM, 38, 5'10", 150 lbs., attractive, with diverse experiences, travels, curiosities. Sensitive, broad, intellectual perspectives; idealism, realism, humor, romantic nature. Seeks academic/intellectually sophisticated woman with similar heart for the chemistry and magic of a lifelong love affair. Box 30J, 206 S. Main, AA 48104.

Educated, professional woman—fun-loving, intelligent, independent, attractive, affectionate, with a variety of interests is seeking a S/DWM, 35-55, to share laughter, good times. Box 14J, 206 S. Main, AA 48104.

SWM, 28, fit, active, slim, 5'10", nonsmoker, a bit on the shy side, unpretentious, seeks woman who is warm, congenial, attractive, and at least moderately religious. Box 13J, 206 S. Main, AA 48104.

Nice looking, athletic SWM, 19, seeks company of SWF for friendship/relationship. My interests include music, outdoor sports, camping, fishing, and good conversation. I will respond to all replies. Box 14K, 206 S. Main, AA 48104.

DWF, 30, pretty, dark hair, green eyes, 5'5", 125 lbs., professional, great sense of humor, too many interests to list, seeks secure S/DWM, 28-42, who is outgoing, funny, spontaneous, and who likes to cuddle. Box 18K, 206 S. Main, AA 48104.

SWM, 38, 5'5", relative newcomer to AA. Intelligent, attractive, professional, bearded but well-groomed, nonsmoker and a bit of a health nut, loves running and biking, music (blues, R&B, C&W) and dancing. Looking for love in all the wrong places (not many in AA). Seeking a friend and lover to cuddle with and fill lonely nights with romance. Photo desirable. Box 15663, AA 48106.

Energetic, curious, simple SM, 29, who loves the natural outdoors and stimulating conversation, would be interested in meeting intelligent, active, spontaneous SF to share some time. Box 3355, AA 48106.

I am a very tall DWM, 43, brown hair, glasses, fit, active—work out a lot. I like long walks, eating in or out, kids, pets, sports. Looking for nonsmoking WF with same likes for friendship, maybe more. Reply Box 7841, AA 48107.

DWM, 47, 6', 175 lbs., professional whose interests include music, movies, travel, good times, seeks woman who is warm, intelligent, interesting—a kindred spirit! Please reply Box 3604, AA 48106.

DWF, 38, 5'9", nonsmoker, attractive, warm, open. Interested in dancing, talking, walking, metaphysical ideas, and the development of the inner person. Have you learned the arts of intimacy and independence? Reply with phone, Box 154, Chelsea 48118.

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To the short, blond woman at Zingerman's at lunchtime Tue., June 27. We were both waiting for carryouts. I, with 4 of my friends from work (I had the beard); you, with your checkbook, tanktop, and shorts. We stared at each other and smiled. I wanted to say something but didn't. Looks like you wanted to also. We should have! Please call. 526-0733.

SWM, 44, homebody, enjoys gardening, cooking, folk music, outdoor exercise, seeks S/DF to move through companionship to friendship. Box 3301, AA 48106.

I want to meet a nice, tall SWM who can be at ease at a ballpark as well as at an art museum. I'm a 29-yr.-old, tall SWF who enjoys being with and caring for people. Write to me at Box 87722, Canton 48187.

DWF, 40, very attractive and fit, tall, slim, whose passions include Mozart and Beethoven, and the performing arts, seeks man over 40 who is blessed with sincerity and self-awareness, who is solvent with a sense of humor, sensitive as well as sensual, and who desires growth and intimacy. Liberal politics a plus. Note/photo appreciated. Box 2724, AA 48106.

SWM, 38, brn. hair, blue eyes, 5'9", 165 lbs. I enjoy camping, country drives, exploring new places, and the rain. If you're 30-38, 5'2"-5'8", 105-135, and usually wearing a smile, please respond with photo to: Box 2454, Riverview, MI 48192.

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Attractive SWM, 5'8", 40, nonsmoker, loves dancing (esp. ballroom), movies, and good times. Looking for good natured attractive female. I work eves., M-F. Reply Box 25J, 206 S. Main, AA 48104.



SWF, 33, looking for someone who is very handsome, intelligent, thoughtful, sensitive, sophisticated, honest, happy confident, funny, warm, loving, exciting, gutsy, goofy, successful, sexy, athletic type A who loves music, movies, hugs, romance, passion, children, long walks, sunsets, theater, travel. Send a photo/resume, Box 23J, 206 S. Main, AA 48104.

SWF, pretty, blond professional, 30, nonsmoker, is seeking a 28-36-yr.-old SWM who is caring, fun-loving, family oriented, likes traveling, the outdoors, the Hilton and camping, champagne and beer, for friendship or commitment. Photo appreciated. Reply Box 444, S. Lyon 48178.

DWM, 5'10", 155 lbs., 46, but mid-30s mentally and physically. Fit, nonsmoking, successful, educated professional. Enjoy travel, dining out, movies, concerts, golf, boating, etc. You are a slender female, 30s to early 40s, nonsmoker, honest, affectionate, with a sparkle in your eyes. You enjoy family, are preferably Protestant, and desire a mutually caring relationship. Let's enjoy all life has to offer together. Photo gets priority. Box 19J, 206 S. Main, AA 48104.

SWM, 34, 5'6", 160 lbs., athletic, sensitive, enjoys snow skiing, bicycling, outdoors, science, movies, theater, dance, 10K runs, and novels. I'm a degreed professional with a blue collar background, and an appreciation for spiritual values, but not spiritual dogma. I'm generally quiet, but passionate, and full of idiosyncrasies which I value as my own uniqueness. I've never married, but aspire to being a world-class husband and dad. Seeking a relationship with a S/DF with emphasis on friendship, intimacy, and open to the prospect of long-term commitment. I value honesty, emotional openness, humor, and playfulness in a woman, and an independent spirit borne of strength of character. Who you are is more important than your life situation. If you share some of these values or interests, please write to Jim, Box 16J, 206 S. Main, AA 48104, and tell me about yourself. Truth-in-advertising will be appreciated.

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Attractive SWF, 27, college-educated, nonsmoking professional, interested in fitness, outdoor sports, movies, plays, dining in and out, is looking for sensitive, affectionate, attractive SWM, 27-32, to share the same interests and values. I am fun, easy to talk to, caring, and honest. If you are interested, please send a note, phone number, and photo, if you would like, to Box 29P, 206 S. Main, AA 48104.

SWM, 29, modest, athletic, average looking prof. seeking nondeperate, honest, thin, nonsmoking, attractive prof. SWF. If you like receiving flowers from a guy who is not afraid to cry at movies, reply creatively to JSW, 828 Brown, AA 48104.

GWM, genuine, warm, and fun to be with, seeks man with integrity, sensitivity, tenderness, and a sense of humor, who's interested in a long-term commitment. I'm an attractive, self-employed professional, 44. Music, theater, and travel are a few of my favorite pastimes. Box 27J, 206 S. Main, AA 48104.

Bright, attractive, tall, single woman, 39, seeks honest, sensitive man with a good sense of humor who values commitment. I like the outdoors, music, good books, movies, and time spent with friends. Box 19K, 206 S. Main, AA 48104.

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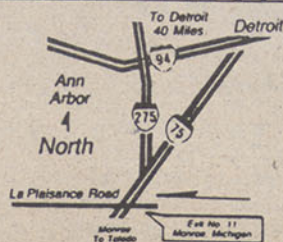
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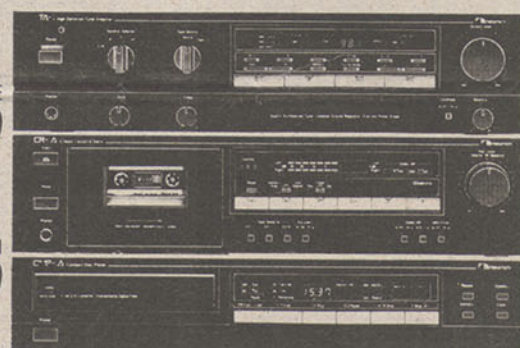


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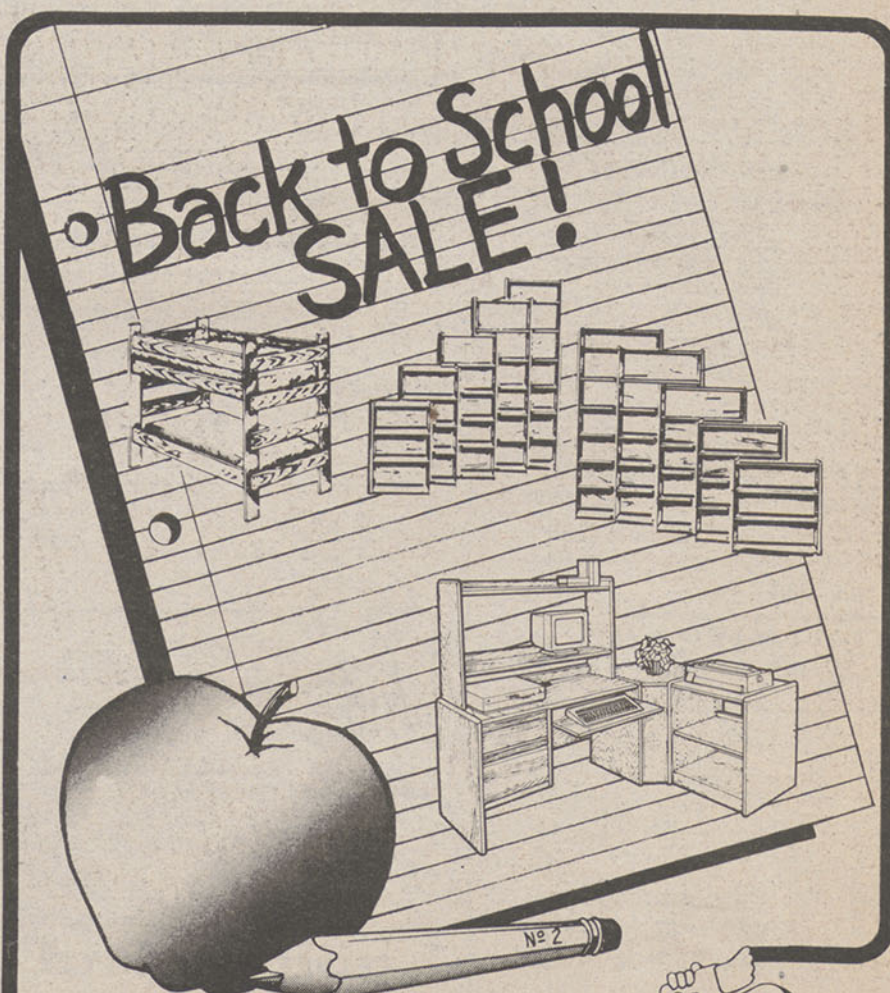
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A flock of suburban home stores

How downtown responds will decide if Scio becomes "Greater Ann Arbor" or "the County"

Ann Arbor's suburban frontier is rolling westward along Jackson Road at amazing speed. Aided by a new sewer line that permits much more intense development, new businesses are stringing out along Scio Township's major artery, creating a commercial fencerow for the houses scattered out behind.

According to Scio Township manager Don McDevitt, the township has been gaining 150 to 200 houses a year, plus a longer-term addition of 1,200 units split between new and planned condominium construction and a mobile home park.

So it's not surprising that of the six retail-showroom businesses that opened on, or moved out along, Jackson in the last few months, five are geared to home building and improvements. They are selling the necessary paraphernalia to finish up or remodel a house—lighting, bedding, rugs, wall and window coverings, furniture, and hardware.

Three of the new businesses are located in developer Joe Grammatico's new \$1.5 million Independence Plaza, on Jackson about half a mile west of Wagner Road. The first bunch of buildings that went up along Jackson Road looked like concrete block bunkers protected by black asphalt parking moats, but the new center mixes relatively luxurious shapes, materials, and landscaping. An American flag waves from a tall tower that resembles the corner tower of an army fort. It's an amalgam of American urban and rural themes that could have been corny, but works out instead as an unusually homey shopping center.

Dan Mosley owns **Liberty Lighting**. Unlike most Ann Arbor stores that are named Liberty—something, this one didn't start out on Liberty Street and then move. "I chose the name to go with Independence Plaza," says Mosley. A gregarious and resolute man, he left his job as a senior network consultant at a local computer company to start the business. "I had a very good job," he said. "It was not anywhere near slavery." The company, however, has been having some layoffs and, Mosley says, "I didn't like waiting for my number to come up, especially since my wife works there, too; we needed some diversity."

The deciding factor was the experience of building a house, last year, and "the frustration," he says, "of traveling all over southeastern Michigan for lighting fixtures." He decided to go ahead without even gathering market statistics.

"It's strictly a seat-of-the-pants deal," he says. "It was scary and exciting at first, but with every passing day, it becomes more exciting and less scary. We have more customers every day." He opens the store at 9 a.m. Monday through Saturday and closes at 6 p.m., except Monday when he's open until 9 p.m.

Mosley and his Independence Plaza neighbors are following what may be a new trend in the retailing of home accessories. Rather than specializing tightly, they are branching out to include all the materials and equipment related to their central product. Mosley took a diversified store in Howell as a model. The taking-off point is lighting, but except for floor lamps and wall sconces, most of his basic products (including ceiling fans) hang from the ceiling of his 5,600-square-foot showroom. That leaves him the floor and walls for patio sets and outdoor gas grills; whirlpool bathtubs; central vacuum and intercom systems; doorbells; a fabulous collection of decorative doorknobs, drawer pulls, and switch plates; and fireplaces and wood stoves.

Quiet-spoken Ruth Ann Rendel moved **Ann Arbor Bedding** from 1240 Jewett to the spot next to Liberty Lighting in late May. Old-timers remember the bedding company back when it was on the bend where Pontiac Trail joins up with Broadway near the Broadway Bridge. Tommy Colvin owned it back then. He made and sold custom mattresses and box springs. Years ago, a little boy, viewing bits and lumps of grey foam rubber lying around the cramped factory, got a penetrating look, but no comment, from Colvin when he said, "Oh, look at all those soft rocks." The Rendel family, owners of Rendel's Upholstery, bought the mattress company in 1973 and moved it to Jewett four years ago. (T-shirt maker Adrian Cleypool took over its old spot.) Daughter Ruth Ann recently became sole owner.

Rendel says she moved the store for better location and exposure—and to triple its size. She is still assisted by Raymond Huber, who learned mattress making under Colvin, so a large factory room behind the showroom is full of foam and other mattress-making materials. Although Rendel is continuing with the company's traditional custom trade, she is expanding to include bed frames (daybeds, bunk beds, brass beds, king, queen, double, and twin beds) and all sorts of mattress and spring combinations (water beds, electric beds, medical beds, and feather beds) in addition to inner-springs and foams. She's also adding all sorts of pillows and fabrics for bed and bedroom decorating. Hours are: Mon-



day, Wednesday, and Friday 9 a.m. to 7 p.m.; Tuesday, Thursday, and Saturday 9 a.m. to 5 p.m.

David Tapping is a co-owner and the impetus behind **Arbor Floor Designs**, a few doors away from Ann Arbor Bedding (a dance studio and an unoccupied space are between). His partners are Butch Clark, who owned Stadium Tavern before it was torn down to make way for a Trustcorp branch bank, and Gary Rauser, who has consolidated his floor-covering installation business into Arbor Floor Designs.

Tapping is tall, with the taut look of an athlete and ex-carpet layer and the short fringy haircut of a swimmer. He started his first carpet business when he was twenty-four, working out of his home. He lived in California for five years, but decided "it was too congested out there" and returned to Ann Arbor ten years ago. About two years ago, he became a partner in Key Largo at Kerrytown as his first entry into the retail business world. Last year he opened the first Arbor Floor Designs at 3400 Travis Pointe Road.

"I've had the concept for this store for a year and a half," he says. "I was just waiting for the ideal location to open up." The store's name is confusing because it doesn't tell the whole story. Just as Dan Mosley started out with lights, Tapping started out with carpets, but he, too, wants his customers to be able to get all related materials in his store. He carries, and has showroom space for, commercial and residential carpeting and floor and wall coverings including wood, wallpaper, ceramic floor and wall tile, window treatments, and decorating fabrics. A warehouse in back is full of rolled carpets,

David Tapping, Gary Rauser, and Butch Clark. Clark used to own the Stadium Tavern; now he's a partner in Arbor Floor Designs, one of a flock of stores serving new home owners on Ann Arbor's suburban periphery.

looking, from high up on the mezzanine, like so many cigars in gray wrappers. The installers (they're called "mechanics" in the industry) unroll every carpet for inspection before delivery. "That saves a lot of headaches," Tapping says. The store opens at 10 a.m. Monday through Saturday. It closes at 7 p.m. on Monday, 5:30 p.m. Tuesday through Friday, and 4 p.m. Saturday (other hours by appointment).

Sam Hamilton has opened his third **Carpenter Bros. Hardware** store in Honey Creek Shopping Center at 5899 Jackson Road—that's farther west than Independence Plaza and on the south side of the road. Honey Creek is also a fine looking building—a combination of decorative concrete block, stained wood, and round and oval windows that makes a matched set with the neighboring offices and warehouse of H and H Distributors. Howard Weaver, H and H president, sounding surprised and pleased that anyone would call to ask, says, "We built the warehouse three or four years ago with the intention of adding the shopping center. A lot of times warehouse and retail don't work out together. We think it worked out pretty well." Other tenants of the shopping center are a dry cleaner and swimming pool supply store.

Hamilton owns a Carpenter Bros. store in the Plymouth Road Shopping Center and one in Milan. He seems like the hardware counterpart of a benevolent and



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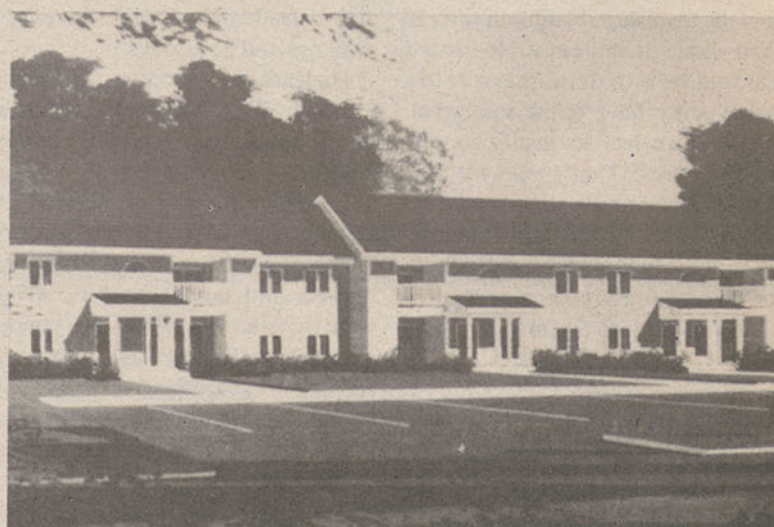


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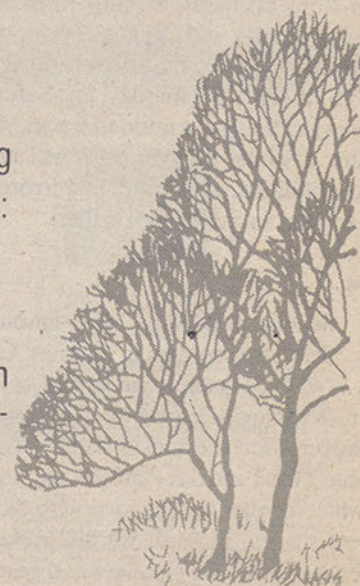
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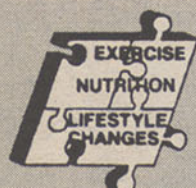
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Joe Grammatico expects commercial growth to continue out from Ann Arbor along Jackson Road to Baker Road on the west. That's getting pretty close to Dexter and Chelsea. The linear rather than centralized quality of life in the township, and the township's stated willingness to come under the protective retail cloak of the city, is going to increase both pressure and opportunity for downtown Ann Arbor to act as a vital core. How the city and downtown businesses respond to the commercial roads emanating out all around it, joining cities and towns like bonds join atoms in molecular models, will probably determine whether the emerging suburban area comes to be more commonly called "the greater Ann Arbor area" or "the county."

Local tradition had it that this *Saturday Evening Post* cover depicts Camelet Brothers in 1960. Although it's actually of a men's store in Massachusetts, it evokes the local store both then and now.

An old name resurfaces on South U

Nostalgia and ambition mingle in the revival of Camelet Bros.

Five U-M friends of the late 1960's have gotten together, in a sort of optimistic version of "The Big Chill," to buy the menswear shop at 1119 South University. Although the store has been named the **Steeplechase** for the past twelve years, it was founded and named by the **Camelet Brothers**, Joe and Paul, in 1941, and will once again bear their name.

Joe Camelet was a master tailor who began his career as a child working for his uncle in the Neapolitan region of Italy. His father, a shoemaker, brought the family to the U.S. when Joe was a young teenager. Ellis Island officials edited their name, as it did so many others; in Italy it was Camiletti.

Joe went to work for George Wild Sr. at Wild's men's store on State Street in 1927 when he was fifteen. Wild sent the boy to design school, and Camelet eventually went on to train himself in all the skills associated with the menswear business. He ran a valet shop at the Grand Hotel on Mackinac Island and learned to trim windows at an influential men's store in Miami.

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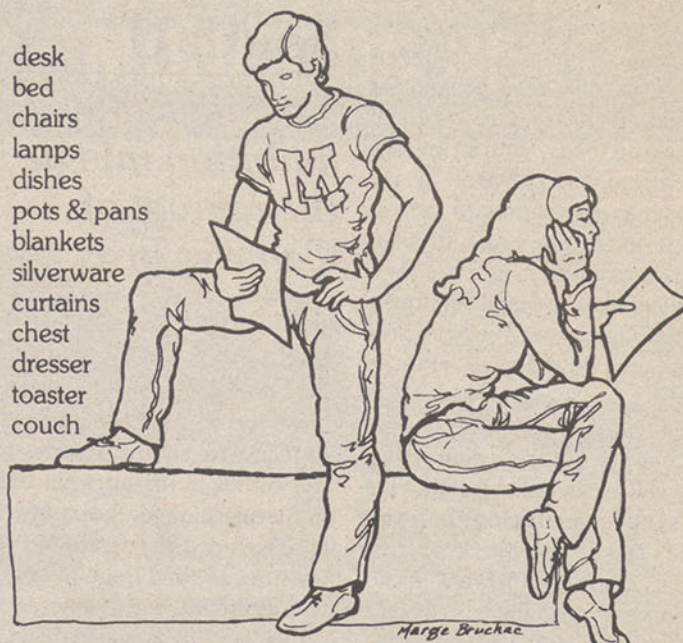
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When the time came to do his own South U windows, Camelet says, "people would line up out on the street to watch me do them on Friday nights." He designed the gentlemanly oak interior of the shop, "stealing a few ideas from the U-M law library and the Michigan League." Dickens's *Christmas Carol* inspired his design of the shop's multi-paned windows. At the time, he says, South U "was nothing—one lightpost, a cleaning shop, a grocery store..." Celebrities who came to town shopped at the store, so he counted George Raft and Glenn Miller among his customers, along with former U-M football coach Fielding Yost.

A framed copy of the cover of the *Saturday Evening Post* for March 12, 1960, hangs in the store. Camelet has been known to say the cover, by illustrator George Hughes, is a picture of the shop and that the mustached figure on the far right is of one of the store's part-time employees. However, George Zander, who has been the store's highly respected tailor since 1965, thinks Camelet is being modest: Zander thinks the figure looks like Camelet himself.

Not so either way, says Ann Arbor Observer assistant editor Susanna Carey. In a dazzling display of editorial competence that chides the laws of probability, Carey reveals herself to be the granddaughter of George Hughes. When a photo of the cover and its accompanying text landed on a surprised Carey's desk, she immediately phoned her grandmother, Kathleen Hughes, who confirms Carey's understanding that the store in the painting was actually in Williamstown, Massachusetts, and that Hughes has never been in Ann Arbor. Arlington, Vermont, and surrounding towns including Williamstown were the source of many *Saturday Evening Post* covers. Not only did Hughes work there, so did his older colleague and friend, Norman Rockwell. Carey's family served as models for both artists.

Like many a fine tale, the Camelet attribution probably stems from a resemblance that spun itself into a legend. Camelet accepts the possibility. Checking back with him, we learned that when he called the *Saturday Evening Post*, back in 1960, to thank them for the cover, he was politely told that the painting was based on the artist's concept, and not on his particular store. The generalized quality of *Post* covers, though, makes the painting a plausible representation of Camelet Brothers, not only in 1960, but in 1989 as well.

Camelet sold the store in 1968. "I made my last suit just before I sold the place," he says. David Copp, who is now president of the new owners' group, managed Camelet Brothers from 1968 to 1970 while he was a U-M student. In 1977, Terry Chase, whom Copp had introduced to the store's then-owners, bought the shop and renamed it the Steeplechase. When Chase died last winter, Copp and friends stepped back in to their business alma mater. They intend to continue as what Copp calls "a progressive traditional men's store. Not

stodgy, but quality clothes on the forefront of traditional clothing for the period. Fifteen years ago, three-button suits were big; now two-button suits are. If there's a change again, we'll be in the forefront of that change."

Copp, who is now a media and marketing consultant in Atlanta, is partners with his sister, Mary LeDuc, operations manager of several real estate developments in the Ann Arbor area; Thomas Barton, a toxicologist who is returning to Ann Arbor after some years away; Charles Miller, an Indianapolis banker; and Richard Buhr, a partner in The Count of Antipasto and Good Time Charlie's across South U from Camelet's. Copp, Barton, and Buhr were roommates during their college days.

With the partners so widely scattered and established in their own careers, the project might seem more like a nostalgic memento of college days than a serious business proposition. But, Copp insists, "This is not a lark. The store is a marketing exercise and a labor of love. We'll build it to what it can be, treat our customers right, and see where we can go from there."

Where they can go, apparently, is into subsidiary businesses under a Camelet umbrella. All goods in the store will bear a Camelet Brothers label. From there, Copp is cannily eyeing possibilities to expand the Camelet name beyond Ann Arbor. Camelet clothes could conceivably turn up in corporate incentive programs, private label deals for other stores, or even a catalog business.

Defections hit Maple Village

Its recovery effort seems to be faltering

Father and son Morton and David Lewis, who own **Lewis Jewelers** at Maple Village Shopping Center, have purchased the recently vacated McDonald's building at 2000 West Stadium. They'll move their store as soon as a massive renovation is complete. Part of the deal was an all-new roof, courtesy of McDonald's—the chain doesn't want any confusion with their new outlet up the block at 2310 West Stadium. The Lewises are completely redoing both the exterior (the deep red brick will be painted white) and the interior.

Morton's dad, Morris Ben Lewis, opened his first jewelry store in downtown Detroit in 1921. Morton joined him in the business in 1972 and, on the recommendation of a friend, moved it to Ann Arbor in 1974.

Lewis Jewelers, Morton Lewis says, is one of the bigger diamond dealers around. "I'm partial to my son," he allows, "but the truth is the truth—nobody knows more about diamonds than David." They carry



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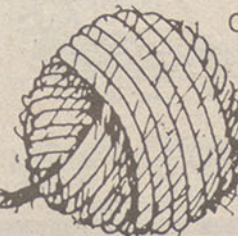
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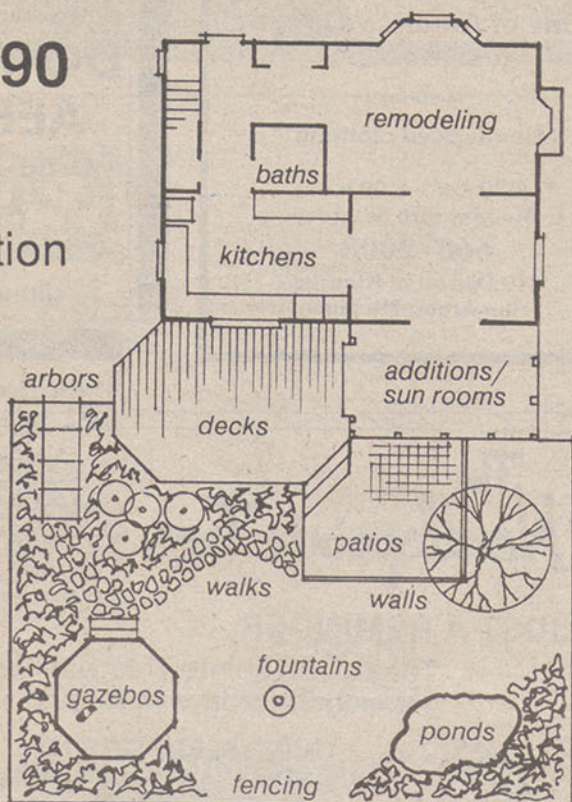
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upscale brands of watches, gold, gift items, including pen and pencil sets, and clocks, including grandfather clocks. It's one of the few shops in Ann Arbor that does watch repairs on their own premises, but in addition they'll come out for repairs on large clocks.

Although the new store is right next to the West Stadium Shopping Center, its location is more isolated than most jewelry stores—they're generally in malls or downtowns. But Lewis isn't worried about making it on his own. He says that as a family-run store with an owner always on the premises, they've built a reputation that qualifies them as a destination store. "As a family store, what I say to the customer *has* to be true," he says. Although he says he discounts prices, he doesn't run the "50 percent off" ads that have made customers skeptical. From time to time, he runs an ad that rhetorically asks, instead, "What is 50 percent off?" He feels that such claims of enormous discounts are intrinsically shams. "There is no such thing as fifty percent off," he says with well-worn outrage. A 50 percent discount from the retail price, he says, would eat up the profits of almost any business.

Lewis Jewelers is quitting the mall for a revamped McDonald's

Although they'd like to have the new store open before Christmas, there's a lot of work to be done, so the timing was uncertain when we talked to him in early July. Meanwhile, business will continue as usual at Maple Village.

Also leaving Maple Village is **Dan's Fan City**. "We needed a higher class place," says manager Chuck Ward. The store moved in July to 2171 West Stadium, next door to Stadium Hardware. The move allowed Ward to double his space, but, he concedes, he could simply have expanded into the empty space next door if he had wanted to stay in the center. "I have no love lost for the place I'm leaving," he says.

A Florida-based chain of over 200 stores, Dan's sells vacuum cleaners

(Hoover, Eureka, and Panasonic) and unvented gas space heaters in addition to fans (Gulfcoast, Emerson, and Hunter). Ward attributes the tremendous recent popularity of ceiling fans to engineering improvements that over the last twelve years have made them sufficiently lightweight and low in maintenance for home use.

Dan's and Lewis aren't the only departures from Maple Village. With Dunhams Sports and Church's Lumber coming to the strip center in the last two years, retailers hoped that the lax maintenance and unresponsive management there would be improved. Instead, the strip's owners did a cursory paint job and a weak-wristed cleanup and then let it all run down again. A travel agency and a chiropractor are also leaving.

The secret south-side strip expands

*These days,
Ponderosa's
biggest seller
is grilled chicken*

"Ann Arbor has funneled this activity to this street," says Bill Taylor, owner of the new **Ponderosa** at 3125 Boardwalk. On the short back street, the Ponderosa (employees call it the "Briarwood Ponderosa") is across the road from Wendy's and right next to a brand-new Kentucky Fried Chicken. Taylor says it's possible other chains will join them. The lot behind his is available and so is one farther south in front of the Day's Inn.

Despite all this activity, lots of Ann Arborites don't know where Boardwalk is. Even some of those who patronize Wendy's don't know the name of the street it's on. (Boardwalk runs parallel to South State Street for a short distance both north and south of Eisenhower. At its southern end, it turns right into Victors Way, which ends with a six-year-old Burger King.)

Are the fast-food chains shunning the seductive exposure of the main drag? Hardly. They are kneeling before planning constraints. "It's city policy, in that south area, to discourage commercial uses along major thoroughfares," says Chuck Manchurian of the planning department. "That's why there's a commercial district on Boardwalk and Victors Way. Any commercial like Bennigan's happened as part of a PUD [planned unit development] where the larger part of the development is not commercial."

Hiding the fast-food strip out of the way like this, Manchurian confirms, is not a typical arrangement. But he says the Wendy's, which was initially reluctant to go in there, has been successful and has just expanded.

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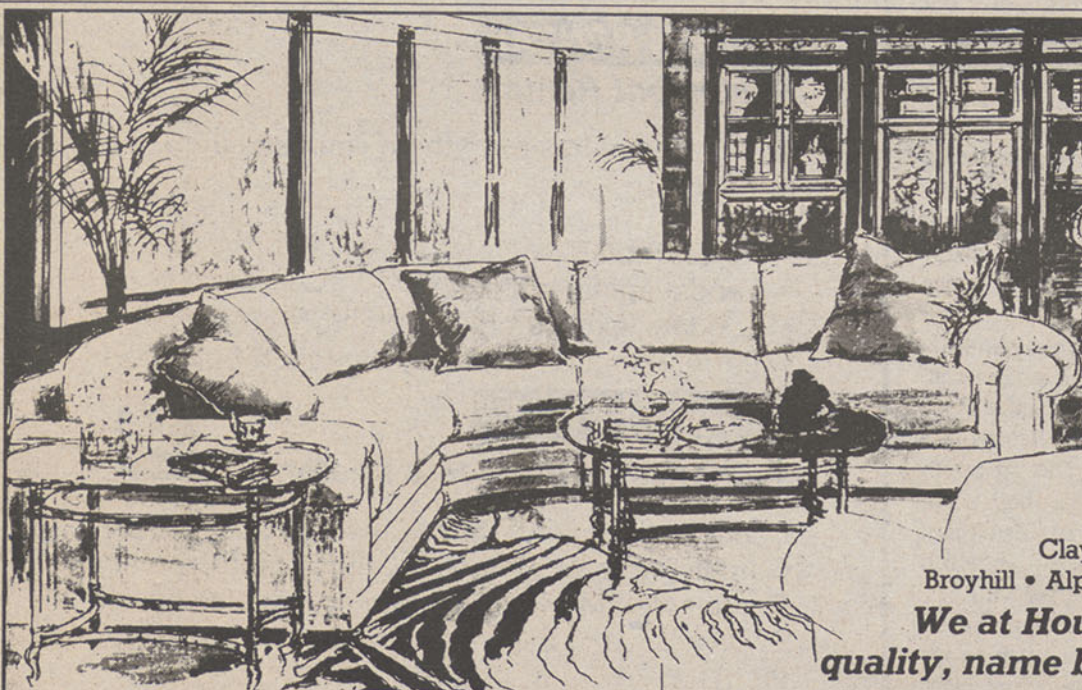


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Now \$30 per month buys you up
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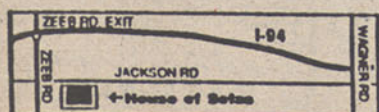
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CHRISTINE ROSS-CAVANA

Bill Taylor decided to get out of the gas station business right about the time corporate raider Asher Edelman began to sell Ponderosa franchises. Taylor's franchised Ponderosa is on Boardwalk behind Wolverine Tower.

Steve Polsinelli, who with his wife, Connie, owns the Victors Way and Briarwood Burger King franchises, says, "The city got a great idea putting it in one place, but there are some disadvantages." Mid-day business in the predominantly office-oriented area is heavy ("Lunchtime around here is like letting people out of jail," Polsinelli marvels), but it falls off at dinner time, perhaps because casual passersby don't realize that a restaurant-lined street lies parallel to the road they are traveling. Also, southbound drivers on State can't turn left directly into the area (they have to turn right on Eisenhower or continue south on State and double back), which may be a psychological deterrent for workers heading home for the night.

Making the best of a given, Ponderosa's Taylor says, "It causes me to spend more money on advertising at first, but once we're established, our customers will be safer getting in and out on this street."

Although most Ponderosas are company-owned, a change in corporate ownership, and a subsequent change in policy, occurred just at the time Taylor was thinking of changing careers, so he was able to buy one of the recently available franchises. A former gas station owner, he left that business because of new environmental liability legislation that has service station owners worried about potential cleanup costs.

Big-name franchises resemble car dealerships, so it's fitting that, as part of its diversification, Ford Motor Company finances restaurant equipment packages. Between Ford and Old Kent Bank (which

financed the real estate), Taylor was able to make the nearly \$1 million investment.

He likes Ponderosa because it falls between the fast-food and full-service restaurant categories. Corporate raider Asher Edelman bought Ponderosa in 1986 and sold it last year to Metromedia mogul John Kluge. Edelman initiated the increase in the number of franchise ownerships. The company is also expanding internationally. According to Taylor, some stores in the Far East gross as much as \$3.5 million a year, compared to an average of a little over \$1 million here.

Ponderosa originally made its name with inexpensive, tenderized steaks. But customer rebellion against tenderized meat products made Kluge turn his company to choice cuts instead. Interestingly, recent eating trends have actually made charbroiled chicken the best seller. Taylor says his sharp looking "Grand Buffet" (it holds hot foods, salad makings, and some desserts) has more fresh vegetables than Ponderosas in other cities. When the restaurant opened in May, he says, "You could see the demand for vegetables right away."

"Lunchtime around here is like letting people out of jail," marvels Briarwood Burger King franchisee Steve Polsinelli.

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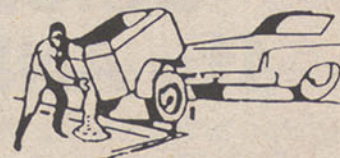
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CHANGES continued

Assorted notes

Ex-entrepreneur Mary Shore has moved on to a career as an actress in New York City, but her brother Paul has moved their three-year-old store, **Rage of the Age**, from the second floor at 213½ South Main Street to a big first-floor spot at 220 South Fourth Avenue near Liberty. It's full of furniture, clothes, and collectibles, mostly from the 1940's and 1950's, though it leaps backward to the 1920's and forward to the 1970's. Stuff we got rid of because it looked old-fashioned and awkward a few years ago looks pretty classy after being winnowed by Shore's sensitive selection process.

The shop opens at noon Monday through Saturday, and closes at 6 p.m. every day but Friday, when it's open until 8 p.m. When he's not minding the store, Paul Shore designs 1950's-style furniture. The pieces are then made by a cabinet-maker in Detroit. A Shore-designed boomerang-shaped coffee table with a shiny plastic-laminate top, aluminum diner edging, and wrought iron legs costs \$300.

Paul proudly reports that Mary has a small part in a Martin Scorsese film to be released this fall; "It doesn't have a name yet," he says expectantly. "Last I heard, it was called 'Goodfellows.'"

★ ★ ★

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Ann Pfreder at
her Consignment
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Ann and Dick Pfreder have opened the **Consignment Gallery**, near the Kroger's in Westgate Shopping Center at the corner of West Stadium and Jackson Road. The store takes a range of consignment goods new and old, as long as they are in top shape. Unlike most retail start-ups, consignment requires neither a lot of capital for inventory nor negotiated contracts with wholesale suppliers. Nevertheless Pfreder decided to play it safe by buying into a twenty-eight-store franchise. "I have zero business background," she says. "The franchise is a safety net. They give me this lovely advertising campaign, a sophisticated computer system for keeping track of the inventory, and a network."

The day we were there, items ranged in price from a \$5 china knickknack shoe to a \$1,250 Hepplewhite-style cabinet dating to the 1920's, and in type from prints to kitchenwares. The consignee gets 60 percent of the selling price, the store keeps 40 percent.

★ ★ ★

Personable and venturesome Nancy Elias is opening **Orchid Lane Village** at 1227 South University. It was most recently Mrs. Peabody's Cookies, and for years before that it was Miller's Ice Cream. The store is an extension of Elias's Orchid Lane, a Central and South American clothing and jewelry import shop improbably located in the basement of the

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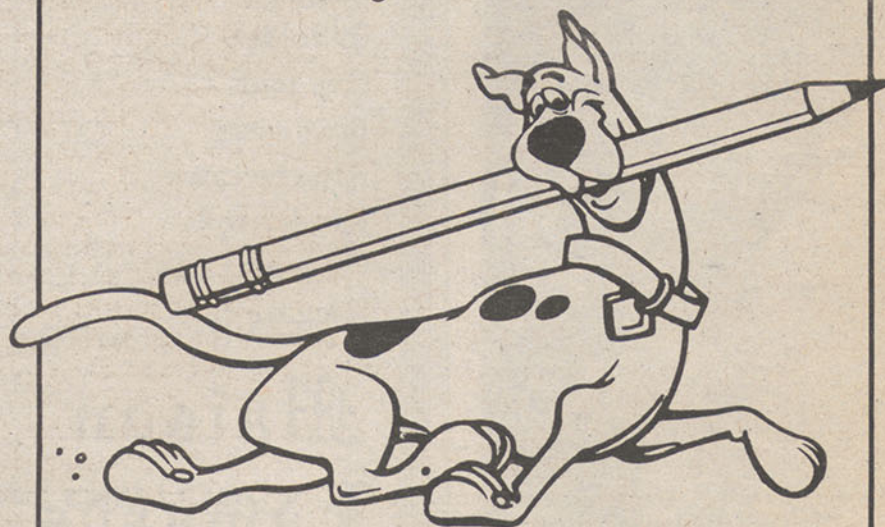
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main Bivouac store at 330 South State. Despite the conventional retailers' credo that a store needs good window exposure to the street, Orchid Lane not only doesn't have its own windows, it doesn't even have its own door—entrance is through Bivouac. The South U store has both windows and a door, plus 1,700 square feet of retail space.

Elias has wanted to import antique furniture and architectural elements, particularly from Guatemala, for some time. The new store gives her room to do that and to add crafts from more countries, especially Africa and Bali. "The theme of the store," she says, "is an open air global market." She's expanding her men's clothing lines with more batik shirts, handknit sweaters, and handwoven drawstring pants. She's also adding home decorating items, including lamps, bedspreads, screens, and tablecloths. The U.S. is represented, too—she'll carry futons from a friend's Kalamazoo workshop.

She'll continue the State Street shop because, she says, "I have a good following there. Also, since it's more of a shopping area, people can match a skirt or blouse from Orchid Lane with clothes at other nearby stores." Orchid Lane hours are necessarily tied to Bivouac hours. On South U, though, Elias will be able to set her own. She hopes to be open every evening at least until 8 p.m., possibly later.

★ ★ ★

Retail is starting to fill in at the Concord Center at the northwest corner of South State and Eisenhower. **Waldenbooks**, **Kuppenheimer's** menswear store, and **Harborside Sports** will open during the next few months.

Closings

For the last several years, the corner of Broadway and Maiden Lane has had three party stores within a stone's throw of one another—the Broadway Party Store and a Hop-In side-by-side on Broadway, and a second **Hop-In** right around the corner on Maiden Lane. It seemed like a pretty dense concentration—particularly after the nearby Broadway Kroger went twenty-four hours and began horning into the late-night retail niche. Evidently Hop-In has reached the same conclusion: the Maiden Lane store is now closed and boarded up with plywood.

★ ★ ★

Dream Dresses and **Francis Bridals** have left the arcade at 214 South Fourth Avenue. Dream Dresses owner Lary Hafner, an irrepressibly creative person, will continue designing and making his glamorous evening and stage dresses from his Chelsea home. He hopes to be represented in a new Ann Arbor retail venture soon.

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Ship-Watching at Port Huron

August is a good month to visit this once-strategic city on cool Lake Huron

Port Huron, a city of 34,000 at the top of the St. Clair River, offers some of the most scenic and historic Great Lake sights in the state. Strategically placed to command the outlet of Lake Huron, it was once an important military site. Today, the narrow river channel along the city is a great spot for watching the big freighters heading to and from the upper lakes.

The French built Fort St. Joseph here in 1686, which makes Port Huron one of the oldest outposts in the American interior. After only two years, it burned to the ground. In 1814, the Americans built Fort Gratiot on the same site, with the same purpose: to limit British movement on the lakes.

Despite its strategic position, Port Huron has been something of a backwater over the decades. Military concerns disappeared following the Civil War, and no industrial giants sprang up in Port Huron as they did in Midland, Battle Creek, and Kalamazoo. Big employers include the old Mueller Brass factory, a Grand Trunk Railroad repair yard, and two sizable paper mills. The one big event, which attracts thousands, is the Mackinac Race Day in late July, when a flotilla of sailing boats race to Mackinac Island.

The downtown is pleasantly quaint, if a bit tired looking. Not too many American downtowns still have their J.C. Penney and Sears stores, as Port Huron does, or their home-owned department store. At Sperry's, at Huron and Grand River, the polite elevator attendant wears gloves. Next door is the Diana Sweet Shoppe, a true 1926 gem (see Points of Interest below).

Getting there

Port Huron is the eastern terminus of I-94, a little over ninety miles northeast of Ann Arbor. Traffic around Detroit can slow the trip considerably, however. A pleasanter drive, which adds about thirty miles, is to take US-23 to Flint, then I-69 east to join I-94 just south of Port Huron.

Downtown Port Huron, Inc., has visitor information; it's open from 9 a.m. to 5 p.m. weekdays, 10 a.m. to 4 p.m. weekends. 102 Huron Ave., 985-8843.

Points of Interest

★★★ **Grand Trunk Railroad Depot/Thomas Edison Parkway**, off Armour St. below the Blue Water Bridge. This is an exceptional vantage point on Lake Huron and the St. Clair River. Overhead, on your left as you face



PHOTO COURTESY STATE ARCHIVES OF MICHIGAN

Canada, looms the enormous Blue Water Bridge, and beyond that the great expanse of Lake Huron. Directly ahead, the river is surprisingly narrow, less than a quarter-mile wide. It therefore runs quite swiftly, up to seven or eight miles an hour. The river's narrow width brings the big freighters up close as they pass. Across the river in Ontario, Sarnia's northern suburb, Point Edward, is also easily viewed, typically with freighters tied up at its harbors.

Standing starkly alone near the railroad tracks is the recently restored 1858 Grand Trunk Depot. It was from here in 1859 that Thomas Edison, a boy of twelve, embarked to sell fruits, nuts, magazines, and newspapers on the train to Detroit and back. He used much of his earnings to buy chemicals for the small laboratory he set up in the train's baggage car.

★★ **Lighthouse Park**, Omar St. between Robinson and Riverview. Here, next to the oldest surviving lighthouse in Michigan, is another good vantage point from which to enjoy the splendid view of Lake

Huron as it flows into the St. Clair River. Lights illuminate an asphalt path leading to the sandy beach. On foggy days, the scene of giant northbound freighters quietly churning past and becoming quickly engulfed in the mist on the lake is quite a spectacle.

On the short path to the beach you pass a small Coast Guard complex complete with a pair of classic two-story structures: the 1874 lightkeeper's dwelling of red brick, and the white clapboard Coast Guard station. Also in the complex is the eighty-six-foot Fort Gratiot Light. It still flashes a warning to freighters coming south into the river, a tricky maneuver because of the river's narrow width and swift current. The white brick lighthouse is just north of where Fort Gratiot used to stand. You can swim here or, for a \$1 parking fee, at Lake Side Park about a mile north on Gratiot.

★★ **Pinegrove Park**, Pine Grove between Prospect and Lincoln streets. This city park, fronting the St. Clair River, provides a wonderful view of the big bridge, the Canadian shoreline, and boat traffic. On the concrete walk along the riverbank, you can see fishermen with big landing nets fishing for walleye and steelhead. Four decades ago, there used to be a little post office here, from which a small boat embarked to deliver mail to the freighters as they passed by. (This service is now provided just below the Ambassador Bridge in Detroit.)

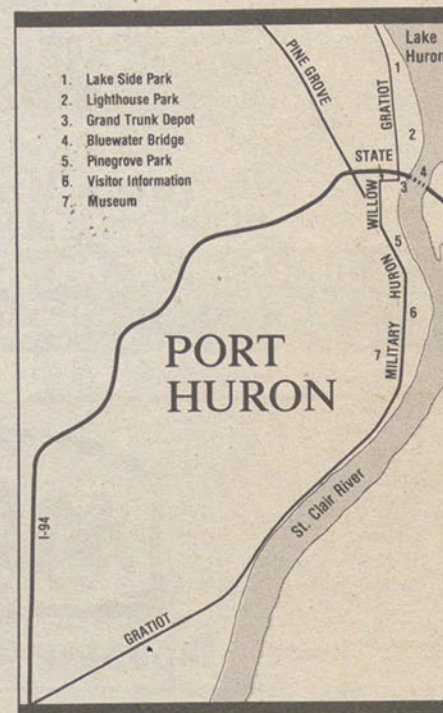
At the park's northeastern edge, perched strangely on the riverbank, is the Lightship Huron, a retired floating lighthouse whose light could be seen for fourteen miles. The ninety-seven-foot ship served six miles north of Port Huron from 1935 until 1970. North of the lightship you can see a red pilot house, quarters for the American freighter pilots who take the wheels of foreign vessels heading into U.S. waters.

Looking south across the river, you can see the beginning of Ontario's twenty-mile-long chemical valley. It's Canada's greatest concentration of chemical factories by far. They are responsible for

creating a great deal of pollution in the lower St. Clair River.

★★ **Diana Sweet Shoppe**, 307 Huron Ave., 985-6933. The interior of this 1926 sweet shop is beautifully preserved. Fine woodwork, ornate wallpaper, the lighting, the pressed metal ceiling, and the pictures all combine to create an extraordinary period atmosphere. Named after the Greek goddess of the hunt, Diana's is still owned and operated by the sons of the founder.

Sweet shops like this flourished in the 1920's. The tempo of American urban life was speeding up and people stopped going home for lunch. They came here for fast lunches (egg salad sandwiches and the like) and for dessert on social occasions. Elegant interiors were a mark of success. Diana's preserves not only the decor but the menu: sandwiches, ice cream, pastries, and fudge.



★ **Museum of Arts & History**, 1115 Sixth St. (between Wall and Court). 982-0891. This sizable museum is housed in the impressive 1904 Andrew Carnegie library, which in 1917 became the first county library in Michigan. It's been used as a museum since 1968.

As in many local museums, interpretation of what you see is weak. For the curious, though, this one has a little bit of everything, from a remarkable array of Indian artifacts and scale models of the early forts to cases of mounted butterflies and recent paintings for sale by local artists. A gallery of Great Lakes items includes haunting objects brought up by divers from wrecks, and the cluttered pilot house of a Great Lakes steamer has been reconstructed using items salvaged from various old boats. You can stand up to the big pilot wheel and ring the boat's bell. The museum is open Wednesday through Sunday from 1 to 4:30 p.m.

Six regional guides to Michigan will be published by Don and Mary Hunt over the next year and a half.

Restaurants

There is a commercial strip with a variety of fast-food and family restaurants on Pine Grove Avenue, north of town. Destination restaurants include:

VICTORIAN INN
1229 7th (at Union) 984-1437

This restaurant, situated in an old Victorian house that is also a four-room bed and breakfast, has the best food in town. It features continental cuisine; filet mignon is the best-known dish. Seats only fifty, so reservations are recommended. Lunch (entrees \$5.50-\$6.50) and dinner (entrees \$15-\$20) Tuesday through Saturday.

FOGCUTTER RESTAURANT
511 Fort St. 987-3300

Situated atop the People's Bank in downtown Port Huron, this is the restaurant local business executives seem to favor. Although the food is mediocre, the view is terrific. To the west you see the river and Sarnia, to the north you see northern Port Huron, the Blue Water Bridge, and Lake Huron, and to the south downtown Port Huron. Entrees are under \$10 at lunch, \$9 to \$19 at dinner.

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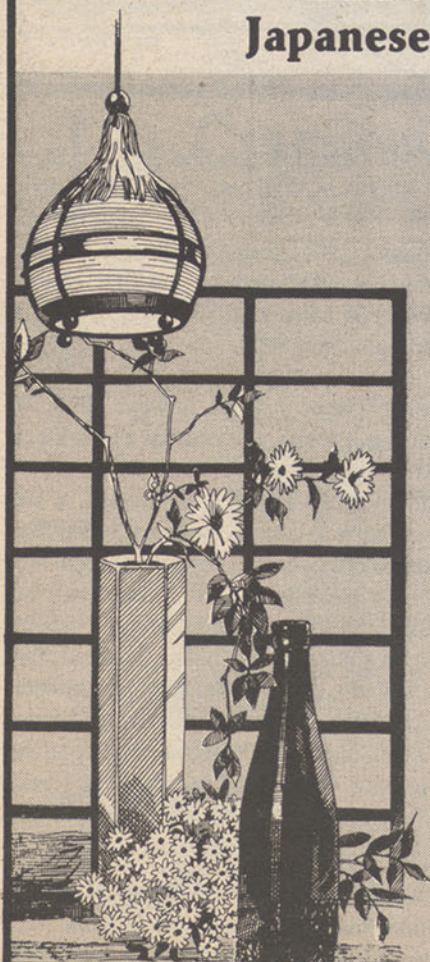
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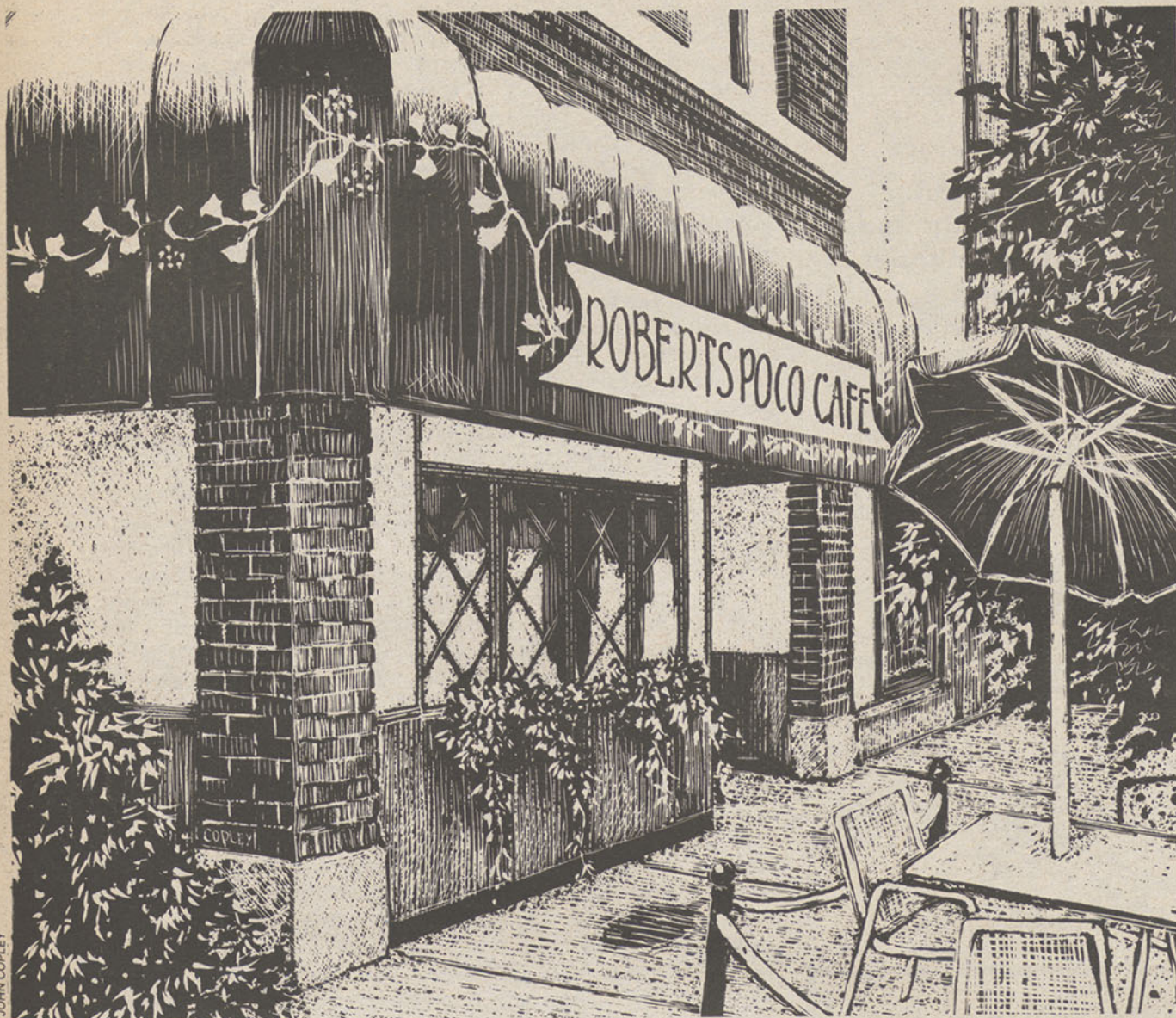
(between Washington Street & Huron Street)



769-8830



RESTAURANTS



Robert's Poco Cafe

Better focused, but still a mixed bag

When Robert's Poco Cafe first opened last December, it wasn't clear whether owner Robert Salvador was eclectic or timorous. His menu was a confusing pastiche. As a tribute to the creperie that stood here for many years before the smart, short-lived 328 South Main, there were crepes—as entrees, desserts, and mini-appetizers. Other parts of the menu, dotted with references to prosciutto, pesto, and fettuccine, appeared to be Italian. There was a smattering of other vaguely ethnic dishes like “Indian duck” and an oriental-influenced “Ginger Sea.”

Salvador also seemed to be trying to cash in on homey old-time American xenophobia, with a turkey Waldorf salad and Ozark apple pie. There were even a few revivals from other decades that, to my knowledge, had slipped away unmissed and unlamented: a “protein plate” (the kind of bland meal of cottage cheese, boiled eggs, and chicken salad that used to grace training tables before suc-

ceeding decades invented equally boring alternatives like oat bran and yogurt), and a complicated cocktail menu.

The execution of most of these things was generally good. (The kitchen is particularly strong on seafood.) Still, I considered it a big improvement when nearly the entire menu was scrapped in late June and a new one appeared. This new one is mainly Italian, though Salvador introduced a major new theme to the menu: two entrees, two salads, and one dessert on the dinner menu, as well as some lunch selections, meet the recommendations of the Food for Fitness program of University Hospital. Their nutritional stats (in the form of meat, bread, etc., “exchanges”) are listed in the menu descriptions.

One part of the menu that was greatly expanded was the appetizers. The old menu offered three; the new one has eight, and all of them sound enticing. I loved the soft, garlicky spread of sauteed eggplant, looking as appetizing as this vegetable can look when it's cooked, served cold with five slices of hefty sourdough bread (\$2.95). I didn't like “chicken lips” (\$4.95). House-invented and house-named, it needs more work (the name and the recipe): it's a terrible concoction of ground chicken, apricot preserves, and cinnamon baked in oily pillows of puff pastry. Without the chicken, it might have passed for a mediocre dessert.

A larger selection of green salads is now

offered. The herb veal salad (\$6.25), the only meal-size salad, is a survivor from the old menu. It turns out to meet the low-fat, low-cholesterol Food for Fitness standards. When I tried it, it was a big, fluffy pile of red lettuce, romaine, Gorgonzola, mushrooms, and strips of cold, seasoned veal. The newfound health benefits notwithstanding, I found the veal a little tough and the red wine vinaigrette a little sour. A regular house salad is offered, and also two slightly larger, more elaborate green salads that are the perfect size to complement the smaller entrees, like half-

Robert's Poco Cafe

328 S. Main

663-0220

Description: A small room dominated by tall, elegant booths. There's also a walled courtyard in back for those who like to dine outside and not watch the people go by (although many consider this the whole point).

Atmosphere: With its massive cherry booths and high, ornately painted ceiling, it feels a little like a cathedral: perhaps it's not so surprising that there seems to be a kind of hush over the place.

Hours: Mon.-Thurs. 11:30 a.m.-11 p.m.; Fri. & Sat. 11:30 a.m.-midnight; Sun. noon-10 p.m.

Prices: Appetizers, salads, soups, \$2.50-\$6.25; pasta, \$5.75-\$9.95; dinner entrees, \$9.95-\$15.95; desserts, \$2.95-\$3.75.

Recommended: Sauteed eggplant appetizer; “insalata d'Ellio”; all seafoods and pastas; pineapple nut torte, ice cream parfaits.

Wheelchair access: Not a wheelchair-friendly place, though it's technically accessible. Bathrooms, in the basement, are inaccessible.

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- Jaegerbraten: Prime rib topped with a wine, mushroom and pepper sauce. \$7.95
- Steak Diane: New York strip topped with a brandied cream sauce. \$6.95

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RESTAURANTS continued

portions of pasta. I tried one of them, the "insalata d'Ellio" (\$3.95): greens, Gorgonzola, and a simple, piquant dressing of sesame oil and vinegar. The tomato vegetable soup (\$2.50) tasted and looked a lot like spaghetti sauce. Thick and highly seasoned, it was a good mix in the wrong place.

It was a good idea to drop the crepes from the menu. The sauces were generally first-rate, but between the sauce and the complicated fillings Salvador favored, most of the crepes I tried ended up as a soggy mess. This section of the menu has been replaced by pasta, a less treacherous culinary genre.

In addition to having a good touch with sauces, especially light ones, Poco's kitchen is good with seafood. So I was sure I'd like the "frutti di mari" (\$8.95)—shrimp, scallops, and mussels in a delicate white sauce over linguini. In this one dish, this one time, the seafood was very slightly overdone, but I've had enough seafood here that I'm confident this was a rare oversight. (On the old menu, I had nearly this same mix in a crepe and it was perfectly cooked; the seafood almost tasted alive, with a bouncy freshness.)

I hadn't noticed anything outstanding about the pasta in the "frutti di mari," but it was the star of another pasta dish, the smoked salmon with fettuccine (\$7.95 small, \$9.95 full portion). The thick, chewy-tender fettuccine had to have been homemade, and very recently. The rich sauce, very cheesy and with small bits of smoked salmon and green peas, was tossed sparingly with the fettuccine. It was sweet, which I attributed to the peas until I crunched down on what tasted like a few sugar crystals. Someone in that kitchen has a sweet tooth.

The entrees haven't undergone quite the metamorphosis of the rest of the menu. Many of the recipes have changed, but they are still mainly some kind of sauteed meat, sauced with some kind of wine-cream sauce, and served with large sides of vegetables and potatoes, rice, or pasta. Entree prices seem on the high side, but they include a lot of food. I found most of the time that they are full meals and don't need appetizers or salads to round them out, especially if you have your eye on the desserts. Also part of every meal is a large sourdough roll to munch on while you look at the menu.

"Indian duck," a dish I liked, is gone from the new menu. On the other hand, so is a dark, tomatoey shrimp and beef dish that I didn't. An excellent beef tenderloin in burgundy sauce stayed. It's \$14.95, not a bad price for a generous portion that comes with lots of crisp steamed vegetables.

I tried one of the two Food for Fitness entrees, sauteed chicken breasts with an orange sauce and steamed vegetable (\$9.95). (For those who are acquainted with the lingo, this one's worth five bread, one fruit, half a fat, and six lean meat exchanges.) It was dry and bland, and the sauce had been reduced to something like orange concentrate. It is good to have things like this on the menu for those who must seriously monitor their fat intake,

but for my money, the best food here is the stuff with all the wine and cream in it.

Maybe most of all I enjoyed two daily specials. A fresh, delicate filet of sole with a light, briny lemon sauce (\$11.95) was a world away from the perfunctory catch-of-the-day that's showing up everywhere except McDonald's. An unusual lasagna (\$9.95) that was light on the tomatoes and heavy on cheese, and further topped with a rich yellow cheese sauce, was served with a quarter of a sweet, chilled melon on the side. This combination ought to be on the menu full-time.

Simple parfaits of ice cream and any of a dozen liqueurs (\$3.75)—a simple and obvious idea that not enough restaurants think of—are the best summer desserts here (though they might be more interesting if there were more ice cream flavors than vanilla to choose from). A chunky, crumbly pineapple nut torte (\$3.25) is good. Homemade cheesecake (\$3.25) with lots of fruit baked into it is above average, too.

With all these good desserts, I don't know why the staff pushes the Crepes a la Bananas Foster (\$3.25) the way they do. (This is the only crepe left on the menu now.) It has been suggested to me for dessert nearly every time I've been there. My partner and I capitulated one day, and it wasn't quite the *piece de resistance* promised. It was, in fact, a rubbery, sloppy mess. We would no doubt have liked it better had someone made an attempt to get it to us while the crepe was hot, the ice cream cold, and the rum still in the sauce (I think it evaporated). As it was, it arrived dripping off the sides of the plate and looking like an illustration in a Dr. Seuss book.

If you drink wine by the bottle, the news is good. There is a small but nice selection of inexpensive to mid-priced wines. If you drink wine by the glass, and if you like it white, there is a very pleasant house chardonnay for \$2.95 and a larger assortment of other whites ranging from \$4 to \$7 a glass. If you like it red, you can choose the \$6 glass or the \$7 glass. (This was the state of affairs the last three times I was there. Perhaps they'll open something cheaper one of these days.) At these prices, I expect two things: a staff who can explain to me exactly what it is I'm getting for over a buck an ounce (an explanation a little deeper than "a something-or-other Zinfandel—I can't read my own writing"), and a cheaper alternative for later in the evening when I run out of money.

This was the first restaurant where I encountered the increasingly common practice of keeping the customer's credit card until she has both signed and totaled the chit. I assumed this was a new managerial ploy to extract maximum customer cooperation in this final, most important phase of the meal. It's nothing that malevolent, though. The Poco can now electronically enter your debt with the credit card company and check the validity of your card at the same time. I was grateful when one embarrassed young waiter explained this to me. He wasn't any happier than I was about my credit card being held hostage while I contemplated the size of the tip.

—Sonia Kovacs

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August Menu Selections

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Ann Arbor Observer
CITY GUIDE

on August 28th

Saline Valley Farms

An auto heir's vision of the rural good life, it was a social success but a financial flop

Three miles south of Saline, on Milkey Road, a series of boarded-up houses and deserted farm buildings mark the site that from 1932 to 1953 was Saline Valley Farms. "No Trespassing" signs on trees and fences bar visitors from what was once a busy cooperative farm.

Saline Valley Farms was the brainchild of Harold Gray, "a rich man with rich ideas," according to former resident Ruth Hagen. Gray's grandfather was a practical lawyer who made a fortune as the first president of Ford Motor Company. Harold, on the other hand, was a pacifist and economic dreamer who decided to use his large inheritance to try an alternative method of farming. In interviews at the time, Gray said his idea was to show that by combining agriculture with on-site canning and marketing activities, "a group of people living on the land and working in close cooperation could achieve a standard of living and a degree of security above that of the average farm family."

Gray developed his ideas of agricultural economy while studying economics at Harvard (he earned a B.A. and an M.A. and did further graduate work) and as a missionary in China. In the early days of the Depression, he decided to try to put his ideas of farming into action, and after a year of searching found an abandoned 596-acre farm that met his purposes: rural enough for low taxes but near to markets and also to the cultural advantages of Ann Arbor.

Gray's first recruit was Harold Vaughn. Vaughn, a former county extension agent who had retrained as a social worker, became the farm manager. "We arrived on barely passable roads," Vaughn later wrote of his first day, April 4, 1932. "The old farm house and west barn stood empty. Loose doors banged noisily in the wind. The furnace was broken, the water system didn't work and the electricity was off."

Together, Gray and Vaughn found people, eventually twenty families, to move to the farm and turn it into a working operation.

With a lot of work, plus a massive infusion of Gray's capital, the farm was soon transformed: roads built, a lake formed by damming the creek that ran through the property, fields laid out, and orchards planted. Houses for the workers were built with the occupants in mind and varied depending on the size of the family.



Saline Valley Farms manager Harold Vaughn (left) and founder Harold Gray.

The first ones were dubbed "Detroit News" houses because they were taken from plans published in the newspaper, but two of the later ones were designed by U-M professor of architecture George Brigham.

Behind the original farmhouse, a store was built with a recreation hall upstairs that was used for square dances, potlucks, and plays. Attached at the rear of the store was the canning factory; Saline Valley Farms sold its canned goods under its own label, which featured a picture of the twin-siloed main barn.

Gray liked to have the best of everything. The cows were purebred Guernseys that produced very rich milk; the pigs made excellent sausage. The chickens were Plymouth Barred Rocks that Hagen bred carefully, using the trap nest method so he could account for every egg.

The produce and animal products were preserved in the canning factory, the domain of Marian Vaughn, Harold Vaughn's wife. She was a strong force on the farm, organizing cultural events, setting up a summer camp for the members' children, and acting as peacemaker when her husband and Gray, although friends, periodically fought.

J. L. Hudson's food shop was a major customer for Saline Valley Farms products, but the main mode of distribution was through delivery routes that Gray had developed out of his own practice of taking fresh produce to his friends in the Detroit suburbs. Gray himself and several other delivery men would deliver fresh dairy products, produce, canned goods, and meat on a regular schedule.

Although it produced delicious products, Saline Valley Farms was never a financial success, according to Don Campbell, who kept the books. "The whole operation was too expensive to make any money. It never even broke even." Also,

although it was called a co-op, it never really was. Day-to-day decisions were discussed at staff meetings, but no one doubted that Gray had the final say. "My husband and the general manager didn't always agree with him," recalls Ruth Hagen, "but he was the boss."

Although inflexible about the farm operation, Gray was tolerant of most other ideas. Political philosophies ran the gamut from anarchism to Republicanism, and religious beliefs from atheism to extreme piety.

During World War II the farm's diversity and reputation for tolerance increased as they made room for Japanese-Americans whom the government had let out of concentration camps but still wanted to keep an eye on, conscientious objectors paroled from the federal penitentiary in Milan, and European Jewish refugees.

Gray sold the farm to a union local in 1969, but it proved too expensive to keep open as a park. It's now deserted.



Says Daniel Katz, a U-M social psychology professor who lived on the farm for a year during the post-World War II housing shortage, "You wouldn't want a more stimulating group to talk to, or kinder."

After the war, wages went up dramatically and Gray had trouble finding workers for what he was willing to pay.

One by one, crops had proved to be uneconomical and were discontinued. Canning stopped during World War II when rationing made it impossible to guarantee orders. The farm became a shadow of its former self, and in 1953 he decided to stop the whole operation.

After selling the farm equipment, Gray continued to live on the farm with his second wife, Meg, in the larger of the Brigham-designed homes. The farm was turned into a youth hostel, the first one west of the Alleghenies. It was run for many years by Johnny Rule, an English-born jack-of-all-trades who had worked in the farm's poultry department, and his wife, May. People from all over the world and local groups like the scouts enjoyed the beautiful scenery, the lake, and the rural atmosphere.

In 1969, Gray, by then seventy-five, sold the farm to Teamsters Local 299 for a park for their members, but they found it too expensive to operate. Gray died three years later.

Many offspring of the farm families still live in the area and cherish memories of childhoods full of freedom and yet busy, helping from maple syrup season to apple picking time. Says Shirley Hagen Grossman, "I had an idyllic childhood, surrounded by an extended family of twenty. If I fell down and scraped my knee, I just ran to the nearest house." Doris Rule Bable agrees, saying, "Maybe it was a failure financially, but it was a great success in living and in personal relationships; very satisfying to the soul."

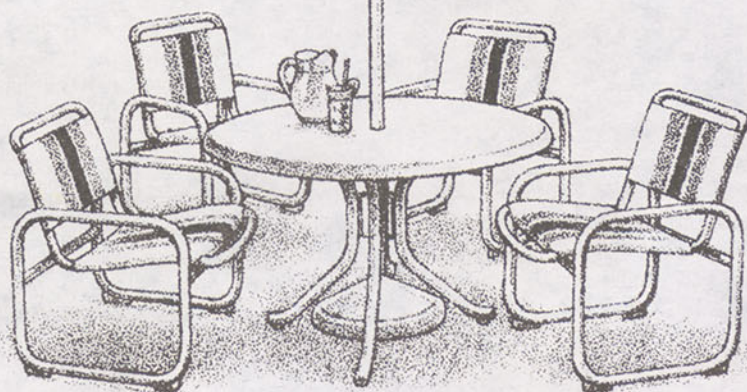
—Grace Shackman

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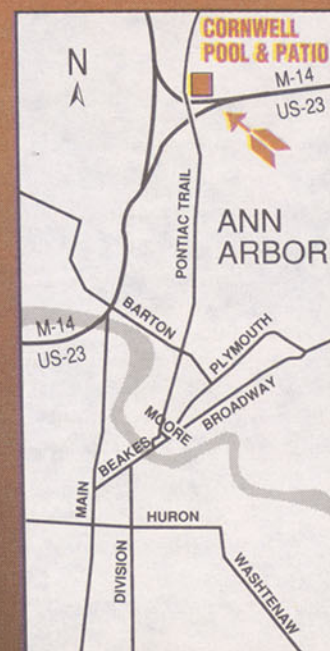
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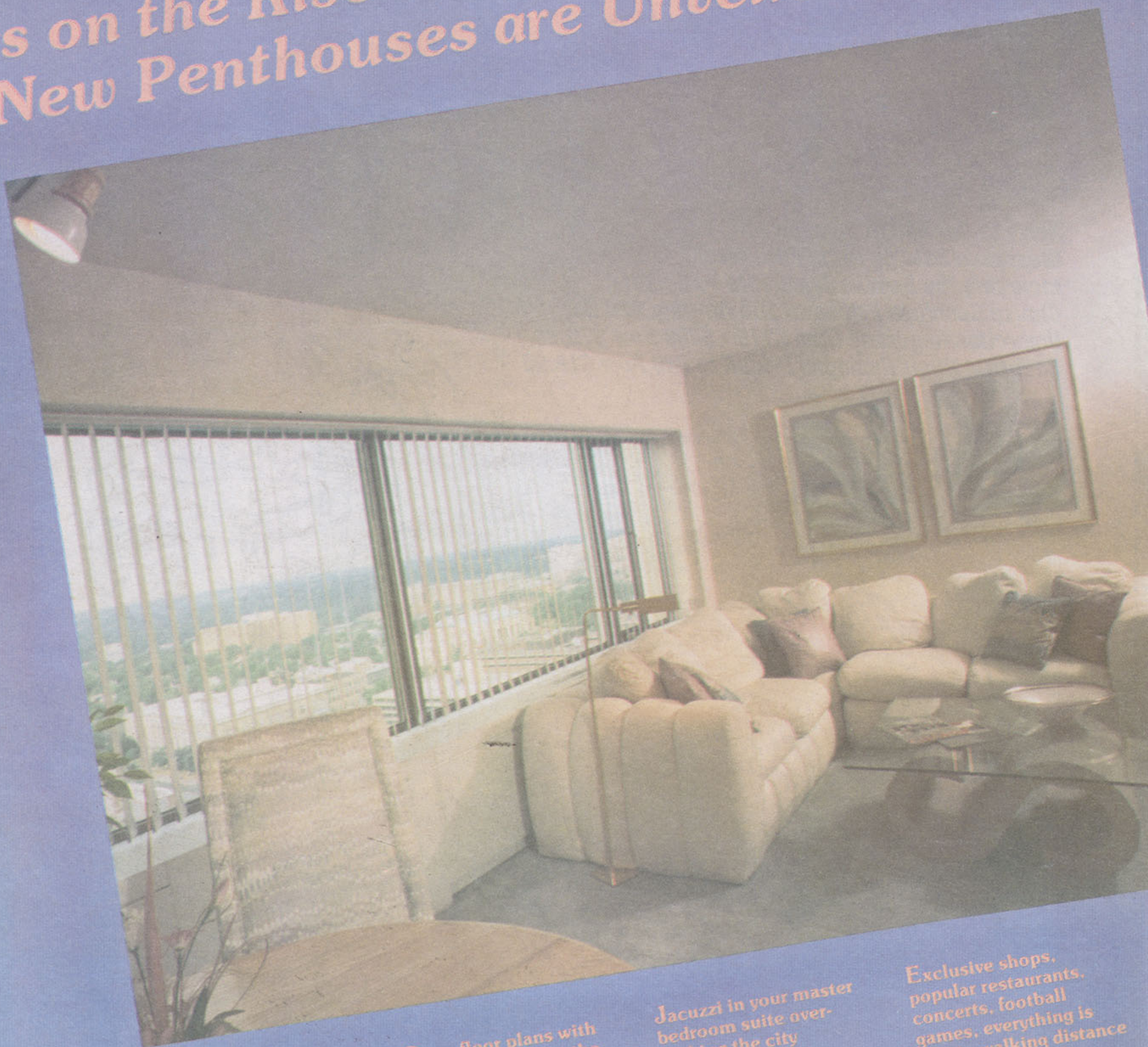
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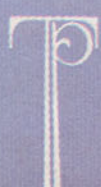
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